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**Kevin struggled to overcome his knack for lying in Liar, Liar, but now Kev is broke, and he's got to find a way to make money. He's in for another round of mayhem and misunderstandings in this financial comedy of errors. In Kevin, Gary Paulsen has created an appealing teen boy character who is just as human and fallible as his readers. Fourteen-year-old John Barron is asked, like his father and grandfather before him, to spend the summer taking care of their sheep in the haymeadow. Six thousand sheep. John will be alone, except for two horses, four dogs, and all those sheep. John doesn't feel up to the task, but he hopes that if he can accomplish it, he will finally please his father. But John finds that the adage "things just to sheep" is true when the river floods, coyotes attack, and one dog's feet get cut. Through it all he must rely on his own resourcefulness, ingenuity, and talents to survive this summer in the haymeadow. Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. Thirteen-year-old Nikki Roberts tries to help two children trapped by a forest fire but finds her efforts blocked by poachers who want her to become one of the fire's victims. A treasured antique rifle gets into the wrong hands in this YA novel by the Newbury Award-winning author: "a truly mesmerizing tale, from beginning to end" (Publishers Weekly). In 1768, gunsmith Cornish McManus painstakingly crafted his masterpiece: a rifle of extraordinary beauty and accuracy. Though he knows he will never be able to**

replicate it, Cornish is forced to sell it to a man named John Byam, who carried it with pride into the Revolutionary War. Passed down through generations, the beloved rifle ends up decorating the mantle of a modern-day mechanic and father named Harv. But what happens then is shocking, terrifying, and completely devastating. Reader's guide included This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes. Longlisted for the National Book Award The Newbery Honor-winning author of Hatchet and Dogsong shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in This Side of Wild, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person. Guess what -- Gary Paulsen was

being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts. The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before--now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year "Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would 'do it again.'" --Kirkus Reviews Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt* Two boys, separated by the canyons of time and two vastly

*different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and*

his parents. Brian returns to the wilderness to discover where he truly belongs in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! As millions of readers of *Hatchet*, *The River*, and *Brian's Winter* know, Brian Robeson survived alone in the wilderness by finding solutions to extraordinary challenges. But now that's he's back to ordinary life, he can't make sense of high school life. He feels disconnected, more isolated than he did alone in the north woods. How can Brian discover his true path in life, and where he belongs? The answer is to return. Gary Paulsen skillfully explores the meaning of belonging and purpose, and reminds us of a crucial rule of the wilderness: expect the unexpected. "Bold, confident and persuasive." –Publishers Weekly, Starred "Paulsen bases many of his protagonist's experiences on his own, and the wilderness through which Brian moves is vividly observed." –Kirkus Reviews, Starred

*Read all the Hatchet Adventures!* *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt* A father and son embark on a road trip to a distant animal shelter to save a homeless border collie puppy. By the acclaimed author of *Crush*; *Paintings from the Cave*; *Flat Broke*; *Liar, Liar*; *Masters of Disaster*; *Lawn Boy Returns*; *Woods Runner*; *Notes from the Dog*; *Mudshark*; and *Lawn Boy*. Minnesota author and dog musher Gary Paulsen reflects on the growth of his sled dogs as he and his animals discover the world around them. This stunning New York Times Bestseller from the survival story master, set along a rugged coastline centuries ago, does for the ocean what *Hatchet* does for the woods, as it relates the story of a young person's battle to stay alive against the odds, where the high seas meet a coastal wilderness. When a deadly plague reaches the small fish camp where he lives, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a

wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. Yet the deeper into his journey he paddles, the closer he comes to his truest self as he connects to "the heartbeat of the ocean . . . the pulse of the sea." With hints of Nordic mythology and an irresistible narrative pull, *Northwind* is Gary Paulsen at his captivating, adventuresome best. Father-and-son writing team Gary and Jim Paulsen pick up where their *Road Trip* left off. Ben has been invited to try out for a special hockey academy. But Dad wants Ben to catch up to the school field trip instead. So Ben, Dad, and their dogs, Atticus and Conor, jump into their truck. Ben concocts a secret plan to make the tryout, but Atticus and Conor are on to him. Ben and Dad's road trip turns into a wacky adventure full of new friends and surprises. A cloth bag containing ten copies of the title. On a moonlit winter night, a team of dogs pulls a sled, taking the narrator and readers on a wondrous ride through the snow, into and out of the woods. It is a ride you'll wish would never end. Through this exquisite prose poem, Gary Paulsen shares the joy, the beauty, and the grandeur of the outdoors. With his joyous text and Ruth Wright Paulsen's exuberant and expressive illustrations, *Dogteam* is a celebration of nature, a dance that invites everyone to join in. Gary Paulsen's funny follow-up to *Lawn Boy* is full of big surprises and big laughs. *Lawn Boy* says: The summer I was twelve, mowing lawns with Grandpa's old riding mower turned into big business. With advice from Arnold the stockbroker, I learned all about making money. Six weeks and hundred of thousands of dollars later, life got more complicated. You see, the prizefighter I sponsor, Joey Pow, won a big fight. And a TV interview made me famous. As Arnold says, "Capitalism plus publicity equals monster commerce." Even my best friends wanted a piece of the action. Meanwhile, some scary guys showed up at Joey's gym. . .



. Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. My Life in Dog Years is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend. Mark's solo camping trip in the desert turns into a terrifying and thrilling odyssey when a mysterious beam of light transports him to another time on what appears to be another planet. As Mark searches for a pathway back to his own time on Earth, he must make a new life in a new world. His encounters with primitive tribes bring the joy of human bonds, but violence and war as well--and, finally, a contest in which he discovers his own startling powers. Paulsen and his team of dogs endured snowstorms, frostbite, dogfights, moose attacks, sleeplessness, and hallucinations in the relentless push to go on. Map and color photographs. From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic Hatchet that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning Hatchet, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks Hatchet's story up in midstream; read together, the two books make his finest tale of

survival yet." –Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." –School Library Journal

**Read all the Hatchet Adventures!**

**Brian's Winter**

**The River**

**Brian's Return**

**Brian's Hunt**

One day I was 12 years old and broke. Then Grandma gave me Grandpa's old riding lawnmower. I set out to mow some lawns. More people wanted me to mow their lawns. And more and more. . . . One client was Arnold the stockbroker, who offered to teach me about "the beauty of capitalism. Supply and Demand. Diversify labor. Distribute the wealth." "Wealth?" I said. "It's groovy, man," said Arnold. If I'd known what was coming, I might have climbed on my mower and putted all the way home to hide in my room. But the lawn business grew and grew. So did my profits, which Arnold invested in many things. And one of them was Joey Pow the prizefighter. That's when my 12th summer got really interesting. In the old days there were songs... Something is bothering Russel Susskit. He hates waking up to the sound of his father's coughing, the smell of diesel oil, the noise of snow machines starting up. Only Oogruk, the shaman who owns the last team of dogs in the village, understands Russel's longing for the old ways and the songs that celebrated them. But Oogruk cannot give Russel the answers he seeks; the old man can only prepare him for what he must do alone. Driven by a strange, powerful dream of a long-ago self and by a burning desire to find his own song, Russel takes Oogruk's dogs on an epic journey of self-discovery that will change his life forever.

Teaching literature unit based on the popular children's story, Hatchet. Jesse Rodriguez has a pretty exciting job for a 13-year-old, working for his friend Buck at a small flight and skydiving school near Seattle. But he still can't wait to turn 16 and finally be old enough to make his first free-fall jump from a plane. Buck has been like a father to him ever since

Jesse's dad died, and has made sure that Jesse picks up all he needs to know about skydiving while he does odd jobs around the airport. But Jesse and his friend Robin Waterford have also learned something very disturbing. Someone's been using the airport to smuggle members of a Central American drug cartel into the United States, and Jesse's worried that Buck is involved. Jesse and Robin find themselves in the middle of a dangerous international situation, and are forced to make their first jumps sooner than they ever expected! Francis Tucket now feels more confident that he can handle just about anything. A year ago, on the wagon train, he was kidnapped from his family by a Pawnee hunting party. Then he escaped with the help of the mountain man Mr. Grimes. Now that he and Mr. Grimes have parted ways, Francis is heading west on his Indian pony, crossing the endless prairie, trying to find his family. After a year with Mr. Grimes, Francis has learned to live by the harsh code of the wilderness. He can cause a stampede, survive his own mistakes, and face up to desperadoes. But when he rescues a little girl and her younger brother, Francis takes on more than he bargained for. All of a sudden he's in charge of Lottie and Billy, a family of his own. Fast-paced and exciting, *Calling Me Francis Tucket* continues the journey begun in *Mr. Tucket*, taking readers deeper into the American West, and deeper into Francis's changing knowledge of what it takes to survive on a new frontier. Roped into wacky attempts to break world records, imitate scenes from books, and other inspired ideas, Riley and Reed follow their fearless leader Henry into the wilderness, the bull-riding ring, a haunted house, cataclysmic collision with explosive life forms, and off the roof of a house on a bike. Readers met the comical Kevin in *Liar, Liar and Flat Broke*. Kevin gets serious about Tina Zabinski, the *Most Beautiful Girl in the World*. Finally, finally, he's

worked up his courage—he's going to ask her out. Or will his trademark scheming get in his way? A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the other side—a new life. Fourteen-year-old Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing—through the muddy shallows of the Rio Grande, past the searchlights and the border patrol—the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything—even his life. Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter. Brian sets out on the hunt of a lifetime in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Brian Robeson has stood up to the challenge of surviving the wilderness in *Hatchet*, *The River*, *Brian's Winter*, and *Brian's Return*. Now, while camping alone on a lake in the woods, he finds a wounded and whimpering dog. As Brian treats her wounds, he worries about who or what did this to her. His instincts tell him to head north, quickly, to check on his Cree friends. With his new companion at his side, he sets out on the hunt. Gary Paulsen expertly delivers a riveting story that brilliantly combines two of his great themes: the human animal's place in nature, and the mysterious and wonderful bond between humans and dogs. "The Brian books reveal nature and humankind's place in it with spare prose that seems ideally suited to the setting

and plot.” –VOYA “Based on real incidents, this well-written sequel to Hatchet and its successors will be gobbled up by the author’s legions of fans.” –Kirkus Reviews

**Read all the Hatchet Adventures!**

**Brian's Winter**  
**The River**  
**Brian's Return**  
**Brian's Hunt**  
**Slow Learner**

Daniel Martin escapes peer teasing by spending most of his time outdoors, and when a van crash plunges him and a gang of bullies in the river, Daniel must choose between saving himself and risking his life to save the others. “Sometimes having company is not all it’s cracked up to be.”

Fifteen-year-old Finn is a loner, living with his dad and his amazing dog, Dylan. This summer he’s hoping for a job where he doesn’t have to talk to anyone except his pal Matthew. Then Johanna moves in next door. She’s 10 years older, cool, funny, and she treats Finn as an equal. Dylan loves her, too. Johanna’s dealing with breast cancer, and Matthew and Finn learn to care for her, emotionally and physically. When she hires Finn to create a garden, his gardening ideas backfire comically. But Johanna and the garden help Finn discover his talents for connecting with people.

Author Gary Paulsen relates tales from his youth in a small town in northwestern Minnesota in the late 1940s and early 1950s, such as skiing behind a souped-up car and imitating daredevil Evel Knievel. For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Kevin doesn't mean to make trouble when he lies. He's just really good at it, and it makes life so much easier. But as his lies pile up, he finds himself in big—and funny—trouble with his friends, family, and teachers. He's got to find a way to end his lying streak—forever.

Mudshark is the go-to guy for any mysteries that need solving. Lost your shoe? Can't find your homework? Ask Mudshark. That is,

until the *Psychic Parrot* takes up residence in the school library and threatens to overturn *Mudshark's* position as the guy who knows all the answers. The word in school is that the parrot can out-think *Mudshark*. And right now, the school needs someone who's good at solving problems. There's an escaped gerbil running rampant, an emergency in the faculty restroom, and all the erasers are disappearing from the classrooms. When *Mudshark* solves the mystery of who's stealing the erasers, he discovers the culprit has the best of intentions. Now he has to think of a way to prevent the *Psychic Parrot* from revealing the eraser-thief's identity. With a bit of misdirection and a lot of quick thinking, *Mudshark* restores order to the chaos . . . just for the moment.

1944. Wartime. A six-year-old boy goes to spend the summer with his grandmother *Alida* in a small town near the Canadian border. With the men all gone off to fight, the women are left to run the farms. There's plenty for the boy to do—trying to help with the chores, getting to know the dog, and the horses, cows, pigs, and chickens. But when his cousin *Kristina* goes into labor, he can't do a thing. Instead, the house fills with women come to help and to wait, and to work on a quilt together. This is no common, everyday quilt, but one that contains all the stories of the boy's family. The quilt tells the truth, past and future: of happiness, courage, and pain; of the greatest joy, and the greatest loss. And as they wait, the women share these memorable stories with the boy.

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