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A cluster randomization trial is one in which intact social units, or clusters of individuals, are randomized to different intervention groups. Trials randomizing clusters have become particularly widespread in the evaluation of non-therapeutic interventions, including lifestyle modification, educational programmes and innovations in the provision of health care. The increasing popularity of this design among health researchers over the past two decades has led to an extensive body of methodology on

the subject. This is the first book to present a systematic and united treatment of this topic; it contains distinctive chapters on the history of cluster randomized trials, ethical issues and reporting guidelines. "The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the *Grampus*. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James, Verne, and Nabokov. Winner of the Francis Parkman Prize, Society of American Historians "A tour de force. . . . No one has ever written a book on the Declaration quite like this one."—Gordon Wood,

New York Review of Books Featured on the front page of the New York Times, *Our Declaration* is already regarded as a seminal work that reinterprets the promise of American democracy through our founding text. Combining a personal account of teaching the Declaration with a vivid evocation of the colonial world between 1774 and 1777, Allen, a political philosopher renowned for her work on justice and citizenship reveals our nation's founding text to be an animating force that not only changed the world more than two-hundred years ago, but also still can. Challenging conventional wisdom, she boldly makes the case that the Declaration is a document as much about political equality as about individual liberty. Beautifully illustrated throughout, *Our Declaration* is an "uncommonly elegant, incisive, and often poetic primer on America's cardinal text" (David M. Kennedy). A noted neurologist challenges the widespread misunderstanding of brain disease and mental illness to tell the rich and compelling story of

two confounding ailments, syphilis and hysteria, and the extraordinary efforts to confront their effects on mental life. A sweeping, groundbreaking epic that combines military with social history, to illuminate the ways in which Great Britain and its people were permanently transformed by the Second World War. Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles questions such as: Could the war have been avoided? Could it have been lost? Were the strategic decisions the right ones? How well did the British organize and fight? How well did the British live up to their own values? What difference did the war make in the end to the fate of the nation? In answering these and other essential questions he focuses on the human contingencies of the war, weighing directly at the roles of individuals and the outcomes determined by luck or chance. Moreover, he

looks intimately at the changes in wartime British society and culture. Britain at Bay draws on a large cast of characters—from the leading statesmen and military commanders who made the decisions, to the ordinary men, women, and children who carried them out and lived through their consequences—in a comprehensible and compelling single history of forty-six million people. For better or worse, much of Britain today is ultimately the product of the experiences of 1938-1941. The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she

will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another. *Why Capitalism?* addresses the current debate among politicians, scholars in the political sciences, and general readers on the benefits and the supposed shortcomings of capitalism. A valuable new edition of a standard reference *The use of statistical methods for categorical data* has increased dramatically, particularly for applications in the biomedical and social sciences. *An Introduction to Categorical Data Analysis, Third Edition* summarizes these methods and shows readers

how to use them using software. Readers will find a unified generalized linear models approach that connects logistic regression and loglinear models for discrete data with normal regression for continuous data. Adding to the value in the new edition is: • Illustrations of the use of R software to perform all the analyses in the book • A new chapter on alternative methods for categorical data, including smoothing and regularization methods (such as the lasso), classification methods such as linear discriminant analysis and classification trees, and cluster analysis • New sections in many chapters introducing the Bayesian approach for the methods of that chapter • More than 70 analyses of data sets to illustrate application of the methods, and about 200 exercises, many containing other data sets • An appendix showing how to use SAS, Stata, and SPSS, and an appendix with short solutions to most odd-numbered exercises Written in an applied, nontechnical style, this book illustrates the

methods using a wide variety of real data, including medical clinical trials, environmental questions, drug use by teenagers, horseshoe crab mating, basketball shooting, correlates of happiness, and much more. An Introduction to Categorical Data Analysis, Third Edition is an invaluable tool for statisticians and biostatisticians as well as methodologists in the social and behavioral sciences, medicine and public health, marketing, education, and the biological and agricultural sciences. Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-

known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition. "There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people. - Robert Louis Stevenson, *Kidnapped* (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David

on a series of adventures that ensure his passage into manhood. Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author. A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's

troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed

author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today. An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird

fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843). From one of China's most acclaimed writers: a unique, intimate look at the Chinese experience over the last several decades. Framed by ten phrases common in the Chinese vernacular, *China in Ten Words* uses personal stories and astute analysis to reveal as never before the world's most populous yet oft-misunderstood nation. In "Disparity," for example, Yu Hua illustrates the expanding gaps that separate citizens of the country. In "Copycat," he depicts the escalating trend of piracy and imitation as a creative new form of revolutionary action. And in "Bamboozle," he describes the increasingly brazen practices of trickery, fraud, and chicanery that are, he suggests, becoming a way of life at every level of society. Witty, insightful, and courageous, this is a refreshingly candid vision of the "Chinese miracle" and all of its consequences. *King Solomon's Mines* (1885) is a popular novel by

the English Victorian adventure writer and fabulist Sir H. Rider Haggard. It tells of a search of an unexplored region of Africa by a group of adventurers led by Allan Quatermain for the missing brother of one of the party. It is the first English adventure novel set in Africa, and is considered to be the genesis of the lost world literary genre. "The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in

turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price. Offers a new reading of the history of the colonization of North America and the dispossession of its indigenous peoples. Artificial Intelligence is here, today. How can society make the best use of it? Until recently, "artificial intelligence" sounded like something out of science fiction. But the technology of artificial intelligence, AI, is becoming increasingly common, from self-driving cars to e-commerce algorithms that seem to know what you want to buy before you do. Throughout the economy and many aspects of daily life, artificial

intelligence has become the transformative technology of our time. Despite its current and potential benefits, AI is little understood by the larger public and widely feared. The rapid growth of artificial intelligence has given rise to concerns that hidden technology will create a dystopian world of increased income inequality, a total lack of privacy, and perhaps a broad threat to humanity itself. In their compelling and readable book, two experts at Brookings discuss both the opportunities and risks posed by artificial intelligence--and how near-term policy decisions could determine whether the technology leads to utopia or dystopia. Drawing on in-depth studies of major uses of AI, the authors detail how the technology actually works. They outline a policy and governance blueprint for gaining the benefits of artificial intelligence while minimizing its potential downsides. The book offers major recommendations for actions that governments, businesses, and individuals can take to promote

trustworthy and responsible artificial intelligence. Their recommendations include: creation of ethical principles, strengthening government oversight, defining corporate culpability, establishment of advisory boards at federal agencies, using third-party audits to reduce biases inherent in algorithms, tightening personal privacy requirements, using insurance to mitigate exposure to AI risks, broadening decision-making about AI uses and procedures, penalizing malicious uses of new technologies, and taking pro-active steps to address how artificial intelligence affects the workforce. Turning Point is essential reading for anyone concerned about how artificial intelligence works and what can be done to ensure its benefits outweigh its harm. From one of China's most famous contemporary writers, who celebrated novel *To Live* catapulted him to international fame, here is a stunning collection of stories, selected from the best of Yu Hua's early work, that shows his far-reaching influence

on a pivotal period in Chinese literature. In the late 1980s and early 1990s, Yu Hua and other young Chinese writers began to reimagine their national literature. Departing from conventional realism in favor of a more surreal and subjective approach inspired by Kafka, Faulkner, and Borges, the boundary-pushing fiction of this period reflected the momentous cultural changes sweeping the world's most populous nation. The stories collected here show Yu Hua masterfully guiding us from one fractured reality to another. "A History of Two People" traces the paths of a man and a woman who dream in parallel throughout their lives. "In Memory of Miss Willow Yang" weaves a spellbinding web of signs and symbols. "As the North Wind Howled" carries a case of mistaken identity to absurd and hilarious conclusions. And the title story follows an unforgettable narrator determined to unearth a conspiracy against him that may not exist. By turns daring, darkly comic, thought-provoking, and profound, *The April 3rd Incident* is an

extraordinary record of a singular moment in Chinese letters. After enduring many injuries of the noble Fortunato, Montessoro executes the perfect revenge. A brief, authoritative introduction to field experimentation in the social sciences. Written by two leading experts on experimental methods, this concise text covers the major aspects of experiment design, analysis, and interpretation in clear language. Students learn how to design randomized experiments, analyze the data, and interpret the findings. Beyond the authoritative coverage of the basic methodology, the authors include numerous features to help students achieve a deeper understanding of field experimentation, including rich examples from the social science literature, problem sets and discussions, data sets, and further readings. Hunter Allen and Andy Coggan, PhD have completely revised the book that made power meters understandable for amateur and professional cyclists and triathletes. Power meters have become essential

tools for competitive cyclists and triathletes. No training tool can unlock as much speed and endurance as a power meter--for those who understand how to interpret their data. A power meter displays and records exactly how much energy a cyclist expends, which lends unprecedented insight into that rider's abilities and fitness. With the proper baseline data, a cyclist can use a power meter to determine race strategy, pacing, and tactics. Training and Racing with a Power Meter makes it possible to exploit the incredible usefulness of the power meter by explaining how to profile strengths and weaknesses, measure fitness and fatigue, optimize workouts, time race readiness, and race using power. This new edition: Enables athletes to predict future performance and time peak form Introduces fatigue profiling, a new testing method to pinpoint weaknesses Includes two training plans to raise functional threshold power and time peaks for race day Offers 75 power-based workouts tuned for specific

training goals This updated edition also includes new case studies, a full chapter on triathlon training and racing, and improved 2-color charts and tables throughout. Training and Racing with a Power Meter, will continue to be the definitive guide to the most important training tool ever developed for endurance sports. Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to

months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

CIRCUIT ANALYSIS: THEORY AND PRACTICE, Fifth Edition, provides a thorough, engaging introduction to the theory, design, and analysis of electrical circuits. Comprehensive without being overwhelming, this reader-friendly text combines a detailed exploration of key electrical principles with an innovative, practical approach to the tools and techniques of modern circuit analysis. Coverage includes topics such as direct and alternating current, capacitance, inductance, magnetism, simple transients,

transformers, Fourier series, methods of analysis, and more. Conceptual material is supported by abundant illustrations and diagrams throughout the text, as well as hundreds of step-by-step examples, thought-provoking exercises, and hands-on activities, making it easy for students to master and apply even complex material. Now thoroughly updated with new and revised content, illustrations, examples, and activities, the Fifth Edition also features powerful new interactive learning resources. Nearly 200 files for use in MultiSim 11 allow students to learn in a full-featured virtual workshop, complete with switches, multimeters, oscilloscopes, signal generators, and more. Designed to provide the knowledge, skills, critical thinking ability, and hands-on experience students need to confidently analyze and optimize circuits, this proven text provides ideal preparation for career success in electricity, electronics, or engineering fields.

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within the product description or the product text may not be available in the ebook version. The “intimate and expansive” (Time) memoir of “one of the most important artists working in the world today” (Financial Times), telling a remarkable history of China over the last hundred years while also illuminating his artistic process “Poignant . . . An illuminating through-line emerges in the many parallels Ai traces between his life and his father’s.”—The New York Times Book Review (Editors’ Choice) ONE OF THE BEST BOOKS OF THE YEAR: Time, BookPage, Booklist, Kirkus Reviews Once a close associate of Mao Zedong and the nation’s most celebrated poet, Ai Weiwei’s father, Ai Qing, was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as “Little Siberia,” where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where

he befriended Allen Ginsberg and was inspired by Andy Warhol and the artworks of Marcel Duchamp. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist—and how his work has been shaped by living under a totalitarian regime. Ai Weiwei’s sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird’s Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled. At once ambitious and intimate, Ai Weiwei’s 1000 Years of Joys and Sorrows offers a deep understanding of the myriad forces that

have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression. This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Sounder*, even as they read through tears at times. Contains theoretical foundations, applications,

and examples of competitive analysis for online algorithms. The survey process is a highly complex and situationally dependent one, in need of careful management. If poorly designed and administered, surveys can create disappointment and even disaster. Little has been written so far for those responsible for designing and implementing surveys in organizations. These authors have drawn on their extensive consulting experience to develop a concise, pragmatic, seven-step model covering the entire process, from initiation, to final evaluation, to making the results meaningful to the future of the organization. They pay special attention to the political and human sensitivities concerned and show how to overcome the many potential barriers to a successful outcome. Methodology drawn from the fields of probability, statistics and decision making plays an increasingly important role in the atmospheric sciences. both in basic and applied research and in experimental and operational

studies. Applications of such methodology can be found in almost every facet of the discipline. from the most theoretical and global (e.g., atmospheric predictability. global climate modeling) to the most practical and local (e.g., crop-weather modeling forecast evaluation). Almost every issue of the multitude of journals published by the atmospheric sciences community now contain some or more papers involving applications of concepts and/or methodology from the fields of probability and statistics. Despite the increasingly pervasive nature of such applications. very few book length treatments of probabilistic and statistical topics of particular interest to atmospheric scientists have appeared (especially inEnglish) since the publication of the pioneering works of Brooks andCarruthers (Handbook of Statistical Methods in Meteorology) in 1953 and Panofsky and Brier-(some Applications of)statistics to Meteor) in 1958. As a result. many relatively recent developments in probability and statistics

are not well known to atmospheric scientists and recent work in active areas of meteorological research involving significant applications of probabilistic and statistical methods are not familiar to the meteorological community as a whole. Introduction to the Mechanics of Deformable Solids: Bars and Beams introduces the theory of beams and bars, including axial, torsion, and bending loading and analysis of bars that are subjected to combined loadings, including resulting complex stress states using Mohr's circle. The book provides failure analysis based on maximum stress criteria and introduces design using models developed in the text. Throughout the book, the author emphasizes fundamentals, including consistent mathematical notation. The author also presents the fundamentals of the mechanics of solids in such a way that the beginning student is able to progress directly to a follow-up course that utilizes two- and three-dimensional finite element codes imbedded within modern

software packages for structural design purposes. As such, excessive details included in the previous generation of textbooks on the subject are obviated due to their obsolescence with the availability of today's finite element software packages. OCD Treatment Through Storytelling contains dozens of stories that therapists can adapt and employ in their own practices to explain hard-to-grasp aspects of OCD and its most effective treatment, Exposure and Response Prevention. Written for electronics engineering technology students taking their first course in circuit theory, this exceptional book has been hailed by users and reviewers alike as one of the best on the market. The 4th Edition provides updated coverage of standard circuit analysis topics in a remarkably easy-to-understand fashion, including fundamentals of DC and AC, methods of analysis, capacitance, inductance, magnetism, simple transients, transformers, Fourier series, and more. Essential concepts are complemented with

hundreds of worked out examples designed to lead readers through the critical thinking processes required to solve problems, preparing them to reason their way through life-like situations expected to be encountered on the job.

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