

Access Free Love In A Torn Land Joanna Of Kurdistan The True Story Freedom Fighters Escape From Iraqi Vengeance Jean Sasson Pdf Free Copy

Torn Torn Torn Torn Torn Torn Torn Torn Torn Torn Twisted Torn A Torn Paige Torn Away Love In A Torn Land Torn Torn Torn Though My Heart Is Torn Tied The Torn Veil Torn Thread Under a War-Torn Sky Torn Torn Away Torn from You Unconditional A Torn Man in a Torn Society Torn Torn at the Roots Torn Asunder Torn Torn in Two Torn to Pieces The Meniscus War Torn The Torn Skirt Once I Was You Torn Apart LORD OF LA PAMPA On a Torn-Away World; Or, the Captives of the Great Earthquake

When Jewish neoconservatives burst upon the political scene, many people were surprised. Conventional wisdom held that Jews were uniformly liberal. This book explodes the myth of a monolithic liberal Judaism. Michael Staub tells the story of the many fierce battles that raged in postwar America over what the authentically Jewish position ought to be on issues ranging from desegregation to Zionism, from Vietnam to gender relations, sexuality, and family life. Throughout the three decades after 1945, Michael Staub shows, American Jews debated the ways in which the political commitments of Jewish individuals and groups could or should be shaped by their Jewishness. Staub shows that, contrary to conventional wisdom, the liberal position was never the obvious winner in the contest. By the late 1960s left-wing Jews were often accused by their conservative counterparts of self-hatred or of being inadequately or improperly Jewish. They, in turn, insisted that right-wing Jews were deaf to the moral imperatives of both the Jewish prophetic tradition and Jewish historical experience, which obliged Jews to pursue social justice for the oppressed and the marginalized. Such declamations characterized disputes over a variety of topics: American anticommunism, activism on behalf of African American civil rights, imperatives of Jewish survival, Israel and Israeli-Palestinian relations, the 1960s counterculture, including the women's and gay and lesbian liberation movements, and the renaissance of Jewish ethnic pride and religious observance. Spanning these controversies, Staub presents not only a revelatory and clear-eyed prehistory of contemporary Jewish neoconservatism but also an important corrective to investigations of "identity politics" that have focused on interethnic contacts and conflicts while neglecting intraethnic ones. Revising standard assumptions about the timing of Holocaust awareness in postwar America, Staub charts how central arguments over the Holocaust's purported lessons were to intra-Jewish political conflict already in the first two decades after World War II. Revisiting forgotten artifacts of the postwar years, such as Jewish marriage manuals, satiric radical Zionist cartoons, and the 1970s sitcom about an intermarried couple entitled Bridget Loves Bernie, and incidents such as the firing of a Columbia University rabbi for

supporting anti-Vietnam war protesters and the efforts of the Miami Beach Hotel Owners Association to cancel an African Methodist Episcopal Church convention, *Torn at the Roots* sheds new light on an era we thought we knew well. Jersey Cameron has always loved a good storm. Watching the clouds roll in and the wind pick up. Smelling the electricity in the air. Dancing barefoot in the rain. She lives in the Midwest, after all, where the weather is sure to keep you guessing. Jersey knows what to do when the tornado sirens sound. But she never could have prepared for this. When her town is devastated by a tornado, Jersey loses everything. As she struggles to overcome her grief, she's sent to live with relatives she hardly knows -- family who might as well be strangers. In an unfamiliar place, can Jersey discover that even on the darkest of days, there are some things no tornado can destroy? In this powerful and poignant novel, acclaimed author Jennifer Brown delivers a story of love, loss, hope, and survival. Time travelers Jonah and Katherine arrive in 1611 to rescue John Hudson, son of the explorer Henry Hudson, but soon Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life. One, two, things are changing for you. Three, four, monsters at your door. Five, six, no one could predict. Seven, eight, you learn they're your mates. Nine, ten, it's time to fight again. Paige Alice has changed, but she's not sure if that's a good or bad thing. The good. Four annoying and different types of men, who she trusts with her life. A scary but faithful sidekick, and of course, her crazy family. The bad. ...Everything else. From author Avery Hastings comes *Torn*, the heart-pounding conclusion to the Feuds Series. Determined to escape from TOR-N, a corrupt Narxis research center, Davis meets another recovered patient, Mercer, whose sweet smile and quirky sense of humor give her hope in humanity again-and a way out. As they make a perilous journey seeking clues that could lead to a cure, Davis and Mercer's friendship begins to evolve into something more...but she's still struggling to let go of her feelings for Cole, whom she believes is dead. Meanwhile, Cole has plans to change his identity in order to compete in the Olympiads-where Imps have now been invited to compete against Priors. He begins training with Mari, the intense and rebellious daughter of a retired fighter, but through trials and tests that are both exhausting and exhilarating, he finds himself in over his head-literally. Will both Davis and Cole have the strength to resist temptation? Will they have the courage to face the answers they seeking? Will their love survive across the divide? Thirteen-year-old Declan lives only for revenge. His mother, father and sister were all killed on the streets of Belfast, and Declan will stop at nothing to settle the score. When he is torn away from his native soil and sent to live with relatives in Canada, he is disgusted by their efforts to welcome him into their lives, and determined to make them regret their hospitality. Can he devise a plan to return to Ireland and rejoin his cause? Or will the strange beauty of his new life and surroundings weaken his resolve? Some souls go to heaven, some go to hell. I never thought I would be the one to take them. When seventeen-year-old Laney Dawson's grandmother dies, everything the high school student thought was impossible turns out to be real.

There are creatures out there bargaining for our souls when we die; Lightbringers and Shadowbringers who take souls to heaven or hell. And Laney will be one of them. Once she has manifested as a Lightbringer, she will take souls to heaven, but until that happens, she remains an attractive target for the Shadowbringer Cas who wants her soul as a trophy. Good that Laney has her best friend Leon at her side to protect her; for losing her soul would leave her an empty human shell, pained by a void that can never be filled again. Love, death, and a hidden world that decides our fate. Death is only the beginning. If you love *Twilight* by Stephenie Meyer, *The Mortal Instruments* by Cassandra Clare and *Fallen* by Lauren Kate this new series is for you... *Torn* is the first book in bestselling author Angelina J. Steffort's *Breath of Fate* series, a young adult paranormal romance about a girl caught between the allure of darkness and light. Bestselling author Jean Sasson tells the dramatic true story of a young woman caught up in Saddam Hussein's genocide of the Kurdish people of Iraq. One morning Joanna, a young bride living in the Kurdish mountains of Iraq, was surprised to see dead birds drop silently out of the clear sky. They were followed by sinister canisters falling to the ground, bringing fear and death. It was 1987, and Saddam Hussein had ordered his cousin 'Chemical Ali' to bombard Joanna's village, Bergalou, with chemical weapons. Temporarily blinded in the attack, Joanna was rescued by her husband, a Kurdish freedom fighter. After being caught in another bombardment and left for dead in the rubble, they managed to flee over the mountains in a harrowing escape. Now living in the UK and working for British Airways, Joanna has told the story of her eventful life to Jean Sasson, the bestselling chronicler of oppressed women's lives in the *Princess* trilogy and *Mayada*. *Love in a Torn Land* is published while the world watches the trial of the notorious 'Chemical Ali', Saddam Hussein's most bloodthirsty henchman, for crimes including the genocide of the Kurdish people. NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award-winning journalist and anchor of NPR's *Latino USA* tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the

expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú. End the census. Unite the people.* The *In Between* is a land of unrest. Those with power are forced to subdue who they are - or face death as a consequence. In the South, an ancient villain is gathering his army, determined to wipe Potens out. Unfortunately, the only person that can save them believes the *In Between* to be a fairytale. Ivy Andersen lives in the Above, a world where those with powers are welcome. But when Jacob Grimm turns up on her door, knowing that she is the only one who can save his home, he turns her world upside down. And awakens an unimaginable power within her. The power of an Elemental. For fans of *Shadow and Bone*, *Stardust* and all things fairytale, *Torn* is a fantasy about a world trembling on the edge of war - and only one woman who can stop it. Jasmine Watson's debut novel *Torn* is the first instalment in the Verse of Grimm trilogy. The second instalment will be released in Autumn 2022. Gideon O'Riley has two wives—but he doesn't know it. Settling into a simple life in the majestic Blue Ridge mountains, Lonnie and Gideon O'Riley have finally found happiness after the rocky start to their marriage. The roguish bluegrass musician has fallen in love with his gentle wife and the God she serves, and Lonnie rests secure in his tenderness for her and their young son. A heartless ruse interrupts their peace, bringing them back to Rocky Knob—and forces them to face the claims of Cassie Allan, a woman who says she is Gideon's rightful wife. As Gideon wades into the depths of his past choices, Lonnie is stunned by the revelations. She has no choice but to navigate this new path, knowing that surviving the devastating blow will take every ounce of strength she has. While Gideon's guilt and his bitterness towards Cassie threatens to burn up his fledgling faith, Lonnie wrestles to find the courage to trust the God who brought them together in the first place. Will their hard-earned love be able to conquer all? Lonnie only wanted her husband's love. Now that he belongs to another, can she surrender Gideon to a God with a bigger plan? *Torn* is the story of author Joy Werner's struggle with two anterior cruciate ligament (ACL) injuries over the course of 24 months. ACL tears are serious knee injuries that plague youth sport, particularly young female athletes, and this book describes the long journeys of healing that the injuries demand, including the emotional and mental challenges. The personal perspective is supported by general information about the ACL, ACL injuries, and treatment. *Torn* is not only a guide but a real-world tale of what a young athlete had to endure and overcome when confronted with ACL injuries. It will be helpful to the thousands of young people and their families who face this trauma each year. For fans of Colleen Hoover and Sylvia Day, a passionately intense love story about two people with battered souls who are thrust together unexpectedly, leaving a profound impact on each other's lives. The first book in the *Torn* Series. Chloe hasn't had the

easiest childhood. With a mother who was absent most of the time, she practically had to raise herself. Determined to start a new life and leave her demons behind, she heads to West Virginia University with her best friends Amber and Logan. On the first day of classes, she spots a student who takes her breath away. Drake is a pierced, tattooed bad boy, and no matter how hard she tries to fight it, he's all she can think about. Drake has never cared about anyone other than himself, but when Chloe grabs the empty seat next to him in class, he is instantly drawn to her. Drake is left wondering whether this girl can take his cold, womanizing heart and alter him forever. Developing feelings for each other was never a part of their plan, and when it happens, things do anything but fall into place. Long-hidden emotions are revealed and friendships are tested to the brink as Chloe and Drake become helplessly entwined in each other's love.

An award-winning scholar exposes the foundational racism of the child welfare system and calls for radical change. Many believe the child welfare system protects children from abuse. But as *Torn Apart* uncovers, this system is designed to punish Black families. Drawing on decades of research, legal scholar and sociologist Dorothy Roberts reveals that the child welfare system is better understood as a "family policing system" that collaborates with law enforcement and prisons to oppress Black communities. Child protection investigations ensnare a majority of Black children, putting their families under intense state surveillance and regulation. Black children are disproportionately likely to be torn from their families and placed in foster care, driving many to juvenile detention and imprisonment. The only way to stop the destruction caused by family policing, *Torn Apart* argues, is to abolish the child welfare system and liberate Black communities. For the first time, the women who are legends in the world of journalism talk about professional and personal experiences as young reporters who lived, worked, and loved surrounded by war. These stories not only introduce a remarkable group; they give an entirely new perspective on the most controversial war in our history. "On a Torn-Away World; Or, the Captives of the Great Earthquake" by Roy Rockwood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *TORN*, a new standalone from New York Times and USA Today Bestselling Author, Deborah Bladon. Standalone Book. No Cliffhanger. Falon Shaw is the go-to photographer for celebrities in New York City. She's young, beautiful and driven. She's determined to be the best and she's not about to let anyone get in her way. She dreams of a future filled with travel and photographs of places far away from the only world she's ever known. Music is Asher Foster's passion. After he dug himself out of the pit of his addictions, he turned his life around. He found not only solace on the stage, but fame as well. He's trying to put his demons behind him and

right when he thinks life can't get better, it all crashes down around him. She's there to help him pick up the pieces. He's there to show her how to love herself. Together they realize that their pasts can't define them and the future they envision together, may be the one thing that can save them both. Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world. Step into the world of the Trylle, and prepare to be enchanted.... When Wendy Everly first discovers the truth about herself—that she's a changeling switched at birth—she knows her life will never be the same. Now she's about to learn that there's more to the story... She shares a closer connection to her Vittra rivals than she ever imagined—and they'll stop at nothing to lure her to their side. With the threat of war looming, her only hope of saving the Trylle is to master her magical powers—and marry an equally powerful royal. But that means walking away from Finn, her handsome bodyguard who's strictly off limits...and Loki, a Vittra prince with whom she shares a growing attraction. Torn between her heart and her people, between love and duty, Wendy must decide her fate. If she makes the wrong choice, she could lose everything, and everybody, she's ever wanted...in both worlds. As a special gift to readers, this book contains a new, never-before-published bonus story, "One Day, Three Ways," set in the magical world of the Trylle. Everyone has secrets. Even best friends. Swirling black descends like ravens, large enough to block the glow of the streetlights. A dull roar starts like a train on the 'L', a far-away rumbling that grows louder as it pulls closer, until it's directly overhead and you feel it in your chest, except this doesn't pass you by. Verity, white-faced and eyes blazing, shouts through the din, "Run, Mo!" Mo Fitzgerald knows about secrets. But when she witnesses her best friend's murder, she discovers Verity was hiding things she never could have guessed. To find the answers she needs and the vengeance she craves, Mo--quiet, ordinary, unmagical Mo--will have to enter a world of raw magic and shifting alliances. And she'll have to choose between two very different, equally dangerous guys--protective, duty-bound Colin and brash, mysterious Luc. One wants to save her, one wants to claim her. Which would you choose? "Who doesn't love a character torn between two dangerous worlds and two risky guys? The only thing safe about this book is how good it is." --Lee Nichols, author of Deception, A Haunting Emma Novel "Dark, exciting and totally addictive! Just. . .wow!" --Kristi Cook, author of Haven "Dark, magical, and delicious!" --New York Times Bestselling Author C. L. Wilson An emotional ride through the eyes, heart and soul of one Afghan-American Marine's journey in Afghanistan. Vengeance enticed by the world's most infamous religious war fighters, the Taliban; one man turns to his extreme thoughts to conquer his own demons. During some of the most gruesome war times, he finds love deep within the shadows of war, only to come home and feel the true effects of post-traumatic stress disorder. An unimaginable roller coaster of a fast and risky life, he later yearns for the spy game. As we live in a time of terror, the unexpected is always around the corner. He was the myth and the legend of our small town. But no one knew the truth... except me. Me My childhood was stolen by a monster. I've forgotten

what love feels like. What happiness feels like. What hope feels like. I am numb. Him He's possibly as damaged as I am. Maybe even more. Scarred just as much on the inside as the outside. Just like me. He doesn't speak. He doesn't smile. He hides in the woods like an animal. I should be scared of him. But I'm not. He's the only one that has ever made me feel. And I want to make him feel, too. Everything...

This guide focuses on the normal meniscal mechanism, body and function. Meniscal pathology and therapy are depicted in detail, followed by a presentation of long-term experience of meniscal transplantation and a look into the future of meniscal surgery.

"Torn between infatuation, lust, denial, and playin' wifey, the only thing Mo knows for sure is that she's been through hell, survived nine years, three miscarriages, numerous flings, heated arguments, and a few knock-down drag-out fights only to realize that she is further deep in love and more confused than ever"--P. [4] of cover.

Holocaust survival story. Two young sisters are sent to a Nazi work camp. 10 yrs+ A seamstress who stitches magic into clothing finds herself torn between loyalty to her brother and her secret love for a nobleman in this debut fantasy inspired by the French Revolution. In a time of revolution, everyone must take a side. Sophie, a dressmaker and charm caster, has lifted her family out of poverty with a hard-won reputation for beautiful ball gowns and discreetly embroidered spells. A commission from the royal family could secure her future -- and thrust her into a dangerous new world. Revolution is brewing. As Sophie's brother, Kristos, rises to prominence in the growing anti-monarchist movement, it is only a matter of time before their fortunes collide. When the unrest erupts into violence, she and Kristos are drawn into a deadly magical plot. Sophie is torn -- between her family and her future.

The Unraveled Kingdom Torn Fray He's loved me since the day I was born. He's taken care of me. He's awakened me. Tor. My father's best friend. Fifteen years older than me, he's always been my protector. The one I should never, ever want. But I was born to be his. She's always loved me. She's shattered me. She's healed me. Kenzi. My best friend's daughter. I held her the day she was born, and I never let go. She's forbidden to me. But she's the only one that really gets me. We're slowly being torn apart by everything we love. Everything we want. Everything we desire. And now I want the one thing I can't have... I want her.

*** Please note: there is NO underage sex in this book. This book is intended for readers 18 years and older ** ** Portions of sales of this book are donated to various pet rescue organizations. ***

I was born with a fever, but it seemed to subside for sixteen years. . . . And then as I turned sixteen and stopped smiling, the fever returned though my skin stayed pale and sure, showing no sign of the heat inside me. At Mt. Douglas (a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love's Baby Soft can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and

thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy. One of the most provocative and original coming-of-age novels to appear in a long time, *The Torn Skirt* is a lyrical story that soars with an honest understanding of the teenage condition. Shot down on a mission, 19-year-old bomber pilot Henry is alone in a treacherous land. Desperate to get back to his family and the girl he loves, he is forced to rely on the kindness of strangers and the cunning of the French Resistance. But in his battle to survive the deadly journey across Nazi-occupied Europe, he must face a terrible choice: can he take someone's life to save his own? Dahlia is certain that she has found true love when she reconnects with rock star River Wilde, until secrets from their pasts surface to threaten their future together. "Torn between duty and survival, nothing can be the same." Everything Ivy Morgan thought she knew has been turned on its head. After being betrayed and then nearly killed by the Prince of the Fae, she's left bruised and devastated-and with an earth-shattering secret that she must keep at all costs. And if the Order finds out her secret, they'll kill her. Then there's Ren Owens, the sexy, tattooed Elite member of the Order who has been sharing Ivy's bed and claiming her heart. Their chemistry is smoking hot, but Ivy knows that Ren has always valued his duty to the Order above all else-he could never touch her if he knew the truth. That is, if he let her live at all. Yet how can she live with herself if she lies to him? But as the Fae Prince begins to close in, intent on permanently opening the gates to the Otherworld, Ivy is running out of options. If she doesn't figure out who she can trust-and fast-it's not only her heart that will be torn apart, but civilization itself. Love is like an avalanche. It hits hard, fast and without mercy. At least it did for me when *Sculpt*, the lead singer of the rock band *Tear Asunder* knocked me off my feet. Literally, because he's also a fighter, illegally of course, and he taught me how to fight. He also taught me how to love and I fell hard for him. I mean the guy could do sweet, when he wasn't doing bossy, and I like sweet. Then it all shattered. Kidnapped. Starved. Beaten. I was alone and fighting to survive. When I heard *Sculpt*'s voice, I thought he was there to save me. I was wrong.

**Warning: This book contains some disturbing situations, strong language and sexual content. Over 18 years. Taking her is my right. Breaking her, my duty. I was always going to choose Helena. I knew it the instant I saw her. She's different than the others. There's a darkness about her. Something wild inside her. And it calls to the beast inside me. But she isn't what I expect. With every word and every touch, she pushes me, burrows deep under my skin, challenging the rules, upending history. And all the while, I see how my brother watches her. He wants her, and as the rules stand, she'll become his in one year's time. Except that I have no intention of giving her up. A resource on marital infidelity for all involved, even onlookers*

Written by respected pastor and marriage counselor Dave Carder, this revised and expanded version of *Torn Asunder* sorts through the factors that contribute to infidelity and then maps out a recovery process for both partners. With compassion and wisdom rooted in the Bible, Carder offers insight for the victims of adultery, the perpetrators, and those who seek to help hurting couples. Along the way Carder also answers

questions like: Why did this happen? We didn't actually sleep together, so is it still an affair? Can I trust my spouse again? Should I reveal a secret affair? What if my spouse doesn't want me back? What do we tell the kids? This refreshed and updated edition is an excellent resource for pastors, leaders, and lay people. Pair this with the Torn Asunder Workbook to for extra guidance in applying the book's advice to your marriage. 'Gay. The word seemed to hold the weight of eternity within its single syllable. As strange as it may seem, in all the years I had struggled with my sexuality, the idea that I could be 'gay' had simply never crossed my mind. I was a Christian! That was my whole life! And Christians weren't gay.' This could be the most important book you read this year. It's a memoir. An exploration of what is, and what could be. Most of all, it's a clarion call to the church - to rediscover the love that Jesus called us to. Unconditionally. 'So many gay, lesbian, bisexual, and transgender people give up on Christianity because they cannot reconcile who they are with what they were brought up to believe that the Bible teaches about sexuality. Here is a wonderfully told story of a brave young homosexual man who has struggled to hold onto his faith while still affirming himself as gay. This is a must-read.' Tony Campolo Love has the power to break through even the most twisted of circumstances. Love has the power to break through even the most twisted of circumstances. Chloe and Drake have soldiered through a heartbreaking love triangle and are finally within reach of their happily ever after. Unfortunately, their demons have come out of the dark with a vengeance, looking to destroy them. Chloe's abusive mother enters back into her life with an evil plot that sets off a chain of events no one could ever have anticipated. To add to their distress, a relentless, conniving ex reappears, determined to tear the couple apart by any means necessary. The extra strain pushes Chloe and Drake to the brink, bringing out their greatest weaknesses and putting them up against old but powerful addictions. The foundation on which their love was built is crumbling beneath them. What are they willing to give up in order to stay together? An essential collection that struggles to understand our human and spiritual selves When her mother disappears during a business trip, seventeen-year-old Anne discovers that her family harbors many dark secrets. In this 2006 text, Daniel M. Gurtner examines the meaning of the rending of the veil at the death of Jesus in Matthew 27:51a by considering the functions of the veil in the Old Testament and its symbolism in Second Temple and Rabbinic Judaism. Gurtner incorporates these elements into a compositional exegesis of the rending text in Matthew. He concludes that the rending of the veil is an apocalyptic assertion like the opening of heaven revealing, in part, end-time images drawn from Ezekiel 37. Moreover, when the veil is torn Matthew depicts the cessation of its function, articulating the atoning role of Christ's death which gives access to God not simply in the sense of entering the Holy of Holies (as in Hebrews), but in trademark Matthean Emmanuel Christology: 'God with us'. This underscores the significance of Jesus' atoning death in the first gospel.

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