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Apollo Feb 13 2020 This book provides an overview of the origins of the Apollo program and descriptions of the ground facilities, launch vehicles and spacecraft that were developed in the quest to reach – and return from - the surface of the moon. It will serve as an invaluable single-volume sourcebook for space enthusiasts, space historians, journalists, and others. The text includes a comprehensive collection of tables listing facts and figures for each mission.

The Ultimate Design Source Book for Crafters Jan 26 2021 A fantastic collection of beautiful illustrations including flowers, trees, birds, animals, figures and other classic, traditional and stylised images. These motifs, designs, patterns and borders will inspire craftspeople, artists, needleworkers and all those interested in creating their own original ideas and projects.

**A Sourcebook in Asian Philosophy** Jan 18 2023 A

convenient one-volume collection of English translations of the basic text that have shaped the major Asian philosophical traditions.

**A Source Book in Physics** Oct 15 2022

**Reformed Reader** Aug 21 2020 This excellent resource presents short, meaningful selections from major Reformed theologians of Europe, the British Isles, and America during the classical period, 1519-1799. Arranged thematically according to major doctrines, it identifies significant theological points that illustrate both the distinctiveness and diversity of Reformed thought.

*The Mathematics of Egypt, Mesopotamia, China, India, and Islam* Dec 13 2019 In recent decades it has become obvious that mathematics has always been a worldwide activity. But this is the first book to provide a substantial collection of English translations of key mathematical texts from the five most important ancient and medieval non-Western mathematical cultures, and to put them into full historical and mathematical context. *The Mathematics of Egypt, Mesopotamia, China, India, and Islam* gives English readers a firsthand understanding and appreciation of these cultures' important contributions to world mathematics. The five section authors--Annette Imhausen (Egypt), Eleanor Robson (Mesopotamia), Joseph Dauben (China), Kim Plofker (India), and J. Lennart Berggren (Islam)--are experts in their fields. Each author has selected key texts and in many cases provided new translations. The authors have also written substantial

section introductions that give an overview of each mathematical culture and explanatory notes that put each selection into context. This authoritative commentary allows readers to understand the sometimes unfamiliar mathematics of these civilizations and the purpose and significance of each text. Addressing a critical gap in the mathematics literature in English, this book is an essential resource for anyone with at least an undergraduate degree in mathematics who wants to learn about non-Western mathematical developments and how they helped shape and enrich world mathematics. The book is also an indispensable guide for mathematics teachers who want to use non-Western mathematical ideas in the classroom.

As the Romans Did Jan 06 2022 As the Romans Did offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and

aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the third edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity.

**Pi: A Source Book** Jun 18 2020 Our intention in this collection is to provide, largely through original writings, an extended account of pi from the dawn of mathematical time to the present. The story of pi reflects the most seminal, the most serious, and sometimes the most whimsical aspects of mathematics. A surprising amount of the most important mathematics and a significant number of the most important mathematicians have contributed to its unfolding directly or otherwise. Pi is one of the few mathematical concepts whose mention evokes a response of recognition and interest in those not concerned professionally with the subject. It has been a part of human culture and the educated imagination for more than twenty-five hundred years. The computation of pi is virtually the only topic from the most ancient stratum of mathematics that is still of serious interest to modern mathematical research. To pursue this topic as it developed throughout the millennia is to follow a thread through the history of mathematics that winds through geometry, analysis and special functions, numerical analysis, algebra, and number theory. It offers a subject

that provides mathematicians with examples of many current mathematical techniques as well as a palpable sense of their historical development. Why a Source Book? Few books serve wider potential audiences than does a source book. To our knowledge, there is at present no easy access to the bulk of the material we have collected.

**Dramaturgy in American Theater** Mar 08 2022 This comprehensive work is truly the first textbook in the field of dramaturgy. Most of the material—much of it by leaders in all areas of the theater—was commissioned for this collection, rather than being reprinted. Its currency and importance cannot be overestimated. A review of the history of dramaturgy as a profession, together with its European antecedents, gives students a sense of historical context. Selections from respected and recognized names in theater provoke student interest and communicate the benefits of those experts' experiences.

Indian Philosophy Oct 11 2019 "Tracing the development of Indian philosophy as a single tradition of thought, these two volumes provide a classical exposition of Indian thought. The author showcases ancient philosophical texts and relates them to contemporary issues of philosophy and religion. He presents the essential meaning and significance of individual texts and philosophies and also draws parallels between Indian and western philosophical traditions. The first volume covers the Vedic and Epic periods, including expositions on the hymns of the Rig-

Veda, the Upanishads, Jainism, Buddhism, and the theism of the Bhagvadgita. The second investigates the six Brahmanical philosophical systems, the theism of Ramanuja, Saiva ethics, metaphysics and literature, and the theism of the later Vaishnavas." "This second edition, with a new Introduction by eminent philosopher, J.N. Mohanty, underlines the continuing relevance of the two volumes and the philosophic tradition they represent. Lucidly written, these books will form essential reading for students, teachers, scholars of Indian philosophy as well as general reader interested in the development and growth of Indian thought."--Jacket.

*Japanese Philosophy* Nov 23 2020 This is a set of essays and translations that covers comprehensively all of Japanese philosophy.

**Patients, Physicians, and Illness** Aug 01 2021

**A Sourcebook for Ancient Greek** Mar 16 2020 This book was designed for students transitioning from the study of Greek grammar to translation of texts. It was developed in classroom use for classroom use, in the context of an integrated Great Books program in liberal arts and sciences. It is meant for students not only of Classics, but more, for students of Humanities interested in direct engagement of primary sources. Each Greek text offered for translation was chosen for its theoretical interest as well as the interest of its Greek. The selections of Greek literature offered in this Sourcebook are wide-ranging. The indisputable standard of excellence for

classicists is of course the Attic dialect of Athens in its glory. However, this Sourcebook is meant for students of liberal arts and sciences whose interests range far more widely. Thus, it does not hesitate to extend not only backward to the archaic Greek of Homer, but also forward to the koine Greek of the Alexandrian and Roman empires. Greek works were chosen for being seminal to Western thinking today, chosen to give students of Western arts and sciences introductions to its Greek sources. Naturally, Greek grammar is taught to the newcomer analytically and sequentially, but the continuing student needs to synthesize these distended enumerations of elements and principles. Accordingly, grammatical synopses are not appended as reference tables but placed front and center as objects of study. The grammar tables offer synoptic views of integral parts of Greek grammar to show the form and logic of the whole part of speech or part of a sentence. On the basis of these tables, detailed grammatical notes and commentary appended to Greek selections that follow are tailored for continuing students.

*Cleopatra* Jun 30 2021 This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

**Artists' Books** Sep 21 2020 Essays discuss the ways contemporary artists are using and redefining the book format and examine specific works

The Hidden Half of the Family May 30 2021 Offers



information on finding female ancestors in each state, highlighting those laws, both federal and state, that indicate when a woman could own real estate in her own name, devise a will, and enter into contracts. In addition, entries contain information on marriage and divorce law, immigration, citizenship, passports, suffrage, and slave manumission. Material is included on African American, Native American, and Asian American women, as well as patterns of European immigration. Period covered is from the 1600s to the outbreak of WWII. Annotation copyrighted by Book News, Inc., Portland, OR

**A Source Book in Mathematics** Feb 19 2023

*The American Experience* Feb 24 2021

**A Sourcebook in the History of English** Dec 05 2021

**The History of the English Language** Jul 20 2020 This second edition of *The History of the English Language- A Sourcebook* provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the

outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university.

The Book of Revelations Jan 14 2020 Those interested in Islamic literature and spirituality are invited to pore over this rigorous and highly polished English translation of the Qur'an, the religion's quintessential text. Two hundred sixty-five titled selections of Qur'anic verse introduce and expand on the document's fundamental themes, and interpretations and commentary by imminent Islamic scholars such as Muhammad Asad and Yusuf Ali provide modern day readers with a historical context for understanding the important religious classic.

*The Varieties of Sensory Experience* Apr 09 2022 Brings together essays in anthropology and adjacent disciplines (psychology, linguistics, cultural history) which are noteworthy for the attention they pay to the senses as shapers and bearers of culture. Annotation copyrighted by Book News, Inc., Portland, OR

**Philosophers of the Warring States: A Sourcebook in Chinese Philosophy** Oct 23 2020 Philosophers of the Warring States is an anthology of new translations of

essential readings from the classic texts of early Chinese philosophy, informed by the latest scholarship. It includes the Analects of Confucius, Meng Zi (Mencius), Xun Zi, Mo Zi, Lao Zi (Dao De Jing), Zhuang Zi, and Han Fei Zi, as well as short chapters on the Da Xue and the Zhong Yong. Pedagogically organized, this book offers philosophically sophisticated annotations and commentaries as well as an extensive glossary explaining key philosophical concepts in detail. The translations aim to be true to the originals yet accessible, with the goal of opening up these rich and subtle philosophical texts to modern readers without prior training in Chinese thought.

**A Sourcebook in Christian Theology** Dec 25 2020 This volume demonstrates a central conviction of the Reformed tradition--that theology must honor the historic witness of the church as catholic while being faithful to the new tasks of the present-day church. It offers selections from Reformed theology, creeds, confessions, and church documents of the nineteenth and twentieth centuries.

**A Source Book in Indian Philosophy** Dec 17 2022 Features significant works from the Vedic and Epic periods, the Heterodox and Orthodox systems, and contemporary Indian thought

**A Sourcebook on African-American Performance** Oct 03 2021 A Sourcebook on African-American Performance is the first volume to consider African-American performance between and beyond the Black

Arts Movement of the 1960s and the New Black Renaissance of the 1990s. As with all titles in the Worlds of Performance series, the Sourcebook consists of classic texts as well as newly commissioned pieces by notable scholars, writers and performers. It includes the plays 'Sally's Rape' by Robbie McCauley and 'The American Play' by Suzan-Lori Parks, and comes complete with a substantial, historical introduction by Annemarie Bean. Articles, essays, manifestos and interviews included cover topics such as: \* theatre on the professional, revolutionary and college stages \* concert dance \* community activism \* step shows \* performance art. Contributors include Annemarie Bean, Ed Bullins, Barbara Lewis, John O'Neal, Glenda Dickerson, James V. Hatch, Warren Budine Jr. and Eugene Nesmith.

### **A Source Book in Chinese Longevity Feb 07 2022**

People today live longer than in any time in history and they want to stay young and active for many years to come. The Chinese have successfully practiced longevity techniques for millennia, working with process-oriented and energy-based methods. Their literature is full of essential insights and practical guidelines to longer, healthier, and happier lives. This is the first comprehensive collection of traditional longevity sources in English translation. Arranged chronologically, it presents materials from ancient medical manuscripts through medieval manuals and Daoist scriptures to late imperial works that specifically focus on women. Well

organized and illustrated, it provides easy access to a treasure trove of information, fascinating to scholars, practitioners, and lay readers alike.

A Source Book in Medieval Science Nov 04 2021

Modern scholarship has exposed the intrinsic importance of medieval science and confirmed its role in preserving and transmitting Greek and Arabic achievements. This Source Book offers a rare opportunity to explore more than ten centuries of European scientific thought. In it are approximately 190 selections by about 85 authors, most of them from the Latin West. Nearly half of the selections appear here for the first time in any vernacular translation. The readings, a number of them complete treatises, have been chosen to represent "science" in a medieval rather than a modern sense. Thus, insofar as they are relevant to medieval science, selections have been drawn from works on alchemy, astrology, logic, and theology. Most of the book, however, reflects medieval understanding of, and achievements in, the mathematical, physical, and biological sciences. Critical commentary and annotation accompany the selections. An appendix contains brief biographies of all authors. This book will be an indispensable resource for students and scholars in the history of science.

Essays on Chinese Civilization Apr 28 2021 This collection of twenty-one articles represents some of the major writings by one of the United States' leading Sinologists, Derk Bodde. Originally published in 1982.

The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Source Book of Medical History* Sep 02 2021 One hundred and twenty-four selections survey the outstanding writings and discoveries in all aspects of medicine

**Women's Lives in Medieval Europe** Nov 11 2019 Provides a look at the lives of women in Medieval Europe, examining the living conditions of women in different classes of society

*Poets on Teaching* Mar 28 2021 "Here is an astonishingly generous gathering of poetic energies and imaginations aimed toward turning more and more classrooms into scenes of transformative engagement with the prime instrument of our humanity, language. The essential work of exploratory play with words is presented in heartening variety in its necessary wildness, surprising pleasures, gravitas, illumination. This book is a catalogue of invention: visionary, pragmatic, surprising, fun---useful because it's inspiring and vice versa. The poets' essays are

themselves an affirmation of the vital presence of poetry in our culture, proof and promise, Q.E.D."---Joan Retallock, coeditor, *Poetry and Pedagogy: The Challenge of the Contemporary*, and author, *The Poethical Wager* -- Book Jacket.

A Source Book in Mathematics, 1200-1800 Sep 14 2022

These selected mathematical writings cover the years when the foundations were laid for the theory of numbers, analytic geometry, and the calculus. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*A Source Book in Chinese Philosophy* May 18 2020 A

*Source Book in Chinese Philosophy* is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--

and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

**From Frege to Gödel** Jul 12 2022 The fundamental texts of the great classical period in modern logic, some of them never before available in English translation, are here gathered together for the first time. Modern logic, heralded by Leibniz, may be said to have been initiated by Boole, De Morgan, and Jevons, but it was the publication in 1879 of Gottlob Frege's *Begriffsschrift* that opened a great epoch in the history of logic by presenting, in full-fledged form, the propositional calculus and quantification theory. Frege's book, translated in its entirety, begins the present volume. The emergence of two new fields, set theory and foundations of mathematics, on the borders of logic, mathematics, and philosophy, is depicted by the texts that follow. Peano and Dedekind illustrate the trend that led to *Principia Mathematica*. Burali-Forti, Cantor, Russell, Richard, and König mark the appearance of the modern paradoxes. Hilbert, Russell, and Zermelo show various ways of overcoming these paradoxes and initiate, respectively,



proof theory, the theory of types, and axiomatic set theory. Skolem generalizes Löwenheim's theorem, and he and Fraenkel amend Zermelo's axiomatization of set theory, while von Neumann offers a somewhat different system. The controversy between Hubert and Brouwer during the twenties is presented in papers of theirs and in others by Weyl, Bernays, Ackermann, and Kolmogorov. The volume concludes with papers by Herbrand and by Gödel, including the latter's famous incompleteness paper. Of the forty-five contributions here collected all but five are presented in extenso. Those not originally written in English have been translated with exemplary care and exactness; the translators are themselves mathematical logicians as well as skilled interpreters of sometimes obscure texts. Each paper is introduced by a note that sets it in perspective, explains its importance, and points out difficulties in interpretation. Editorial comments and footnotes are interpolated where needed, and an extensive bibliography is included.

**Children's Folklore** May 10 2022 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**A Source Book in Geography** Jun 11 2022

*A Source Book in Mathematics* Apr 16 2020

**A Source Book in Chemistry, 1400-1900** Aug 13 2022

A collection of important writings in the history of chemistry from 1400-1900, each with an introduction by the editors.

**A Source Book in Theatrical History** Nov 16 2022 An annotated collection of more than 300 unusually interesting and detailed passages includes views by observers from ancient Greece to modern times on acting, directing, make-up, costuming, props, much more.

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