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*Climate and American Literature* Aug 16 2022

**The Global Remapping of American Literature** Sep 05 2021 This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places. Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U.S. Civil War, Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981. He contrasts this with the more amorphous boundaries of American culture in the eighteenth century, and with ways in which conditions of globalization at the turn of the twenty-first century have reconfigured the parameters of the subject. In light of these fluctuating conceptions of space, Giles suggests new ways of understanding the shifting territory of American literary history, ranging from Cotton Mather to David Foster Wallace, and from Henry Wadsworth Longfellow to Zora Neale Hurston. Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth-century authors such as Emerson, Hawthorne, and Melville. He discusses how twentieth-century technological innovations, such as air travel, affected representations of the national domain in the texts of F. Scott Fitzgerald and Gertrude Stein. And he analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms, José Martí, Elizabeth Bishop, and William Gibson. Bringing together literary analysis, political history, and cultural geography, *The Global Remapping of American Literature* reorients the subject for the transnational era.

*American Literature and the Experience of Vietnam* Apr 12 2022 A discussion of the literature of the war and a study of literary consciousness relative to the larger process of cultural myth-making.

**The New American West in Literature and the Arts** Jun 21 2020 The story of the American West is that of a journey. It is the story of a movement, of a geographical and human transition, of the delineation of a route that would soon become a rooted myth. The story of the American West has similarly journeyed across boundaries, in a two-way movement, sometimes feeding the idea of that myth, sometimes challenging it. This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New—always self-renewing—American West. It includes the work of authors of both sides of the Atlantic ocean who propose a cross-cultural, transdisciplinary dialogue upon the idea, the geography and the representation of the American West.

**The City in American Literature and Culture** Mar 11 2022 The city's 'Americanness' has been disputed throughout US history. Pronounced dead in the late twentieth century, cities have enjoyed a renaissance in the twenty-

first. Engaging the history of urban promise and struggle as represented in literature, film, and visual arts, and drawing on work in the social sciences, *The City in American Literature and Culture* examines the large and local forces that shape urban space and city life and the street-level activity that remakes culture and identities as it contests injustice and separation. The first two sections examine a range of city spaces and lives; the final section brings the city into conversation with Marxist geography, critical race studies, trauma theory, slow/systemic violence, security theory, posthumanism, and critical regionalism, with a coda on city literature and democracy.

**Translation and the Rise of Inter-American Literature** Feb 16 2020 "Should be required reading for everyone in the field of comparative literature, for it speaks to translation as interpretation and as creative transfer, and to the fact that good translators ought to be recognized for what they are: good writers. . . . Essential."--Choice "A welcome addition to the Latin Americanist's toolkit."--Adria Frizzi, University of Texas at Austin The past few years have seen an explosion of interest among U.S. readers for Latin American literature. Yet rarely do they experience such work in the original Spanish or Portuguese. Elizabeth Lowe and Earl Fitz argue that the role of the translator is an essential--and an often ignored--part of the reception process among English-language readers. Both accomplished translators in their own right, Lowe and Fitz explain how stylistic and linguistic choices made by the translator can have a profound effect on how literary works are perceived by readers unfamiliar with a foreign language. Touching on issues of language, culture, and national identity, *Translation and the Rise of Inter-American Literature* offers a broad comparative perspective rarely found in traditional scholarship.

**The Cambridge History of American Literature: Volume 1, 1590-1820** Feb 27 2021 Volume I of *The Cambridge History of American Literature* was originally published in 1997, and covers the colonial and early national periods and discusses the work of a diverse assemblage of authors, from Renaissance explorers and Puritan theocrats to Revolutionary pamphleteers and poets and novelists of the new republic. Addressing those characteristics that render the texts distinctively American while placing the literature in an international perspective, the contributors offer a compelling new evaluation of both the literary importance of early American history and the historical value of early American literature.

**Seeking the Region in American Literature and Culture** Oct 06 2021 Regionalism often evokes provinciality and an affiliation with minor literary genres, but Robert Jackson shows that region is an integral part of American identity, providing grounding for major independent voices. Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics. He addresses American literature since the Civil War with particular attention to Mark Twain, William Faulkner, Flannery O'Connor, and Toni Morrison. In advancing their own diverse aesthetic and social agendas -- reactionary and progressive, theological and secular, gender-based, race-based, and above all, dissident -- these writers, Jackson argues, articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States. According to Jackson, the region transcends both rigidly

defined spatial categories -- the South of slavery, the North of freedom, the West of unlimited possibility -- and derivative cultural connotations of local color to reveal subtle and powerful insights. He provides a regional reading of Twain's greatest novel, *The Adventures of Huckleberry Finn*, and a meaningful new interpretation of the work and its place in the American canon. He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression-era Nashville Agrarian movement. O'Connor, searching for a critical vocabulary to confront mainstream American literature, religion, and gender, transforms the region from a hothouse of sentimentality into a sharp, deadly weapon in her short fiction. Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race-conscious and endowed with revisionist agency; through the region she imagines a new grounding for American identity. Jackson illuminates the importance of rethinking long-established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture. Even as he devotes significant attention to realism, modernism, southern literature, and African American literature, he speaks to a wide range of fields in American Cultural studies.

**The American Literature Scholar in the Digital Age** Nov 26 2020 Amy E. Earhart is Assistant Professor in the Department of English at Texas A & M University.

*American Literature in Context* Jun 02 2021 First published between 1982 and 1983, this series examines the peculiarly American cultural context out of which the nation's literature has developed. Covering the years from 1900 to 1930, this fourth volume of *American Literature in Context* focuses on how American literature dealt with the challenges of the period including the First World War and the stock market crash. It examines key writers of the time such as Henry James, Gertrude Stein, Ezra Pound, F Scott Fitzgerald and Eugene O'Neill who, unlike many Americans who sought escape, confronted reality, providing a rich and varied literature that reflects these turbulent years. This book will be of interest to those studying American literature and American studies.

*American Literature and the Culture of Reprinting, 1834-1853* Sep 17 2022 The antebellum period has long been identified with the belated emergence of a truly national literature. And yet, as Meredith L. McGill argues, a mass market for books in this period was built and sustained through what we would call rampant literary piracy: a national literature developed not despite but because of the systematic copying of foreign works. Restoring a political dimension to accounts of the economic grounds of antebellum literature, McGill unfolds the legal arguments and political struggles that produced an American "culture of reprinting" and held it in place for two crucial decades. In this culture of reprinting, the circulation of print outstripped authorial and editorial control. McGill examines the workings of literary culture within this market, shifting her gaze from first and authorized editions to reprints and piracies, from the form of the book to the intersection of book and periodical publishing, and from a national literature to an internally divided and transatlantic literary marketplace. Through readings of the work of Dickens, Poe, and Hawthorne, McGill seeks both to analyze how changes in the conditions of publication influenced

literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s. *American Literature and the Culture of Reprinting, 1834-1853* delineates a distinctive literary culture that was regional in articulation and transnational in scope, while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights.

*The Chronology of American Literature* Jan 09 2022 Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience—war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's *Experiments and Observations on Electricity*, to Davy Crockett's first memoir; from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*; from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger, Jr

*Nineteenth-Century American Literature and the Discourse of Natural History* May 21 2020 This book discusses how literary writers re-envisioned species survival and racial uplift through ecological and biogeographical concepts of dispersal. It will appeal to readers interested in nineteenth-Century American literature and *Literature and the Environment*.

*The Intimacy of Paper in Early and Nineteenth-century American Literature* Mar 19 2020 The true scale of paper production in America from 1690 through the end of the nineteenth century was staggering, with a range of parties participating in different ways, from farmers growing flax to textile workers weaving cloth and from housewives saving rags to peddlers collecting them. Making a bold case for the importance of printing and paper technology in the study of early American literature, Jonathan Senchyne presents archival evidence of the effects of this very visible process on American writers, such as Anne Bradstreet, Herman Melville, Lydia Sigourney, William Wells Brown, and other lesser-known figures. *The Intimacy of Paper in Early and Nineteenth-Century American Literature* reveals that book history and literary studies are mutually constitutive and proposes a new literary periodization based on materiality and paper production. In unpacking this history and connecting it to cultural and literary representations, Senchyne also explores how the textuality of paper has been used to make social and political claims about gender, labor, and race.

*Gender in American Literature and Culture* Jan 29 2021 *Gender in American Literature and Culture* introduces readers to key developments in gender studies and American literary criticism. It offers nuanced readings of literary conventions and genres from early American writings to the present and moves beyond inflexible categories of masculinity and femininity that have reinforced misleading assumptions about public and private spaces, domesticity, individualism, and community. The book also demonstrates how rigid inscriptions of gender have perpetuated a legacy of violence and exclusion in the United States. Responding to a sense of 21st century

cultural and political crisis, it illuminates the literary histories and cultural imaginaries that have set the stage for urgent contemporary debates.

*A History of American Literature and Culture of the First World War* Jul 03 2021 In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

*African-American Literature* Dec 16 2019 A collection of eighty-five selections that exemplify the range and depth of the writing of African Americans. f.

*Writing the Nation* Jun 14 2022 *Writing the Nation: A Concise Introduction to American Literature 1865 to Present*, is designed to continue the preservation of famous American literary works in the minds of college students.

*The Mentor Book of Major American Poets* Jul 15 2022 The voice of the nation rings out loud and clear in this unique anthology of great American poetry. Editors Oscar Williams and Edwin Honig concentrate on the work of 20 major American poets. They include sizable selections from the poetry of: • Wallace Stevens • Ralph Waldo Emerson • William Carlos Williams • Henry Wadsworth • Ezra Pound • Walt Whitman • Edgar Allen Poe • Emily Dickinson • Edna St. Vincent Millay • Stephen Crane • e. e. cummings • Robert Frost • Hart Crane • W. H. Auden • And more...

**Contemporary Arab-American Literature** Oct 26 2020 The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state. Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa

Jarrar, and Suheir Hammad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.

**War and American Literature** Oct 14 2019 This book examines representations of war throughout American literary history, providing a firm grounding in established criticism and opening up new lines of inquiry. Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field. *War and American Literature* provides a comprehensive synthesis of the literature and scholarship of US war writing, illuminates how themes, texts, and authors resonate across time and wars, and provides multiple contexts in which texts and a war's literature can be framed. By focusing on American war writing, from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan, this volume illuminates the unique role representations of war have in the US imagination.

*The Sketch, the Tale, and the Beginnings of American Literature* Oct 18 2022 Accounts of the rise of American literature often start in the 1850s with a cluster of "great American novels"—Hawthorne's *The Scarlet Letter*, Melville's *Moby-Dick* and Stowe's *Uncle Tom's Cabin*. But these great works did not spring fully formed from the heads of their creators. All three relied on conventions of short fiction built up during the "culture of beginnings," the three decades following the War of 1812 when public figures glorified the American past and called for a patriotic national literature. Decentering the novel as the favored form of early nineteenth-century national literature, Lydia Fash repositions the sketch and the tale at the center of accounts of American literary history, revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by an African American. In the shorter works of writers such as Washington Irving, Catharine Sedgwick, Edgar Allan Poe, and Lydia Maria Child, among others, the aesthetic of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings. Fash argues that these short forms, with their ethnic exclusions and narrative innovations, coached readers on how to think about the United States' past and the nature of narrative time itself. Combining history, print history, and literary criticism, this book treats short fiction as a vital site for debate over what it meant to be American, thereby offering a new account of the birth of a self-consciously national literary tradition.

Writing about American Literature Nov 14 2019 A clear, concise guide to the process of writing about literature.

American Literature and Rhetoric Jan 17 2020 A book that's built for you and your students. Flexible and innovative, *American Literature & Rhetoric* provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically, thematically, or by genre.

A Companion to the Literature and Culture of the American West Aug 24 2020

A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

A History of American Literature Feb 22 2023 Updated throughout and with much new material, A History of American Literature, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today. Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction. Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers. Considers how our understanding of American literature has changed over the past thirty years. Situates American literature in the contexts of American history, politics and society. Offers an invaluable introduction to American literature for students at all levels, academic and general readers.

**The Invention of Native American Literature** Sep 24 2020 In an original, widely researched, and accessibly written book, Robert Dale Parker helps redefine the study of Native American literature by focusing on issues of gender and literary form. Among the writers Parker highlights are Thomas King, John Joseph Mathews, D'Arcy McNickle, Leslie Marmon Silko, and Ray A. Young Bear, some of whom have previously received little scholarly attention. Parker proposes a new history of Native American literature by reinterpreting its concerns with poetry, orality, and Indian notions of authority. He also addresses representations of Indian masculinity, uncovering Native literature's recurring fascination with restless young men who have nothing to do, or who suspect or feel pressured to believe that they have nothing to do. The Invention of Native American Literature reads Native writing through a wide variety of shifting historical contexts. In its commitment to historicizing Native writing and identity, Parker's work parallels developments in scholarship on other minority literatures and is sure to provoke controversy.

**What is American Literature?** Dec 20 2022 An incisive, thought-provoking, and timely meditation, at once panoramic and synoptic, on American literature for an age of xenophobia, heightened nationalism, and economic disparity. The distinguished cultural critic Ilan Stavans explores the nation's identity through the prism of its books, from the indigenous past to the early settlers, the colonial period, the age of independence, its ascendance as a global power, and its shallow, fracturing response to the COVID-19 pandemic. The central motives that make the United States a flawed experiment - its celebration of do-it-yourself individualism, its purported

exceptionalism, and its constitutional government based on checks and balances - are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn*, Walt Whitman's *Leaves of Grass*, Emily Dickinson's poetry, F. Scott Fitzgerald's *The Great Gatsby*, the work of Langston Hughes, Zora Neale Hurston, and Toni Morrison, and immigrant voices such as those of Americo Paredes, Henry Roth, Saul Bellow, Isaac Bashevis Singer, Jhumpa Lahiri, and others. This is literary criticism at its best-informed: broad-ranged yet pungent and uncompromising.

*The Simple Cobbler of Aggawam in America* Mar 31 2021

**Literature in America** Jan 21 2023 A history of American literature examining major works and authors

*The Cambridge Companion to the Literature of the American Renaissance* Aug 04 2021 The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period, as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined the term in 1941 to describe the years 1850–1855, which saw the publications of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies, from digital humanities to psychoanalytic theory, to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

*A Journey Through American Literature* Nov 19 2022 A spirited and lively introduction to American literature, this book acquaints readers with the key authors, works, and events in the nation's rich and eclectic literary tradition.

**Apocalypse in American Literature and Culture** Nov 07 2021 The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history.

*The Routledge Introduction to American War Literature* Dec 28 2020 War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity

of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and critical debates.

*American Literature* May 01 2021 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

**Sound Recording Technology and American Literature** Jul 23 2020 Based on the author's dissertation (doctoral)--Columbia University, 2013.

*American Literature in Transition, 2000–2010* Apr 19 2020 American Literature in Transition, 2000–2010 illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness. Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11 literature, finance and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, *American Literature in Transition, 2000–2010* provides an invaluable resource on twenty-first century American literature for general readers, students, and scholars alike.

*Adventures in American Literature* Feb 10 2022

*A Companion to American Literature* Dec 08 2021 A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches

and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

**American Literature in the World:** May 13 2022 American Literature in the World is an innovative anthology offering a new way to understand the global forces that have shaped the making of American literature. The wide-ranging selections are structured around five interconnected nodes: war; food; work, play, and travel; religions; and human and nonhuman interfaces. Through these five categories, Wai Chee Dimock and a team of emerging scholars reveal American literature to be a complex network, informed by crosscurrents both macro and micro, with local practices intensified by international concerns. Selections include poetry from Anne Bradstreet to Jorie Graham; the fiction of Herman Melville, Gertrude Stein, and William Faulkner; Benjamin Franklin's parables; Frederick Douglass's correspondence; Theodore Roosevelt's *Rough Riders*; Langston Hughes's journalism; and excerpts from *The Autobiography of Malcolm X* as well as Octavia Butler's *Dawn*. Popular genres such as the crime novels of Raymond Chandler, the comics of Art Spiegelman, the science fiction of Philip K. Dick, and recipes from Alice B. Toklas are all featured. More recent authors include Junot Diaz, Leslie Marmon Silko, Jonathan Safran Foer, Edwidge Danticat, Gary Shteyngart, and Jhumpa Lahiri. These selections speak to readers at all levels and invite them to try out fresh groupings and remap American literature. A continually updated interactive component at [www.amlitintheworld.yale.edu](http://www.amlitintheworld.yale.edu) complements the anthology.

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