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Our Little World May 16 2022 "I was intrigued by *Our Little World* from the chilling first paragraph. It's a coming-of-age novel complicated by a tragic and untimely death, and it's also a novel about two sisters you will never forget. I fell in love with the confidence of the writing and the colorful nostalgia of the mid-'80s details. *Our Little World* will transport and transfix you."—Elin Hilderbrand July 1985. It's a normal, sweltering New Jersey summer for soon-to-be seventh grader Bee Kocsis. Her thoughts center only on sunny days spent at Deer Chase Lake, on evenings chasing fireflies around her cul-de-sac with the neighborhood kids, and on Max, the boy who just moved in across the street. There's also the burgeoning worry that she'll never be as special as her younger sister, Audrina, who seems to effortlessly dazzle wherever she goes. But when Max's little sister, Sally, goes missing at the lake, Bee's long-held illusion of stability is shattered in an instant. As the families in her close-knit community turn inward, suspicious and protective, things in Bee's own home become increasingly strained, most of all with Audrina, when a shameful secret surfaces. With everything changed, Bee and Audrina's already-fraught sisterhood is pushed to the limit as they grow up—and apart—in the wake of an innocence lost too soon. Perfect for readers of Celeste Ng's *Everything I Never Told You*, *Our Little World* is a powerful and lyrical coming-of-age story that examines the complicated bond of sisterhood, the corrosive power of envy, and how the traumas of our youths can shape our identities for a lifetime.

No Other World Feb 13 2022 From the author of the prize-winning collection *Quarantine*, an insightful, compelling debut novel set in rural America and

*India in the 1980s and '90s, part coming-of-age story about a gay Indian American boy, part family saga about an immigrant family's struggles to find a sense of belonging, identity, and hope. In a rural community in Western New York, twelve-year-old Kiran Shah, the American-born son of Indian immigrants, longingly observes his prototypically American neighbors, the Bells. He attends school with Kelly Bell, but he's powerfully drawn—in a way he does not yet understand—to her charismatic father, Chris. Kiran's yearnings echo his parents' bewilderment as they try to adjust to a new world. His father, Nishit Shah, a successful doctor, is haunted by thoughts of the brother he left behind. His mother, Shanti, struggles to accept a life with a man she did not choose—her marriage to Nishit was arranged—and her growing attachment to an American man. Kiran is close to his older sister, Preeti—until an unexpected threat and an unfathomable betrayal drive a wedge between them that will reverberate through their lives. As he leaves childhood behind, Kiran finds himself perpetually on the outside—as an Indian American torn between two cultures and as a gay man in a homophobic society. In the wake of an emotional breakdown, he travels to India, where he forms an intense bond with a teenage hijra, a member of India's ancient transgender community. With her help, Kiran begins to pull together the pieces of his broken past. Sweeping and emotionally complex, *No Other World* is a haunting meditation on love, belonging, and forgiveness that explores the line between our responsibilities to our families and to ourselves, the difficult choices we make, and the painful cost of claiming our true selves.*

The World Book Encyclopedia Feb 25 2023 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*The Pillars of the Earth Oct 17 2019 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of*

ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

The World to Come Nov 17 2019 Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, The World to Come is the inimitable work of "the most ambitious story writer in America" (The Daily Beast). Now a major motion picture Shepard traverses both borders and centuries, seamlessly inhabiting a multitude of disparate men and women, and giving voice to visionaries, pioneers, and secret misfits—from nineteenth-century explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home. Shepard's characters confront everything from the emotional pitfalls of everyday life to colossal catastrophes, battling natural forces, the hazards of new technology, and their own implacable shortcomings. "[Shepard] has a knack for compressing a novel's worth of life into 30 or 40 pages." —The Boston Globe

All That's Left in the World Apr 03 2021 What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

A Piece of the World Sep 20 2022 INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller Orphan Train, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting Christina's World. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up

like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller Orphan Train, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, A Piece of the World is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

No Book but the World Dec 23 2022 A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct "free school," Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other's presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred's oddness—the word "autism" is whispered—but his parents' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations.

The Way of the World Jan 20 2020 From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South

Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world.

*A Map of the World Jan 24 2023 NATIONAL BESTSELLER • From the author of the widely acclaimed *The Book of Ruth* comes a harrowing, heartbreaking drama about a rural American family and a disastrous event that forever changes their lives. "It takes a writer of rare power and discipline to carry off an achievement like *A Map of the World*. Hamilton proves here that she is one of the best." —Newsweek *The Goodwins*, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.*

Leaving the World Jul 18 2022 #1 International Bestseller "In this surging epic, a veritable decathlon of the spirit, Kennedy incisively dramatizes the enigma of chance, petty cruelty, and catastrophic evil, 'unalloyed grief,' and the tensile strength concealed beneath our obvious vulnerability." —Booklist (starred review) On the night of her thirteenth birthday, Jane Howard made a vow to her warring parents: she would never get married, and she would never have children. But life, as Jane comes to discover, is a profoundly random business. Many years and many lives later, she is a professor in Boston, in love with a brilliant, erratic man named Theo. And then Jane becomes pregnant. Motherhood turns out to be a great welcome surprise—but when a devastating turn of events tears her existence apart she has no choice but to flee all she knows and leave the world. Just when she has renounced life itself, the disappearance of a young girl pulls her back from the edge and into an obsessive search for some sort of personal redemption. Convinced that she knows more about the case than the police

do, she is forced to make a decision—stay hidden or bring to light a shattering truth. Leaving the World is a riveting portrait of a brilliant woman that reflects the way we live now, of the many routes we follow in the course of a single life, and of the arbitrary nature of destiny. A critically acclaimed international bestseller, it is also a compulsive read and one that speaks volumes about the dilemmas we face in trying to navigate our way through all that fate throws in our path.

Measuring the World Aug 27 2020 Measuring the World marks the debut of a glorious new talent on the international scene. Young Austrian writer Daniel Kehlmann's brilliant comic novel revolves around the meeting of two colossal geniuses of the Enlightenment. Late in the eighteenth century, two young Germans set out to measure the world. One of them, the aristocratic naturalist Alexander von Humboldt, negotiates jungles, voyages down the Orinoco River, tastes poisons, climbs the highest mountain known to man, counts head lice, and explores and measures every cave and hill he comes across. The other, the reclusive and barely socialized mathematician Carl Friedrich Gauss, can prove that space is curved without leaving his home. Terrifyingly famous and wildly eccentric, these two polar opposites finally meet in Berlin in 1828, and are immediately embroiled in the turmoil of the post-Napoleonic world.

The Twilight World Jun 17 2022 A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In The Twilight World, Herzog immortalizes and imagines Onoda's

years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives.

*The Stone World Oct 29 2020 From the son of acclaimed author James Agee, a haunting novel depicting an American boy's childhood in Mexico, ensconced in a world comprised of communist European exiles, local union activists, street children, and avant-garde artists like Frida Kahlo. Joel Agee's hallucinatory first novel begins in a house with a large garden in an unnamed Mexican town in the late 1940s, where six-and-a-half-year-old Peter reads, dreams, and plays with his friends. He is a nascent explorer, artist, philosopher, mystic, and scientist. His world is still new, not yet papered over with received knowledge. And the actual world around him is a unique one in history: a community of leftist emigrés who have found refuge in Mexico from the Nazi and fascist regimes of Europe, rubbing shoulders with Mexican labor activists and leftists such as Frida Kahlo. But the emigrés long for home — including Peter's step-father, who wants to return to his native Germany. Going back to Europe may not be safe for any of them yet, however, which gives rise to anguished arguments among Peter's parents's and their tight group of friends. And slowly, Peter begins to comprehend that his world may be turned upside down — that he might be forced to take leave of everyone he knows: his best friend, Arón; his father's friend Sándor, who talks about revolution and performs magic tricks; and Zita, the family's live-in-maid, who has taught him the consoling mysteries of prayer . . . Steeped in the magic and myths of childhood — yet haunted by a harsh adult world bedeviled by instability and political turmoil — Joel Agee's *The Stone World* is an unforgettable portrait of a family that will inevitably invite comparison with another classic family story, that of his father James Agee's *A Death in the Family*.*

*Leave the World Behind Nov 10 2021 Soon to be a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families,*

strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

The Blazing World Dec 19 2019 Named one of the New York Times Book Review's 100 Notable Books of the Year ** Publishers Weekly's Best Fiction Books of 2014 ** NPR Best Books of 2014 ** Kirkus Reviews Best Literary Fiction Books of 2014 ** Washington Post Top 50 Fiction Books of 2014 ** Boston Globe's Best Fiction of 2014 ** The Telegraph's Best Fiction to Read 2014 ** St. Louis Post Dispatch's Best Books of 2014 ** The Independent Fiction Books of the Year 2014 ** One of BuzzFeed's Best Books Written by Women in 2014 ** San Francisco Chronicle's Best of 2014 ** A Nancy Pearl Pick ** PopMatters.com's Best of 2014 Fiction Winner of the 2014 LA Times Book Prize for Fiction Finalist for the 2014 Kirkus Prize Hailed by The Washington Post as "Siri Hustvedt's best novel yet, an electrifying work," *The Blazing World* is a masterful novel about perception, prejudice, desire, and one woman's struggle to be seen. In a new novel called "searingly fresh... A Nabokovian cat's cradle" on the cover of The New York Times Book Review, the internationally bestselling author tells the provocative story of artist Harriet Burden, who, after years of having her work ignored, ignites an explosive scandal in New York's art world when she recruits three young men to present her creations as their own. Yet when the shows succeed and Burden steps forward for her triumphant reveal, she is betrayed by the third man, Rune. Many critics side with him, and Burden and Rune find themselves in a charged and dangerous game, one that ends in his bizarre death. An intricately conceived, diabolical puzzle presented as a collection of texts, including Harriet's journals, assembled after her death, this "glorious mashup of storytelling and scholarship" (San Francisco Chronicle) unfolds from multiple perspectives as Harriet's critics, fans, family, and others offer their own conflicting opinions of where the truth lies. Writing in Slate, Katie

Roiphe declared it “a spectacularly good read...feminism in the tradition of Simone de Beauvoir’s The Second Sex or Virginia Woolf’s A Room of One’s Own: richly complex, densely psychological, dazzlingly nuanced.”

“Astonishing, harrowing, and utterly, completely engrossing” (NPR), Hustvedt’s new novel is “Blazing indeed:...with agonizing compassion for all of wounded humanity”(Kirkus Reviews, starred review). It is a masterpiece that will be remembered for years to come.

The Size of the World Jun 05 2021 An engineer in Vietnam is shaken when he discovers why his company's planes are getting lost, a marriage between a Thai Muslim and an American woman sparks a terrible family fight, and a young woman in 1920s Siam experiences her brother's colonial stance.

A Play for the End of the World Jan 12 2022 A dazzling novel—set in early 1970's New York and rural India—the story of a turbulent, unlikely romance, a harrowing account of the lasting horrors of World War II, and a searing examination of one man's search for forgiveness and acceptance. “Looks deeply at the echoes and overlaps among art, resistance, love, and history ... an impressive debut.” —Meg Wolitzer, best-selling author of The Female Persuasion New York City, 1972. Jaryk Smith, a survivor of the Warsaw Ghetto, and Lucy Gardner, a southerner, newly arrived in the city, are in the first bloom of love when they receive word that Jaryk's oldest friend has died under mysterious circumstances in a rural village in eastern India. Travelling there alone to collect his friend's ashes, Jaryk soon finds himself enmeshed in the chaos of local politics and efforts to stage a play in protest against the government—the same play that he performed as a child in Warsaw as an act of resistance against the Nazis. Torn between the survivor's guilt he has carried for decades and his feelings for Lucy (who, unbeknownst to him, is pregnant with his child), Jaryk must decide how to honor both the past and the present, and how to accept a happiness he is not sure he deserves. An unforgettable love story, a provocative exploration of the role of art in times of political upheaval, and a deeply moving reminder of the power of the past to shape the present, A Play for the End of the World is a remarkable debut from an exciting new voice in fiction.

Against the Loveless World Jul 26 2020 From the internationally bestselling author of the “terrifically affecting” (The Philadelphia Inquirer) Mornings in Jenin, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including Washington Black, My Sister, The Serial Killer, and Her Body and Other Parties. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising

children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister*, *The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (*Publishers Weekly*) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

The Given World Jul 06 2021 Withdrawing and taking drugs to cope when her brother goes missing in Vietnam, Riley falls in love with a reservation youth who also goes to war, compelling a journey to Vietnam that introduces her to others affected by wartime losses. A first novel.

Small World Oct 21 2022 Four modern families aboard a passenger train hurtle into the night. One hundred and seventy years earlier their forebearers make their way in a young nation built on grand promises. Each family follows their own path, only to find that their destinies are linked inextricably, the culmination of five generations of shared history. Jonathan Evison's *Small World* is a novel that speaks to the present moment, a grand adventure that explores the American experiment in its most human and intimate aspects, a novel that asks whether America has made good on those early promises. Humming with heart and adventure, and love and hope and ideas, *Small World* delivers the thrill of great storytelling straight through to its deeply satisfying conclusion.

Long for This World Aug 19 2022 This wise and richly symphonic first novel by the award-winning author of "*The Coast of Good Intentions*" is a thoroughly contemporary family drama that hinges on a riveting medical dilemma.

The Floating World Apr 15 2022 "Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm's emotional impact on those who lived through it." —*People* In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city's preeminent furniture makers, and his white "Uptown" wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of

events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst's haunting and profound novel. Cora's sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans's most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. *The Floating World* is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

News of the World Nov 22 2022 Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

A Home at the End of the World Mar 14 2022 From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised

novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

This Wicked World Mar 02 2021 Elmore Leonard meets Denis Johnson in this explosive first novel set on the seedy side of Southern California. Ex-marine Jimmy Boone—former bodyguard to Los Angeles's rich and famous—is fresh out of Corcoran, on parole, and trying to keep his nose clean until he figures out his next move. He has a job tending bar on Hollywood Boulevard, serving drinks to tourists, and is determined to put the past behind him. But trying to do the right thing has always been Boone's downfall. When he backs up a buddy on a hero-for-hire gig—looking into the mysterious death of a kid on a downtown bus—he once again finds himself in a world of trouble. As Boone learns more about the boy, an innocent who got involved with the wrong people, his investigation becomes a mission. Along the dangerous margins of Los Angeles, he encounters down-on-their-luck drug dealers, a vengeful stripper, a dog-fighting ring, a beautiful ex-cop, a vicious crime boss and his crew, and a fortune in counterfeit bills. Before long, Boone realizes that his quest to get at the truth about a ruthless murder may also turn out to be his last chance at redemption. *This Wicked World* is a knock-out blend of superb writing and breakneck storytelling that grabs you by the collar and makes it impossible to stop reading.

Repairing the World Jun 24 2020 A young girl grapples with her grief over a tragic loss with the help of a new perspective from Hebrew school and supportive new friends in this heartfelt middle grade novel about learning to look forward. Twelve-year-old Daisy and Ruby are totally inseparable. They've grown up together, and Daisy has always counted on having Ruby there to pave the way, encourage her to try new things, and to see the magic in the world. Then Ruby is killed in a tragic accident while on vacation, and Daisy's life is shattered. Now Daisy finds herself having to face the big things in her life—like starting middle school and becoming a big sister—without her best friend. It's hard when you feel sad all the time. But thanks to new friends, new insights, and supportive family members, Daisy is able to see what life after Ruby can look like. And as she reaches beyond that to help repair the world around her, she is reminded that friendship is eternal, and that magic can be found in the presence of anyone who chooses to embrace it.

The Limits of the World Sep 08 2021 A “smart, compassionate and elegant” debut novel about an Asian-Indian immigrant family from Nairobi and the secrets they keep from each other (Lauren Groff, author of *Florida*). The Chandaria family—emigrants from the Asian-Indian enclave of Nairobi—has managed to flourish in America. Premchand, the father, is a doctor who has worked doggedly to grow his practice and give his family security; his wife, Urmila, runs a business importing artisanal Kenyan crafts; and their son, Sunil, after quitting the premed track, has been accepted to a PhD program in philosophy at Harvard. But the parents have kept a very important secret from Sunil: His cousin, Bimal, is actually his older brother. When this previously hidden history is revealed by an unforeseen accident, and the entire family is forced to return to Nairobi, Sunil confesses his own well-kept, explosive secret: His Jewish-American girlfriend, who has accompanied him to Kenya, is, in fact, already his wife. Spanning four generations and three continents, *The Limits of the World* illuminates the vast mosaic of cultural divisions and ethical considerations that shape the ways in which we judge one another’s actions. A dazzling debut novel—written with rare empathy and insight—it is a powerful depiction of how we prevent ourselves, unwittingly and otherwise, from understanding the people we are closest to.

The Unseen World: A Novel Feb 01 2021 The moving story of a daughter’s quest to discover the truth about her beloved father’s hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David’s mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David’s colleagues. Soon she embarks on a mission to uncover her father’s secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World*’s heart-stopping, fascinating conclusion.

Sophie's World May 04 2021 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Perfect Little World Oct 09 2021 *Perfect Little World* is an unforgettable exploration of what it means to be family from New York Times bestselling author, Kevin Wilson. Aren't the best families the ones we make for ourselves? Isabelle Pool is fresh out of high school, pregnant with her art teacher's baby, and totally on her own. Izzy knows she can be a good

mother but without any money or family to fall back on, she's left searching. So when she's offered a space in *The Infinite Family Project* - a utopian ideal funded by an eccentric billionaire - she accepts. Isabelle joins nine other couples, all with children the same age as her newborn son, to raise their children as one extended family in a spacious, secluded compound in Tennessee. But can this experiment really work - or is their 'perfect little world' destined to go horribly wrong?

Zero World Nov 29 2020 Published in rapid succession, Jason M. Hough's first three novels, *The Darwin Elevator*, *The Exodus Towers*, and *The Plague Forge*, earned mountains of praise and comparisons to such authors as James S. A. Corey and John Scalzi. Now Hough returns with a riveting near-future spy thriller that combines the adrenaline of a high-octane James Bond adventure with mind-blowing sci-fi speculations worthy of Christopher Nolan's *Inception*. Technologically enhanced superspy Peter Caswell has been dispatched on a top-secret assignment unlike any he's ever faced. A spaceship that vanished years ago has been found, along with the bodies of its murdered crew—save one. Peter's mission is to find the missing crew member, who fled through what appears to be a tear in the fabric of space. Beyond this mysterious doorway lies an even more confounding reality: a world that seems to be Earth's twin. Peter discovers that this mirrored world is indeed different from his home, and far more dangerous. Cut off from all support, and with only days to complete his operation, Peter must track his quarry alone on an alien world. But he's unprepared for what awaits on the planet's surface, where his skills will be put to the ultimate test—and everything he knows about the universe will be challenged in ways he never could have imagined. Includes the complete bonus novella *The Dire Earth*, a prequel to the bestselling sci-fi adventure *The Darwin Elevator*. Praise for *Zero World* "This is sci-fi writing at its best. I couldn't put the book down."—Felicia Day, author of *You're Never Weird on the Internet (Almost)* "An enjoyable read . . . Expect minor whiplash from the frenetic pace."—*Entertainment Weekly* "[A] science fiction [novel that] smashes *The Bourne Identity* together with *The End of Eternity* to create a thrilling action rampage that confirms Hough as an important new voice in genre fiction."—*Publishers Weekly* (starred review) "No one has created a multiverse like Jason Hough does in *Zero World*. Imagine *Eternal Sunshine of the Spotless Mind* meets James Bond."—*New York Journal of Books* "A fast-paced cinematic novel full of action . . . Story, character, world building, action—all points are firing on all cylinders here."—*Bookreporter* "Hough has combined all the ingredients of a first-rate sci-fi thriller."—*Kirkus Reviews* "One hell of an entertaining read. Hough continues to deliver white-knuckle books anchored by unusual and fascinating characters. *Zero World* is a giant cup of pure badassery that secures his place among the finest sci-fi action

writers today.”—Kevin Hearne, New York Times bestselling author of the Iron Druid Chronicles “A high-octane blend of science fiction and mystery, *Zero World* is a thrill ride that shoots you out of a cannon and doesn’t let up until the very last page.”—Wesley Chu, author of *Time Salvager* “Warning: Do not pick up this book if there is anything else you need to do.”—Brian Staveley, author of the *Emperor’s Blades* series “I just finished *Zero World* and there’s only one thing I need to know: How long must I wait for the sequel!?”—Raymond Benson, former James Bond novelist and author of the *Black Stiletto* series

When We Cease to Understand the World Dec 31 2020 One of The New York Times Book Review’s 10 Best Books of 2021 Shortlisted for the 2021 International Booker Prize and the 2021 National Book Award for Translated Literature A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. *When We Cease to Understand the World* is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

World of Wonders Mar 22 2020 “Hands-down one of the most beautiful books of the year.” —NPR From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this

way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

All the Time in the World Sep 27 2020 From a master of modern American letters comes an enthralling collection of brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow "distinct from their surroundings—people in some sort of contest with the prevailing world." Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, *All the Time in the World* is resonant with the mystery, tension, and moral investigation that distinguish the fiction of E. L. Doctorow.

The Cabin at the End of the World Feb 19 2020 Paul Tremblay's terrifying twist to the home invasion novel—inspiration for the upcoming major motion picture from Universal Pictures "Tremblay's personal best. It's that good." — Stephen King Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen, but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault." Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. *The Cabin at the End of the World* is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay.

Dead to the World May 24 2020 Psychic Sookie Stackhouse has her hands full with an amnesiac vampire in the fourth seductive novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series *True Blood*. When cocktail waitress Sookie Stackhouse sees a naked man on the side of the road, she doesn't just drive on by. Turns out the poor thing hasn't a clue who he is, but Sookie does. It's the vampire Eric Northman—but now he's a kinder, gentler Eric. And a scared Eric, because whoever took his memory now wants his life. Sookie's investigation into why leads straight into a dangerous battle among witches, vampires, and werewolves. But a greater danger could be to Sookie's heart—because the kinder, gentler Eric is very difficult to resist...

The World We Found Aug 07 2021 “Stunning This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation.” —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. But over the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken guilt. For Kavita, it is an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives.

Beautiful World, Where Are You Dec 11 2021 AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

The Gone World Apr 22 2020 Time-travel secret agent Shannon Moss visits future time periods for clues about a Navy SEAL astronaut's murdered family and the disappearance of his teenage daughter, a case that is complicated by the SEAL's and Shannon's own impact on the timeline.

- [*The World Book Encyclopedia*](#)
- [*A Map Of The World*](#)
- [*No Book But The World*](#)
- [*News Of The World*](#)
- [*Small World*](#)
- [*A Piece Of The World*](#)
- [*Long For This World*](#)
- [*Leaving The World*](#)
- [*The Twilight World*](#)
- [*Our Little World*](#)
- [*The Floating World*](#)
- [*A Home At The End Of The World*](#)
- [*No Other World*](#)
- [*A Play For The End Of The World*](#)
- [*Beautiful World Where Are You*](#)
- [*Leave The World Behind*](#)
- [*Perfect Little World*](#)
- [*The Limits Of The World*](#)
- [*The World We Found*](#)
- [*The Given World*](#)
- [*The Size Of The World*](#)
- [*Sophies World*](#)
- [*All Thats Left In The World*](#)
- [*This Wicked World*](#)
- [*The Unseen World A Novel*](#)
- [*When We Cease To Understand The World*](#)
- [*Zero World*](#)
- [*The Stone World*](#)
- [*All The Time In The World*](#)
- [*Measuring The World*](#)
- [*Against The Loveless World*](#)
- [*Repairing The World*](#)
- [*Dead To The World*](#)
- [*The Gone World*](#)
- [*World Of Wonders*](#)
- [*The Cabin At The End Of The World*](#)
- [*The Way Of The World*](#)
- [*The Blazing World*](#)
- [*The World To Come*](#)
- [*The Pillars Of The Earth*](#)