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'Dramma per musica', the most usual term for Italian serious opera from the seventeenth to the early nineteenth century, was a modern, enlightened form of theater that presented a unified, artistically designed, dramatic enactment of human stories, expressed by the voice and underscored by the orchestra. This book illustrates the diversity of this baroque art form and explains how it has given us opera as we know it. NOVALIS: HYMNS TO THE NIGHT AND SPIRITUAL SONGS A new edition of Novalis' Hymns To the Night, and Spiritual Songs, translated by George MacDonald, with an introduction and notes by Carol Appleby. Includes the German text. This edition features a collection of 26 Romantic, European paintings from the late 1770s and early 1800s (the era of Hymns To the Night and Spiritual Songs), which have been interwoven with the poems. Artists include: J.M.W. Turner, Giambattista Tiepolo, Caspar David Friedrich, Philipp Otto Runge, Henry Fuseli, Thomas Cole, J.A.D. Ingres, and Jacques-Louis David. Novalis (Friedrich von Hardenberg, 1772-1801) is the most mystical

of the German Romantic poets. He is at once the most typical and the most unusual of the German Romantic writers, indeed, of all Romantic poets. His best known work, *Hymns To the Night*, was published in 1800. Novalis is supremely idealistic, far more so than Johann Wolfgang von Goethe or Heinrich Heine. He died young, which makes him, like Percy Bysshe Shelley and John Keats, something of a hero (or martyr). He did not write as much as Shelley, but his work, like that of Keats or Arthur Rimbaud, promised much. For Michael Hamburger, Novalis' poetry is almost totally idealistic: Novalis's philosophy, then, is not mystical, but utopian. That is why his imaginative works are almost wholly lacking in conflict. They are a perpetual idyll. It's true that Novalis' work is supremely idealistic, and utopian. But it is also mystical, because it points towards the invisible, unseen and unknown, and aims to reach that ecstatic realm. Novalis wrote: The sense of poetry has much in common with that for mysticism. It is the sense of the peculiar, personal, unknown, mysterious, for what is to be revealed, the necessary-accidental. It represents the unrepresentable. It sees the invisible, feels the unfeeling, etc... The sense for poetry has a close relationship with the sense for augury and the religious sense, with the sense for prophecy in general. Glyn Hughes remarks of Novalis: 'The sustaining interest in the reading of Novalis's works is the sense of contact with a mind of visionary intensity and total commitment. The poetic achievement is in the momentary glimpses of ideal reality: what, in other contexts, we should call epiphanies. (61) The translator of *Hymns To the Night*, Scottish fantasist George MacDonald (1824-95), included Lewis Carroll and John Ruskin among his literary friends. His well-known works were *Phantastes* (1858), *Lilith* (1895), *Bannerman's Boyhood* and the Curdie children's stories: *The Princess and the Goblin* (1872) and *The Princess and Curdie* (1882). MacDonald's books were a significant influence on both J.R.R. Tolkien and C.S. Lewis. Fully illustrated with many classic paintings, as well as images of Novalis. With bibliography and notes. 176 pages. ISBN 9781861715234. [www.crmoon.com](http://www.crmoon.com) Collection of essays addressing Western and non-Western music, exploring questions of gender and sexuality Have you been trying to learn Italian and simply can't find the way to expand your vocabulary? Do your teachers recommend you boring textbooks and complicated stories that you don't really understand? Are you looking for a way to learn the language quicker without taking shortcuts? If you answered "Yes!" to at least one of those previous questions, then this book is for you! We've compiled the 2000 Most Common Words in Italian, a list of terms that will expand your vocabulary

to levels previously unseen. Did you know that -- according to an important study -- learning the top two thousand (2000) most frequently used words will enable you to understand up to 84% of all non-fiction and 86.1% of fiction literature and 92.7% of oral speech? Those are amazing stats, and this book will take you even further than those numbers! In this book: A detailed introduction with tips and tricks on how to improve your learning A list of 2000 of the most common words in Italian and their translations An example sentence for each word - in both Italian and English Finally, a conclusion to make sure you've learned and supply you with a final list of tips Don't look any further, we've got what you need right here! In fact, we're ready to turn you into a Italian speaker... are you ready to get involved in becoming one? A study of propaganda in relation to twentieth-century democracy. Gustave Le Gray's life was as romantic as any novel. A young painter in Rome, then a fashionable portrait photographer in Paris, Le Gray received commissions from Napoleon III, and astonished viewers with his painterly landscapes and ravishing seascapes. Facing bankruptcy, he fled Paris with Alexandre Dumas to Palermo, traveled to the Middle East, and finally settled in Egypt, where he became drawing master to the ruler's children and continued to make photographs until his death in 1884. Le Gray's work had remained largely unknown by the general public until he was rediscovered in the 1960s and was deemed by connoisseurs to be the Monet of photography. The fruit of years of research, this complete retrospective offers, as no volume before it, an assessment of Le Gray's important place in the history of photography. This catalogue was originally published in French to accompany the exhibition *Gustave Le Gray, Photographer (1820-1884)* at the Bibliotheque Nationale in spring 2002. This English-language edition, edited by Gordon Baldwin, associate curator of photographs at the Getty Museum, coincides with an abridged version of the same exhibition at the Getty Museum that will run from July 9 to September 29, 2002." To find more information about Rowman and Littlefield titles, please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com). This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this

work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association

Nobles were slaughtered and their castles looted or destroyed, bodies were dismembered and corpses fed to animals—the Udine carnival massacre of 1511 was the most extensive and damaging popular revolt in Renaissance Italy (and the basis for the story of Romeo and Juliet). *Mad Blood Stirring* is a gripping account and analysis of this event, as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced. This new reader's edition offers students and general readers an abridged version of this classic work which shifts the focus from specialized scholarly analysis to the book's main theme: the role of vendetta in city and family politics. Uncovering the many connections between the carnival motifs, hunting practices, and vendetta rituals, Muir finds that the Udine massacre occurred because, at that point in Renaissance history, violent revenge and allegiance to factions provided the best alternative to failed political institutions. But the carnival massacre also marked a crossroads: the old mentality of vendetta was soon supplanted by the emerging sense that the direct expression of anger should be suppressed—to be replaced by duels. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Age of Light Forests cover Ansalon. Under the legendary Silvanos, the elves of Krynn begin to tame the wilds and raise their crystal cities. But as the Elderwild Kaganos journeys toward a mystical encounter high in the mountains, he knows that, for his tribe, the woodlands must remain their eternal home. As centuries pass and Dragonwars rage, the tribe of Kaganos battles encroaching humans and the minions of the Dark Queen, aided by a potent legacy guided by revered pathfinders . . . Until the wild elves stand upon the brink of the deadliest challenge of all -- a challenge that marks a choice between annihilation and survival. The Lost Histories Series probes the historical roots and epic struggles of the heretofore little-known peoples of Krynn. This portrait traces the life of the influential composer through the royal courts, chapels, and concert halls of Italy, Spain, Portugal, and Poland and examines his works and a large number of

newly authenticated compositions Lausberg's "Handbook of Literary Rhetoric" is an internationally acclaimed, standard reference work on rhetorical techniques in classical literature, ancient and modern. This translation makes it available for the first time to the English-speaking world. The energy resources of Europe and their development -- The agricultural revolution -- Mining the mineral wealth of Europe -- Environment and pollution -- labor conditions in three medieval industries -- Villard de Honnecourt : architect and engineer -- The mechanical clock : the key machine -- Reason, mathematics, and experimental science -- The end of an era. The solemn beatification of Pope Pius IX in September 2000 celebrated the heroic virtue of one of the most influential figures of the nineteenth century. Born in 1792, Giovanni Maria Mastai Ferretti was elected Pope on June 16th 1846. His pontificate, the subject of this biographical study, lasted thirty-two years, the longest after that of St Peter himself. Elevated to the Papacy amid the historical backdrop of turmoil and revolution in Italy and Europe, he was also to play a central role in the drama of the Risorgimento that led to the creation of a united Italy. Publication of the English translation of Roberto de Mattei's acclaimed study of Pius IX marks the 150th anniversary of the Pope's solemn definition of the Dogma of Our Lady's Immaculate Conception. Roberto de Mattei holds the chair of Modern History at the University of Cassino (Rome), is vice president of the Italian C.N.R. (National Council for Research) and is well-known in Italy as a journalist and writer. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. At the center of this remarkable 1621 play is the story of Elizabeth Sawyer, the titular "Witch of

Edmonton,” a woman who had in fact been executed for the crime of witchcraft mere months before the play’s first performance. Described by the authors as a tragi-comedy and drawn in part from a pamphlet account of the trial then circulating, the play not only offers a riveting account of the contemporary superstitions embodied by the figure of the witch, but also delivers an implicit critique of the society that has created her. This edition of the work offers a compelling and informative introduction, thorough annotation, and a selection of contextual materials that helps set the play in the context of the “witch-craze” of Jacobean England. ‘Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.’ Kuki Gallmann’s haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa. Because of her sheltered village life, Antonietta convinces her new husband, Don Lucio, to allow her sister to move to the city with them where Don Lucio assumes the traditional Sicilian role of lord and master Winner of the Italian PEN Prize: A tale of illicit love and a girl forced into a convent in the early nineteenth century. 1839, Messina, Italy: Agata is the daughter of an aristocrat, albeit an impoverished one, and she has fallen in love with wealthy Giacomo Lepre. Their families, however, view their romance as unacceptable and tawdry—and when Agata’s father dies, her mother decides to ferry her daughter far away, to Naples, where she hopes to garner a stipend from the king. The only boat leaving Messina that day is captained by young Englishman James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king, and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. But Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. She reads all the books James sends her and follows the news of the various factions struggling to bring unity to Italy. She has accepted her life as a nun, but she is divided between her yearnings for purity and religiosity and her desire to be part of the world. And she is increasingly torn when she realizes that her feelings for James, though he is only a distant presence in her life, have eclipsed those for Lepre . . . “Hornby enriches her story with sensuous details of food,

**fashion, furnishings, and the rules of an extravagant society, savoring local color and personality quirks.” —Publishers Weekly “An historical novel, a coming-of-age novel, a perfect portrait of family dynamics, The Nun also gives us, in Agata, an unforgettable heroine.” —Gazzetta di Mantova**

**Your first-class ticket to building better Italian language skills—and appreciating the diversity of Italian-speaking culture! From the bestselling Read & Think series, this fully illustrated premium third edition of Read & Think Italian brings the Italian language to life! In addition to introducing, developing, and growing key vocabulary, this book gives you an insider’s look at the exciting diversity of life and culture in Italy—from a typical Italian workday and Italian wedding traditions to the glamorous world of Italian fashion—with city tours of Rome, Venice, Naples and Verona along the way. Including more than 100 engaging articles written by native Italian speakers, each one provides a bilingual glossary on the same page, allowing you to learn without stopping to look up new or unfamiliar words. Each chapter contains several exercises to reinforce comprehension. This edition features streaming audio recordings of 35 readings (more than 2 hours), supported by the McGraw-Hill Language Lab app. Read & Think Italian, Premium Third Edition features:**

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- App includes flashcards of more than 7,000 vocabulary terms**
- App includes audio recordings of 35 readings (2+ hours)**

**We are living in an open sea, caught up in a continuous wave, with no fixed point and no instrument to measure distance and the direction of travel. Nothing appears to be in its place any more, and a great deal appears to have no place at all. The principles that have given substance to the democratic ethos, the system of rules that has guided the relationships of authority and the ways in which they are legitimized, the shared values and their hierarchy, our behaviour and our life styles, must be radically revised because they no longer seem suited to our experience and understanding of a world in flux, a world that has become both increasingly interconnected and prone to severe and persistent crises. We are living in the interregnum between what is no longer and what is not yet. None of the political movements that helped undermine the old world are ready to inherit it, and there is no new ideology, no consistent vision, promising to give shape to new institutions for the new world. It is like the Babylon referred to by Borges, the country of randomness and uncertainty in which ‘no decision is final; all branch into others’. Out of the world that had promised us modernity, what Jean Paul Sartre had summarized with**

sublime formula 'le choix que je suis' ('the choice that I am'), we inhabit that flattened, mobile and dematerialized space, where as never before the principle of the heterogenesis of purposes is sovereign. This is Babel. La fuga in aerostato di un gruppo di prigionieri terminer sulle coste di un'isola sperduta nell'oceano pacifico. La permanenza sull'isola sar segnata da accadimenti e incontri misteriosi che ricollegano il romanzo a personaggi protagonisti dei precedenti romanzi dell'autore: I figli del capitano Grant e Ventimila leghe sotto i mari. Help Your Dragon Prepare for Christmas. A Cute Children Story To Celebrate The Most Special Day of The Year. These lectures were delivered at the University of Virginia ... on March 22-24, 1949 In this significant collection of original essays, preeminent literary and cultural critics, musicologists, and queer theorists delve into the way opera shapes national character through its representations of gender, sexuality, and class. The book includes essays on the works of Mozart, Verdi, Wagner, and others and examines the impact of such modern phenomena as AIDS. 10 photos. 15 music examples. "This manual closes a circle which began almost thirty-five years ago (November, 1954) with the beginning of work on a doctoral dissertation defended at the Pontifical Biblical Institute in April, 1957 (published in Spanish in 1962). During three decades of teaching and writing the author has kept an active interest in poetics and stylistics and the resulting accumulated knowledge has been concentrated in the present manual. The primary purpose of the book is not to serve as a source of information about facts and authors but rather to initiate the reader into the stylistic analysis of poetry. To obtain information and to classify it the reader can turn to recent works (Watson), earlier works (Knig, Hempel), or reprinted works (Bullinger). Among the poetic techniques discussed are Sound and sonority, rhythm, imagery, figures of Speech, dialogue and monologue, development and composition"--Page 4 of cover.

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