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Einstein Hans Urs Von Balthasar George Gershwin Bernini
Andrew Jackson Arshile Gorky Jesus Christ, His Life and Mine
Lightnin' Hopkins Jackson Browne Beethoven Howard Hughes:
His Life and Madness The Life and Death of Peter Sellers
Aristotle Cosby Your Lifebook Einstein Book of Ages Gorbachev:
His Life and Times Dvorak Beyond Holy Russia Jesus: The Way,
the Truth and the Life The Death and Life of the Great Lakes
Works Machiavelli The Cross and Salvation (Hardcover) The Life
and Times of Martin Luther Shakespeare His Life and Works The
Life and Prayers of Saint Anthony of Padua Zealot Life Is So Good
Understanding Jesus The Life of Our Lord Good Neighbor
Herman Daly's Economics for a Full World On the Move The
Jefferson Bible Decoded Marlborough Ármínius Vambéry, his life
and adventures David Crockett: His Life and Adventures

Filmed on location in the Holy Land, Jesus: the Way, the Truth,
and the Life is a new and fresh look at Jesus -- who he is, what he
is really like, what he taught, and what he did for our salvation.
This encounter with Christ will inspire and empower you to
center your entire life around him as you come to know and love
him in an ever-deeper and more intimate way. One part
biography, one part prayer book, The Life and Prayers of Saint
Anthony of Padua is an essential book for any Christian. For
centuries Saint Anthony of Padua, Thaumaturgist, Evangelical
Doctor of the Church, has been regaled and venerated as a

wonder-worker, eminent theologian, and preacher. To him infertile women, sailors, the poor, seekers of lost articles, to name a few, have prayed to intercede. Thousands upon thousands flocked to hear him preach, and witnessed his miraculous deeds. We hope that with this book, the reader might realize an invitation to call upon Anthony, not just to find lost things, but as a companion in a quest to find a renewed and challenged faith, hope, and love. Unravel the history, themes, and language of Shakespeare's plays, poems, and sonnets with this beautifully illustrated guide to his life and works. Comedy and romance, history, and tragedy, Shakespeare's canon has it all. Some 400 years after they were written and first performed, his works remain fresh and relevant today. *Shakespeare: His Life and Works* is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays, great sonnets, and narrative poems. Themes, plots, characters, and language are brought to life with act-by-act plot summaries, resumes of main characters, and in-depth analysis of Shakespeare's use of, and influence on, the English language. Entries also explore Shakespeare's plays, poems, and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre and reveal his sources and inspirations, further enriching your experience of his work, be it on the page, stage, or screen. *Shakespeare: His Life and Works* is the perfect gift for current Shakespeare fans, and anyone looking to find out more about the work of the world's most celebrated playwright. Sourcebooks MediaFusion and Naxos proudly present this fascinating biography, complete with two CDs of his greatest works plus an exclusive website with extended compositions. Jeremy Siepmann draws an accessible portrait of the turbulent, troubled but determined figure of Beethoven, regarded by many as the greatest composer who ever lived. And with the words comes the music: Two CDs of carefully chosen pieces covering all the different genres in which Beethoven made his mark. Readers also gain access to an exclusive website that offers the musical

works in full, the music of Beethoven's contemporaries, new essays and more. This revolutionary biography utilizes traditional and new media to provide a uniquely rounded portrait of the composer himself. Naxos is the world's leading classical music label and provider of classical music over the Internet at www.naxos.com. Find insights and solutions for youth and adults for even your toughest, modern problems by looking at the life of Jesus Christ from a new perspective. Presented in simple language, short chapters and strong emphasis on application to modern life. One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more. The Jefferson Bible, or

The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History. This biography examines the long life of the traveller and author Stephen Graham. Graham walked across large parts of the Tsarist Empire in the years before 1917, describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States. In later years he travelled widely across Europe and North America, meeting some of the best known writers of the twentieth century, including H.G.Wells and Ernest Hemingway. Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic. This book traces Graham's career as a world traveller, and provides a rich portrait of English, Russian and American literary life in the first half of the twentieth century. It also examines how many aspects of his life and writing coincide with contemporary concerns, including the development of New Age spirituality and the rise of environmental awareness. Beyond Holy Russia is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself. The author describes with admirable tact and clarity Graham's heterodox and convoluted spiritual quest. The result is a fascinating portrait of a man who was for many years a

significant literary figure on both sides of the Atlantic. "David Crockett: His Life and Adventures" by John S. C. Abbott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Traces the life and career of the British actor, discusses his major roles, and depicts his complex and often difficult personality NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world. From Isaacson, the bestselling author of "Benjamin Franklin," comes the first full biography of Albert Einstein since all his papers have become available--a fully realized portrait of a premier icon of his era. The definitive account of Aristotle's life and school This definitive biography shows that Aristotle's philosophy is best understood on the basis of a firm knowledge of his life and of the school he founded. First published in Italian, and now translated, updated, and expanded for English readers, this concise chronological narrative is the most authoritative account of Aristotle's life and his Lyceum

available in any language. Gathering, distilling, and analyzing all the evidence and previous scholarship, Carlo Natali, one of the world's leading Aristotle scholars, provides a masterful synthesis that is accessible to students yet filled with evidence and original interpretations that specialists will find informative and provocative. Cutting through the controversy and confusion that have surrounded Aristotle's biography, Natali tells the story of Aristotle's eventful life and sheds new light on his role in the foundation of the Lyceum. Natali offers the most detailed and persuasive argument yet for the view that the school, an important institution of higher learning and scientific research, was designed to foster a new intellectual way of life among Aristotle's followers, helping them fulfill an aristocratic ideal of the best way to use the leisure they enjoyed. Drawing a wealth of connections between Aristotle's life and thinking, Natali demonstrates how the two are mutually illuminating. For this edition, ancient texts have been freshly translated on the basis of the most recent critical editions; indexes have been added, including a comprehensive index of sources and an index to previous scholarship; and scholarship that has appeared since the book's original publication has been incorporated. Physician and writer Oliver Sacks recounts his experiences as a young neurologist; his physical passions--weight lifting and swimming; his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists--Thom Gunn, A.R. Luria, W.H. Auden, Gerald M. Edelman, Francis Crick--who influenced him. Your LifeBook is an interactive journal and workbook designed to support your progress on your health journey. Used independently or in conjunction with Dr. A's Habits of Health, Your LifeBook is like having Dr. A walking you through the Habits of Health, giving you lightweight daily and weekly tasks to move you forward toward your goals. He's the most important person in human history—and Understanding Jesus: A

Guide to His Life and Times makes His teaching and impact clearer than ever. More than any other Bible character, Jesus is the person both Christians and non-Christians admire and want to better understand. From Stephen M. Miller, author of the bestselling *Who's Who and Where's Where in the Bible*, this black-and-white paperback reference details the life of Christ, His teachings, and the faith He introduced to the world. You'll love Miller's casual, easy-to-read journalistic style, as he sets the story in the Roman world where Jesus lived, adding new insights from archaeology and ancient history. Fascinating sidebars and a complete topical index round out this important book. As the first biography of Professor Herman Daly, this book provides an in-depth account of one of the leading thinkers and most widely read writers on economics, environment and sustainability. Herman Daly's economics for a full world, based on his steady-state economics, has been widely acknowledged through numerous prestigious international awards and prizes. Drawing on extensive interviews with Daly and in-depth analysis of his publications and debates, Peter Victor presents a unique insight into Daly's life from childhood to the present day, describing his intellectual development, inspirations and influence. Much of the book is devoted to a comprehensive account of Daly's foundational contributions to ecological economics. It describes how his insights and proposals have been received by economists and non-economists and the extraordinary relevance of Daly's full world economics to solving the economic problems of today and tomorrow. Innovative and timely, this book will be of great interest to students, scholars, researchers, activists and policy makers concerned with economics, environment and sustainability. New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimble splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, *New*

York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world’s supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan’s compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come. "Árminius Vambéry, his life and adventures" by Ármin Vámbéry. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. 'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' - Jessie Childs, author of God's Traitors. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, The Prince, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father’s penury and the abuse he suffered at a teacher’s hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing

so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world - and his work - more completely than ever before.

The first major biography of an American icon, comedian Bill Cosby. Based on extensive research and in-depth interviews with Cosby and more than sixty of his closest friends and associates, it is a frank, fun and fascinating account of his life and historic legacy. Far from the gentle worlds of his routines or TV shows, Cosby grew up in a Philadelphia housing project, the son of an alcoholic, largely absent father and a loving but overworked mother. With novelistic detail, award winning journalist Mark Whitaker tells the story of how, after dropping out of high school, Cosby turned his life around by joining the Navy, talking his way into college, and seizing his first breaks as a stand-up comedian. Published on the 30th anniversary of *The Cosby Show*, the book reveals the behind-the-scenes story of that groundbreaking sitcom as well as Cosby's bestselling albums, breakout role on *I Spy*, and pioneering place in children's TV. But it also deals with professional setbacks and personal dramas, from an affair that sparked public scandal to the murder of his only son, and the private influence of his wife of fifty years, Camille Cosby. Whitaker explores the roots of Cosby's controversial stands on race, as well as "the Cosby effect" that helped pave the way for a black president. For any fan of Bill Cosby's work, and any student of American television, comedy, or social history, *Cosby: His Life and Times* is an essential read. A National Book Critics Circle Award Finalist "Essential reading for the twenty-first [century]." —Radhika Jones, *The New York Times* Book Review

In the first comprehensive biography of Mikhail

Gorbachev, William Taubman shows how a peasant boy clambered to the top of a system designed to keep people like him down, found common ground with America's arch-conservative president Ronald Reagan, and permitted the USSR and its East European empire to break apart without using force to preserve them. Drawing on interviews with Gorbachev himself, transcripts and documents from the Russian archives, and interviews with Kremlin aides and adversaries, Taubman's intensely personal portrait extends to Gorbachev's remarkable marriage to a woman he deeply loved. Nuanced and poignant, yet unsparing and honest, this sweeping account has all the amplitude of a great Russian novel.

The definitive biography of Fred Rogers, children's television pioneer and American cultural icon, an instant New York Times bestseller *Fred Rogers (1928-2003)* was an enormously influential figure in the history of television. As the creator and star of *Mister Rogers' Neighborhood*, he was a champion of compassion, equality, and kindness, fiercely devoted to children and taking their questions about the world seriously. *The Good Neighbor* is the first full-length biography of Fred Rogers. Based on original interviews, oral histories, and archival documents, *The Good Neighbor* traces Rogers's personal, professional, and artistic life through decades of work. It includes his surprising decision to walk away from the show in 1976 to make television for adults, only to return to the neighborhood to help children face complex issues such as divorce, discipline, mistakes, anger, and competition. *The Good Neighbor* is the definitive portrait of a beloved figure. A biography of the singer-songwriter covers his rise to fame in the 1970s, his commitment to progressive causes, and his later career. Profiles the whirlwind life of the famed Italian sculptor who is known for his artistic and architectural contributions to the city of Rome. Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of

a musician who left his family's poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. This volume also discusses his hard-to-read personality; whether playing for black audiences in Houston's Third Ward, for white crowds at the Matrix in San Francisco, or in the concert halls of Europe, Sam Hopkins was a musician who poured out his feelings in his songs and knew how to endear himself to his audience--yet it was hard to tell if he was truly sincere, and he appeared to trust no one. Finally, this book moves beyond exploring his personal life and details his entire musical career, from his first recording session in 1946--when he was dubbed Lightnin'--to his appearance on the national charts and his rediscovery by Mack McCormick and Sam Charters in 1959, when his popularity had begun to wane and a second career emerged, playing to white audiences rather than black ones. Overall, this narrative tells the story of an important blues musician who became immensely successful by singing with a searing emotive power about his country roots and the injustices that informed the civil rights era.

NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH

Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries

that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for EINSTEIN by Walter Isaacson:- 'YOU REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science.' Daily Express The life that inspired the major motion picture The Aviator, starring Leonardo DiCaprio and directed by Martin Scorsese. Howard Hughes has always fascinated the public with his mixture of secrecy, dashing lifestyle, and reclusiveness. This is the book that breaks through the image to get at the man. Originally published under the title Empire: The Life, Legend, and Madness of Howard Hughes. With America's confidence in the Bible at an all-time low and the strength of her spiritual convictions waning, it is essential for Christians—especially Christian leaders—to be well-grounded in biblical theology. To have a clear and comprehensive understanding of the key doctrines of evangelicalism. In response, professor and award-winning author Bruce Demarest has made plain God's glorious plan of salvation, his provision for the human dilemma through Christ's work on the cross, and the application of saving grace to unbelievers. Demarest's unique approach defines each topic, identifies its most pressing issues, examines the ways in which the doctrine has been understood historically, and interprets the

Bible's revelation. The result is a clear and carefully constructed doctrinal statement that you can defend, live out, and communicate to others. This singular, comprehensive treatment of one of Christianity's essential doctrines gives definitive, Bible-based answers about salvation and the cross—and about related theological issues such as grace and regeneration. It's perfect for clarifying your theology and gaining deep understanding of this foundational theme. Part of the Foundations of Evangelical Theology series. Charles Dickens's other Christmas classic, with a new introduction by Dickens's great-great-grandson, Gerald Charles Dickens. Charles Dickens wrote *The Life of Our Lord* during the years 1846-1849, just about the time he was completing *David Copperfield*. In this charming, simple retelling of the life of Jesus Christ, adapted from the Gospel of St. Luke, Dickens hoped to teach his young children about religion and faith. Since he wrote it exclusively for his children, Dickens refused to allow publication. For eighty-five years the manuscript was guarded as a precious family secret, and it was handed down from one relative to the next. When Dickens died in 1870, it was left to his sister-in-law, Georgina Hogarth. From there it fell to Dickens's son, Sir Henry Fielding Dickens, with the admonition that it should not be published while any child of Dickens lived. Just before the 1933 holidays, Sir Henry, then the only living child of Dickens, died, leaving his father's manuscript to his wife and children. He also bequeathed to them the right to make the decision to publish *The Life of Our Lord*. By majority vote, Sir Henry's widow and children decided to publish the book in London. In 1934, Simon & Schuster published the first American edition, which became one of the year's biggest bestsellers. *Decoded* is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly

illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews* (starred review)

From the Author of *Frida, the Moving and Heroic Story of One of the Central Painters of the Twentieth Century*

Born in Turkey around 1900, Vosdanik Adoian escaped the massacres of Armenians in 1915 only to watch his mother die of starvation and his family scatter in their flight from the Turks. Arriving in America in 1920, Adoian invented the pseudonym Arshile Gorky and obliterated his past. Claiming to be a distant cousin of the novelist Maxim Gorky, he found work as an art teacher and undertook a program of rigorous study, schooling himself in the modern painters he most admired, especially Cézanne and Picasso. By the early forties, Gorky had entered his most fruitful period and developed the style that is seen as the link between European modernism and American abstract expressionism. His masterpieces influenced the great generation of American painters in the late forties, even as Gorky faced a series of personal catastrophes: a studio fire, cancer, and a car accident that temporarily paralyzed his painting arm. Further demoralized by the dissolution of his seven-year marriage, Gorky hanged himself in 1948. A sympathetic, sensitive account of artistic and personal triumph as well as tragedy, Hayden

Herrera's biography is the first to interpret Gorky's work in depth. The result of more than three decades of scholarship—and a lifelong engagement with Gorky's paintings—Arshile Gorky traces the progress from apprentice to master of the man André Breton called "the most important painter in American history." This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours. Written in the 1940's, this book was long recognized as the finest biography of Martin Luther available. As well as containing

remarkable insights into the man, Martin Luther, this volume also presents a survey of the ecclesiastical, political, and social events leading up to the Reformation, the atmosphere in which it took place, and the part played by men like Luther. *The Life and Times of Martin Luther* is a masterly portrayal of the motives, beliefs, and actions of one of the men God used to break the chains of Rome in the sixteenth century. His words and life still speak to us today. #1 NEW YORK TIMES BESTSELLER • “A lucid, intelligent page-turner” (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the “Kingdom of God.” The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history’s most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus’ life and mission. Praise for Zealot “Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account.”—The New Yorker “Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that

image.”—The Seattle Times “[Aslan’s] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait.”—Salon “This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process.”—San Francisco Chronicle “A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original.”—Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson: The Art of Power* “Compulsively readable . . . This superb work is highly recommended.”—Publishers Weekly (starred review) This collection of essays, gathered under the auspices of *Communio* editors, represents the most wide-ranging study of the life and work of Balthasar. The twenty contributors include highly respected theologians, philosophers and bishops from around the world such as Henri Cardinal de Lubac, S.J., Walter Kasper, Louis Dupre, Joseph Cardinal Ratzinger (now Pope Benedict XVI), and Pope John Paul II. “...meeting Balthasar was for me the beginning of a lifelong friendship I can only be thankful for. Never again have I found anyone with such a comprehensive theological and humanistic education as Balthasar and de Lubac, and I cannot even begin to say how much I owe to my encounter with them.” - Joseph Ratzinger (Pope Benedict XVI)