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Second Avenue Down Second Avenue Mural on Second Avenue and Other City
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Manhattan, New York County 1015 Second Avenue Down Second Avenue Down
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Crazy Green of Second Avenue St. Marks Is Dead: The Many Lives of America's
Hippest Street Second Avenue Boogaloo on Second Avenue Second Ave Subway
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Avenue Second Hand: A Short Story Fiction Anthology Proceedings The Music of
Multicultural America God's Favorite Annual Reports of the Various City Officers of

the City of Minneapolis, Minnesota Hungry Games Ghosts of 42nd Street Second Street Station New York's Yiddish Theater WASH Electric Railway Review Murder on Second Street Roxaboxen Death & Co Welcome Home Ottendorfer Branch, New York Public Library, 135 Second Avenue, Borough of Manhattan Tribune Hand-book of Minneapolis Journal of Proceedings Reports of Cases at Law and in Equity Determined by the Supreme Court of the State of Iowa The NoMad Cocktail Book In the Court of Appeals of the State of New York The Lions of Fifth Avenue

Second Avenue Subway in the Borough of Manhattan, New York County Jul 15 2022

Tribune Hand-book of Minneapolis Mar 19 2020

Proceedings Jun 02 2021

Boogaloo on 2nd Avenue Aug 16 2022 In his eagerly awaited debut novel, critically acclaimed author Mark Kurlansky entertains readers with a brilliant story bursting with the vivid events and culinary delights-even recipes-that made bestsellers out of his nonfiction works "Cod," "Salt," and "1968." "Nathan woke up on a Friday morning with the unshakable sense that during this day he would commit a catastrophic error in judgment. Something had been written by the gods, and Nathan Seltzer knew this was one Friday that he would regret. . . . It's the boom years of the 1980s, and life is closing in on Nathan Seltzer, who rarely travels beyond his suddenly gentrifying Lower East

Side neighborhood. Between paralyzing bouts of claustrophobia, Nathan wonders whether he should cheat on his wife with Karoline, a German pastry maker whose parents may or may not have been Nazis. His father, Harry, is plotting with the 1960s boogaloo star Chow Mein Vega for the comeback of this dance craze. Meanwhile, a homicidal drug addict is terrorizing the neighborhood. With its cast of unforgettable characters, "Boogaloo on 2nd Avenue" is a comedy of cultures, of the old and the new, of Latinos, Jews, Sicilians, and Germans. It's about struggling to hold on to life in a rapidly changing world, about food and sex, and about how our lives are shaped by love and guilt.

The Building on Second Avenue Mar 11 2022 Welcome to the battle for the heart and soul of humanity. Miles Falcon built his dream; one which offered food, shelter, and sanctuary for those in need. It was about people, and everyone, without exception, was welcome. 'The First Atheistic Church of New York' was a lifeline for many, yet powerful forces were desperate that it should fail. Victoria Tomasulo, a returning combat veteran, dreamt of marriage and a family. Tragedy struck, and she and her four-year-old son, Anthony Ali, tremble into the Atheistic Church to escape danger. The boy's rival grandfathers, one Christian, one Muslim, each demand the boy be brought up in their religion. As the conflict deepens, the younger generation must take sides

amongst impossible choices. The consequences are a matter of life and death. The conflicts between family and society become all too real. Those caught in the middle can see the action, but only from their individual point of view. No one can survive alone but who can anyone trust? There comes a time when we all must decide who we are and what we stand for. Love and hate, romance and intimacy, family traditions and religion all affect what we believe. Everyone must choose their own path. To walk down a new road one must step off the old one. Can anyone ever be sure of just what is "the right thing?" Miles Falcon and a cast of characters take you on a morally challenging, emotional and suspenseful action-packed story meant for today.

In the Court of Appeals of the State of New York Nov 14 2019

Second Avenue Caper Jan 21 2023 Winner of the 2015 Lambda Literary Award for Best LGBT Graphic Novel A Village Voice Best Graphic Novel of 2014 The renowned graphic-book author Joyce Brabner's *Second Avenue Caper* is the true story of a tight-knit group of artists and activists living in New York City in the early 1980s who found themselves on the front lines in the fight against AIDS. Struggling to understand the disease and how they could help, they made a deal with a bona fide goodfella, donned masterful disguises, piled into an "A-Team" van, and set off for the border, determined to save their bedridden friends by smuggling an experimental drug into the United

States from Mexico. With their community in crisis and the world turned against them, this impassioned gang of misfits never gave up hope as they searched for ways to raise awareness and beat the plague. Fast-paced, poignant, and beautifully illustrated by the award-winning illustrator Mark Zingarelli, *Second Avenue Caper* is a heartfelt tribute to the generation that faced down AIDS.

The Crazy Green of Second Avenue Feb 10 2022

Electric Railway Review Aug 24 2020

The Lions of Fifth Avenue Oct 14 2019 A Good Morning America Book Club Pick and a New York Times bestseller! “A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth.”—Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her

world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. And when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-averse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

Down Second Avenue May 13 2022

Annual Reports of the Various City Officers of the City of Minneapolis, Minnesota Feb

27 2021

Roxaboxen Jun 21 2020 Marian called it Roxaboxen. (She always knew the name of everything.) There across the road, it looked like any rocky hill -- nothing but sand and rocks, some old wooden boxes, cactus and greasewood and thorny ocotillo -- but it was a special place: a sparkling world of jeweled homes, streets edged with the whitest stones, and two ice cream shops. Come with us there, where all you need to gallop fast and free is a long stick and a soaring imagination. In glowing desert hues, artist Barbara Cooney has caught the magic of Alice McLerran's treasured land of Roxaboxen -- a place that really was, and, once you've been there, always is.

Second Ave Subway Construction, 34th St to 126th St, Manhattan Oct 06 2021

The NoMad Cocktail Book Dec 16 2019 JAMES BEARD AWARD WINNER • An illustrated collection of nearly 300 cocktail recipes from the award-winning NoMad Bar, with locations in New York, Los Angeles, and Las Vegas. Originally published as a separate book packaged inside The NoMad Cookbook, this revised and stand-alone edition of The NoMad Cocktail Book features more than 100 brand-new recipes (for a total of more than 300 recipes), a service manual explaining the art of drink-making according to the NoMad, and 30 new full-color cocktail illustrations (for a total of more than 80 color and black-and-white illustrations). Organized by type of beverage from

aperitifs and classics to light, dark, and soft cocktails and syrups/infusions, this comprehensive guide shares the secrets of bar director Leo Robitschek's award-winning cocktail program. The NoMad Bar celebrates classically focused cocktails, while delving into new arenas such as festive, large-format drinks and a selection of reserve cocktails crafted with rare spirits.

Usha's Pickle Digest Aug 04 2021 Usha's Pickle Digest is not a fancy coffee-table book on pickling. It demolishes the myth that pickling is difficult, cumbersome and time consuming. In simple and straight-forward language, Usha presents 1000 mouth-watering pickle delicacies on a variety of vegetables and fruits, guaranteed to make even the connoisseur marvel. The author demonstrates that the fascinating world of Indian pickling is rich in variety and sophistication, and is in a class of its own. This book of 1000 usual and unusual pickle recipes, covers the whole gamut of the Indian pickling repertoire. The recipes have been adapted to suit various pilates without sacrificing authenticity.

Ghosts of 42nd Street Dec 28 2020 Imagine shuffling down Broadway through the hustle and bustle right into the nonstop, neon heart of New York City: 42nd Street. Once a quiet neighborhood of brownstones and churches, the area was transformed in the early 1900s into an entertainment hub unlike any in the world. No place has ever

evoked the glamour and romantic possibility of bigcity nightlife as vividly as did 42nd Street. It was the dazzle of "naughty, bawdy, gaudy" 42nd Street that put Times Square on the map and turned the Broadway theater district into the Great White Way. Ghosts of 42nd Street stirs your imagination as it takes you on a historical journey of this glamorized strip still known today as the Crossroads of the World. From the bold innovations of Oscar Hammerstein and Florenz Ziegfeld through the porn-laden 1960s and 1970s to the present-day "Disneyfication" of New York's bright lights district, Ghosts of 42nd Street is as fascinating as a tabloid frozen in time.

Journal of Proceedings Feb 16 2020

Down second avenue - study guide for standard 10 Apr 12 2022

Hungry Games Jan 29 2021 Test your cooking (and puzzle) skills with this entertaining, clever recipe book that puts your cooking knowledge to the test! Who doesn't love a good puzzle? And what sounds more satisfying than being able to eat your results afterwards? If you've ever tried cooking, you will be all too familiar with how puzzling certain recipes can be—from figuring out proper techniques to deciphering improper instructions. So why not make a game out of it? In Hungry Games, former food editor Kate Heddings embarks on a journey to turn her recipe challenges into a game of recipe rehab, testing the skills of cooks who know it all by

finding mistakes intentionally inserted into each recipe. Ranging from easy to difficult, these recipes contain both cooking mistakes (time, temp, quantities) editorial mistakes (out of order ingredients, spelling mistakes, etc.), and brings some fun back to cooking. Paired with traditional food-themed crossword puzzles and word search games, Hungry Games is perfect for every avid cook or puzzle fan—and gives the phrase “playing with your food” new meaning.

Ottendorfer Branch, New York Public Library, 135 Second Avenue, Borough of Manhattan Apr 19 2020

New York's Yiddish Theater Oct 26 2020 In the early decades of the twentieth century, a vibrant theatrical culture took shape on New York City's Lower East Side. Original dramas, comedies, musicals, and vaudeville, along with sophisticated productions of Shakespeare, Ibsen, and Chekhov, were innovatively staged for crowds that rivaled the audiences on Broadway. Though these productions were in Yiddish and catered to Eastern European, Jewish audiences (the largest immigrant group in the city at the time), their artistic innovations, energetic style, and engagement with politics and the world around them came to influence all facets of the American stage. Vividly illustrated and with essays from leading historians and critics, this book recounts the heyday of "Yiddish Broadway" and its vital contribution to American Jewish life and

crossover to the broader American culture. These performances grappled with Jewish nationalism, labor relations, women's rights, religious observance, acculturation, and assimilation. They reflected a range of genres, from tear-jerkers to experimental theater. The artists who came of age in this world include Stella Adler, Eddie Cantor, Jerry Lewis, Sophie Tucker, Mel Brooks, and Joan Rivers. The story of New York's Yiddish theater is a tale of creativity and legacy and of immigrants who, in the process of becoming Americans, had an enormous impact on the country's cultural and artistic development.

Reports of Cases at Law and in Equity Determined by the Supreme Court of the State of Iowa Jan 17 2020

Death & Co Welcome Home May 21 2020 The ultimate guide to choosing ingredients, developing your palate, mixing drinks, and leveling up your home cocktail game—with more than 600 recipes—from the bestselling team behind *Death & Co: Modern Classic Cocktails* and James Beard Book of the Year *Cocktail Codex: Fundamentals, Formulas, Evolutions* JAMES BEARD AWARD NOMINEE • ONE OF THE BEST COCKTAIL BOOKS OF THE YEAR: Minneapolis Star Tribune, Slate • “The mad geniuses behind *Death & Co* have elevated cocktail creation to punk-rock artistry. This dazzling book brings their brilliance home.”—Aisha Tyler Imagine you’re a rookie bartender

and this is your handbook. Your training begins with a boot camp of sorts, where you follow the same path a Death & Co bartender would to discover your own palate and preferences, learn how to select ingredients, understand what makes a great cocktail work, and mix drinks like an old pro. Then it's time to invite your friends over to show off the batched and ready-to-pour mixtures you stored in the freezer so you could enjoy your guests instead of making drinks all night. More than 600 recipes anchor the book, including classics, low-ABV and nonalcoholic cocktails, and hundreds of signature creations developed by the Death & Co teams in New York, Los Angeles, and Denver. With hundreds of evocative photographs and illustrations, this comprehensive, visually arresting manual is destined to break new ground in home bars across the world—and make your next get-together the invite of the year.

Miracle on Second Avenue Nov 19 2022 *Miracle on Second Avenue* is a short, carefully researched documentary book written in a you-are-there style, that catalogs the start and growth of the Hare Krishna movement. The work is a memoir of Mukunda Goswami, one of the pioneers of the religious group that is now known throughout the world formally as the International Society for Krishna Consciousness (ISKCON). *Miracle on Second Avenue* is a series of historical events that include the movement's founder, A.C. Bhaktivedanta Swami Prabhupada, and his interactions on two

continents with the author over the three-year period from August 1966 until December 1969. Mukunda Goswami's book *Miracle on Second Avenue* won the 2012 National Indie Excellence Award, as their 2012 Biography-General prize winner.

The Prisoner of Second Avenue Feb 22 2023 "Comedy / Characters: 2 males, 4 females
Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do- he has a nervous breakdown and its the best thing that ever happened to him."--Back cover.

God's Favorite Mar 31 2021 Cast size: medium.

WASH Sep 24 2020

Second Avenue Dec 08 2021

Boogaloo on Second Avenue Nov 07 2021 It's the boom years of the 1980s, and life is closing in on Nathan Seltzer, who rarely travels outside his suddenly gentrifying Lower East Side neighbourhood. In between paralyzing bouts of claustrophobia, Nathan

wonders whether he should cheat on his wife with Karoline, a German pastry maker whose parents may or may not have been Nazis. His father, Harry, is plotting with the 1960s boogaloo star Chow Mein Vega for the comeback of this dance craze. Meanwhile, a homicidal drug addict is terrorizing the neighbourhood. With its ensemble cast of unforgettable characters, *Boogaloo on Second Avenue* is a comedy of cultures about the old and the new, about Latinos, Jews, Sicilians and Germans. It's about struggling to hold onto life in a rapidly changing world, about food and sex and about how our lives are shaped by love and guilt.

Chapter Two Sep 05 2021

Mural on Second Avenue and Other City Poems Sep 17 2022 A collection of poems that capture various aspects of life in the city.

St. Marks Is Dead: The Many Lives of America's Hippest Street Jan 09 2022 A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-

General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.” In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

Second Avenue Second Hand: A Short Story Fiction Anthology Jul 03 2021

Last Subway Dec 20 2022 "The story of the Second Avenue subway, as it symbolizes New York's inability to modernize its infrastructure and reveals the ingredients necessary to build a twenty-first-century megaproject"--

1015 Second Avenue Jun 14 2022

Second Street Station Nov 26 2020 A historical mystery featuring the witty and wily Mary Handley, the first woman detective in Brooklyn, as she tries to prove herself in a man's world while solving a high profile murder. Mary Handley is a not your typical late-nineteenth century lady. She's fiery, clever, daring—and she's not about to

conform to the gender norms of the day. Not long after being fired from her job at the hat factory for insubordinate behavior, Mary finds herself at the murder scene of Charles Goodrich, the brother of a prominent alderman and former bookkeeper of Thomas Edison. When Mary proves her acumen as a sleuth, she is hired by the Brooklyn police department—as the city’s first female policewoman—to solve the crime. The top brass of the department expect her to fail, but Mary has other plans. As she delves into the mystery, she finds herself questioning the likes of J. P. Morgan, Thomas Edison, and Nikola Tesla. Mary soon discovers the key to solving the case goes well beyond finding a murderer and depends on her ability to unearth the machinations of the city’s most prominent and respected public figures, men who will go to great lengths to protect their secrets. Much like Mr. Churchill’s Secretary and Maisie Dobbs, *Second Street Station* presents a portrait of a world plunging into modernity through the eyes of a clever female sleuth. Mary Handley is an unforgettable protagonist whose wit, humor, and charm will delight readers from the very first page. Don’t miss any of Lawrence H. Levy’s enchanting Mary Handley mysteries: **SECOND STREET STATION • BROOKLYN ON FIRE • LAST STOP IN BROOKLYN • NEAR PROSPECT PARK** (Coming Soon!)

Down Second Avenue Oct 18 2022 Es’kia Mphahlele’s seminal memoir of life in

apartheid South Africa—available for the first time in Penguin Classics Nominated for the Nobel Prize in 1969, Es'kia Mphahlele is considered the Dean of African Letters and the father of black South African writing. *Down Second Avenue* is a landmark book that describes Mphahlele's experience growing up in segregated South Africa. Vivid, graceful, and unapologetic, it details a daily life of severe poverty and brutal police surveillance under the subjugation of an apartheid regime. Banned in South Africa after its original 1959 publication for its protest against apartheid, *Down Second Avenue* is a foundational work of literature that continues to inspire activists today. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Murder on Second Street Jul 23 2020 It's 1929 and a local Negro neighborhood called Jackson Ward in Richmond, Virginia is booming. In fact, it's called "The Black Wall Street of America" by economists of the day. Things are booming financially and socially for the Negro community, but then a series of what appears to be random

murders of poor working class Negro women begins to happen and everyone is on edge, especially the Negro business owners. The Ward is a very tight community – strangers cannot move freely about in this segregated town. They hire haunted World War I veteran and alcoholic Sy Sanford to catch the cold-blooded murderer, but murder is not the only thing threatening to destroy "The Black Wall Street of America." The real Wall Street is about to come tumbling down and plunge Jackson Ward and its infamous 2nd Street into a debilitating financial and social state it may never recover from

The Music of Multicultural America May 01 2021 The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and

suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book--Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp--and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

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