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A local Singaporean magazine dedicated to photography and videography. Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography,

including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web.

Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at flickr.com/groups/RealWorldDigitalPhotography. One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work

together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time. A thoroughly illustrated guide for beginners, this book explains everything from setting up a darkroom to evaluating and improving final prints. Canon EOS R6 mirrorless digital camera - Portable menu reference. EOS R6 Firmware Version 1.4.0. The book contains all the menus in the colorful EOS R6 user-interface. This pocket guide is a complete assemblage of all the menu items in the EOS R6 menu hierarchy (version 1.4.0). The book contains a clear table-of-contents for all menus for easy access. You can find a menu you are looking for by a flip of a page. The book also contains summary screen shots of all displays by the Multi-function button, the Quick control screens (A) and (B) invoked by the Quick control button and INFO button, respectively, along with 5 screen displays for Fv, P, Av, Tv and M mode dial settings. Take this portable menu guide with you wherever your photographic adventure takes you. This new edition is sure to help consumers select the right electronics product for their needs. Experts provide hundreds of smart ways to save money and find the best values in computers, plasma televisions, cell phones and service, cameras, DVD players, and more. A Course for Nonnative Speakers of English. Genre-based approach. Includes units such as graphs and commenting on other data and research papers. If you're a beginner photographer, this book can save you hundreds of

dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! Photographer's Guide to the Panasonic Lumix LX5: Getting the

Most from Panasonic's Advanced Digital Camera is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera. An increasing population faces the growing demand for agricultural products and accurate global climate models that account for individual plant morphologies to predict favorable human habitat. Both demands are rooted in an improved understanding of the mechanistic origins of plant development. Such understanding requires geometric and topological descriptors to characterize the phenotype of plants and its link to genotypes. However, the current plant phenotyping framework relies on simple length and diameter measurements, which fail to capture the exquisite architecture of plants. The Research Topic "Morphological Plant Modeling: Unleashing Geometric and Topological Potential within the Plant Sciences" is the result of a workshop held at National Institute for Mathematical and Biological Synthesis (NIMBioS) in Knoxville, Tennessee. From 2.-4. September 2015 over 40 scientists from mathematics, computer science, engineering, physics and biology came together to set new frontiers in combining plant phenotyping with recent results from shape theory at the interface of geometry and

topology. In doing so, the Research Topic synthesizes the views from multiple disciplines to reveal the potential of new mathematical concepts to analyze and quantify the relationship between morphological plant features. As such, the Research Topic bundles examples of new mathematical techniques including persistent homology, graph-theory, and shape statistics to tackle questions in crop breeding, developmental biology, and vegetation modeling. The challenge to model plant morphology under field conditions is a central theme of the included papers to address the problems of climate change and food security, that require the integration of plant biology and mathematics from geometry and topology research applied to imaging and simulation techniques. The introductory white paper written by the workshop participants identifies future directions in research, education and policy making to integrate biological and mathematical approaches and to strengthen research at the interface of both disciplines. "This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended." —Brian Taylor, executive director, Center for Photographic Arts There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don't have to be a famous French chef—you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now! Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and

inspiration. "Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience." —Gray Levett, editor of Nikon Owner magazine

*How to take close up photos of natural objects, revealing the beautiful patterns within.* With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures. A guide explaining how to use your Canon PowerShot S5 IS camera's controls to get more effective, interesting, and creative photos. An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

*MacLife* is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. *MacLife* provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives. This detailed volume provides a collection of protocols for the study of miRNA functions in plants. Beginning with coverage of miRNA function, biogenesis, activity, and evolution in plants, the book continues by guiding readers through methods on the identification and detection of plant miRNAs, bioinformatic analyses, and strategies for functional analyses of miRNAs. Written in the highly successful *Methods in Molecular Biology* series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and cutting-edge, *Plant MicroRNAs: Method and Protocols* aims to ensure successful results in the further study of this vital area of plant science. *MacLife* is

the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. *MacLife* provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives. The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra *Julie of the Wolves* is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

*Photographer's Guide to the Panasonic Lumix DMC-LX10/LX15* is a complete guide to the use of the Panasonic Lumix DMC-LX10 camera, which is known as the LX15 in areas outside of the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX10. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera,

including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the LX10 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX10, including cases, power supply options, filter adapters, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. If you're comfortable using the basic features of Lightroom, but really want to push the envelope with this powerful software, 'Inside Lightroom' by acclaimed photographer and Lightroom Beta-tester Richard Earney is a must-have. Bypassing the obvious features covered in a variety of existing Lightroom books, Richard focuses on customizing Lightroom to suit your workflow. For example, he covers using presets to automate the way Lightroom deals with photos, optimizing your Lightroom workflow for your own hardware and preferences. He covers sophisticated calibration techniques, helping you render your pictures accurately both onscreen and in print. Basically -- the hidden information for this powerful software. Unlike the other 'guides' on the market, this book doesn't tell you what you already know. Instead, it focuses on what you don't. 'Inside Lightroom' also showcases the brand-new features of the software, available only in Lightroom 2.0, so if you have recently upgraded from Lightroom 1, this book will help you reap the benefits of your investment. Practical, jargon-free and full of stunning images, Richard Earney's book should be on the shelf of every Lightroom user. Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside

of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. La collection 100% visuel vous offre une nouvelle approche de la micro-informatique. Plus directe, plus simple... et encore plus illustrée ! Chaque action ou chaque manipulation est détaillée étape par étape. Suivez les numéros sur les écrans, cliquez de la même façon sur votre ordinateur : le tour est joué ! Avec cet ouvrage, apprenez à maîtriser toutes les subtilités de la photo numérique et notamment : les différentes fonctions de votre appareil photo numérique ; le choix des accessoires ; la photographie des paysages, des portraits, d'un mariage... ; le transfert et la récupération de vos photos ; le scan de vos photos argentiques ; l'amélioration de vos photos ; la réalisation d'images sépia ; la création de faire-part ;

l'impression de vos images ; l'archivage de vos photos ; l'échange de photos entre amis... With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment. Plant organ abscission is a developmental process regulated by the environment, stress, pathogens and the physiological status of the plant. In particular, seed and fruit abscission play an important role in seed dispersion and plant reproductive success and are common domestication traits with important agronomic consequences for many crop species. Indeed, in natural populations, shedding of the seed or fruit at the correct time is essential for reproductive success, while for crop species the premature or lack of abscission may be either beneficial or detrimental to crop productivity. The use of model plants, in particular Arabidopsis and tomato, have led to major advances in our understanding of the molecular and cellular mechanisms underlying organ abscission, and now many workers pursue the translation of these advances to crop species. Organ abscission involves specialized cell layers called the abscission zone (AZ), where abscission signals are perceived and cell separation takes place for the organ to be shed. A general model for plant organ abscission includes (1) the differentiation of the AZ, (2) the acquisition of AZ cells to become competent to respond to various

abscission signals, (3) response to signals and the activation of the molecular and cellular processes that lead to cell separation in the AZ and (4) the post-abscission events related to protection of exposed cells after the organ has been shed. While this simple four-phase framework is helpful to describe the abscission process, the exact mechanisms of each stage, the differences between organ types and amongst diverse species, and in response to different abscission inducing signals are far from elucidated. For an organ to be shed, AZ cells must transduce a multitude of both endogenous and exogenous signals that lead to transcriptional and cellular and ultimately cell wall modifications necessary for adjacent cells to separate. How these key processes have been adapted during evolution to allow for organ abscission to take place in different locations and under different conditions is unknown. The aim of the current proposal is to present and be able to compare recent results on our understanding of organ abscission from model and crop species, and to provide a basis to understand both the evolution of abscission in plants and the translation of advances with model plants for applications in crop species. Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

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