

Access Free The Early Classics Of Agatha Christie Golden Deer Classics Pdf Free Copy

Agatha Christie: A Mysterious life The Complete Christie Agatha Christie An Autobiography True Crime Parallels to the Mysteries of Agatha Christie The Murder of Roger Ackroyd THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET ADVERSARY Agatha Christie The Mystery of Mrs. Christie Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making Crooked House Agatha Christie on Screen And Then There Were None Agatha Christie Miss Marple: The Complete Short Stories Endless Night Agatha Christie's Secret Notebooks The World of Agatha Christie Murder Is Easy Agatha Christie AGATHA CHRISTIE Premium Collection The Gentle Art of Murder The Murder of Roger Ackroyd, Deluxe Edition The Mysterious Affair at Styles They Came to Baghdad A is for Arsenic Agatha Christie and the Eleven Missing Days AGATHA CHRISTIE Collection The Agatha Christie Companion Murder She Wrote The Mousetrap A Deadly Affair The Secret Adversary (Diversion Classics) The Secret of Chimneys Agatha Christie The Murder on the Links Hercule Poirot's Casebook Agatha Christie Hercule Poirot

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time. 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author In December 1926, renowned crime novelist Agatha Christie vanished, sending shockwaves through British society. As the authorities scoured the country for her, theories and suspicions abounded: it was murder, a hoax, suicide, a publicity stunt, revenge. When she was finally located - ten days later, living under an assumed name in a hotel in Harrogate - she returned to normal life, refusing to explain what had happened. Despite Christie's reputation for final act revelations, this episode of her life would be forever shrouded in mystery This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache This study of the technique of Agatha Christie's detective fiction—sixty-seven novels and over one hundred short stories—is the first extensive analysis of her accomplishment as a writer. Earl F. Bargannier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions. An analysis of this mystery story writer's works with an accompanying brief biography. This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of And Then There Were None. A beautifully produced edition of the world's greatest crime writer's best and most influential mystery, which changed the game with an unprecedented plot twist With its famously shocking ending, The Murder of Roger Ackroyd is one of Agatha Christie's greatest mysteries, and the book that changed her career. One evening the wealthy Roger Ackroyd is discovered slumped in his armchair, a knife buried in his heart. It is the start of a murder case that spurs the inhabitants of the sleepy English village of King's Abbot to feverish speculation. The local police are perplexed, but soon a recently retired Belgian detective, Hercule Poirot, joins the investigation. The truth he uncovers will shock even the most imaginative of the village gossips. Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple. The author of the New York Times bestselling The Six now turns her formidable biographical skills to the greatest crime writer in the world, Agatha Christie. It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman. Baghdad is holding a secret superpower summit, but the word is out, and an underground organization in the Middle East is plotting to sabotage the talks. Into this explosive situation appears Victoria Jones, a young woman with a yearning for adventure who gets more than she bargains for when a wounded spy dies in her hotel room. The only man who can save the summit is dead. Can Victoria make sense of his dying words: Lucifer...Basrah...Lefarge.... Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales. Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout. Millions of fans the world over got to know her beloved characters, Hercule Poirot, Miss Jane Marple, and the rest, yet for decades little was known about their creator. Dame Agatha Christie was a woman who scrupulously kept her private life hidden from view, dodging the press, granting no interviews, and even, for a brief time, famously disappearing. But shortly after the great lady's death, the silence was broken when An Autobiography was finally published. The witty, insightful, and immensely entertaining reflections of a marvelous talent, An Autobiography is as compulsively readable as Christie's novels. In her own inimitable style, a brilliant eccentric whose life encapsulated her times sheds light on her past, including her childhood in Victorian England, her volunteer work during World War II, and, of course, her phenomenal career. Agatha Christie's An Autobiography brings into sharp focus a beloved and enduring literary icon whose imagination continues to mesmerize readers to this very day. “[We] can’t get enough of Christie’s plush and murderous thrills.” —Entertainment Weekly From the Queen of Mystery—this all-new collection of stories about love gone horribly wrong will get your heart racing. Love can propel us to our greatest heights . . . and darkest depths. In this new compendium of Agatha Christie short stories, witness the dark side of love—crimes of passion, games of the heart, and deadly deceptions. This pulse-pounding compendium features beloved detectives Hercule Poirot and Miss Marple, master of charades Parker Pyne, the enigmatic Harley Quin, and the adventurous Tommy and Tuppence, all at the ready to solve tantalizing mysteries. In “The Face of Helen,” a night at the Royal Opera could reach a fatal crescendo for a woman caught in a dicey love triangle; “Finessing the King” delivers a curious ad in the personals that could mask sinister intentions; who’s in danger of getting stung in “Wasps’ Nest” depends on rounding up suspects and solving a murder—before it even happens. These are just a few of the tales in this collection featuring essential reading that Christie fans old and new will simply love to death. A biography of the prolific writer of mysteries exploring her personal life and her work. Revised and updated is the comprehensive guide to all of Agatha Christie's works. Fully catalogued including plot summaries as well as profiles of her non-mystery works. This book explores the inter-relationships between Agatha Christie and her works to seek the wholeness in the Christie experience. The authors perceive an integration in personal experience and moral and aesthetic values between the woman and her art. A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby.... Some are born to sweet delight, Some are born to endless night . . . When penniless Michael Rogers discovers the beautiful house at Gypsy's Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once. But he ignores an old woman's warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsy's Acre is the place where fatal “accidents” happen. Best 4 Books Set of AGATHA CHRISTIE Collection -The Mysterious Affair at Styles -The Secret Adversary -The Murder on the Links -The Man in the Brown Suit At Last All The Poirot Short Stories In A Single Volume My Name Is Hercule Poirot And I Am Probably The Greatest Detective In The World. The Dapper, Moustache-Twirling Little Belgian With The Egg-Shaped Head, Curious Mannerisms And Inordinate Respect For His Own Little Grey Cells Has Solved Some Of The Most Puzzling Crimes Of The Century. Appearing In Agatha Christie S Very First Novel In 1920 And Her Very Last In 1975, Hercule Poirot Became The Most Celebrated Detective Since Sherlock Holmes, Appearing In 33 Novels, A Play, And These 51 Short Stories. Arranged In Their Original Publication Order, These Short Stories Provide A Feast For Hardened Agatha Christie Addicts As Well As Those Who Have Grown To Love The Detective Through His Many Film And Television Appearances. International intrigue leads to murder at an English manor house in this classic mystery introducing the detection skills of Superintendent Battle. Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. "Nobody in the world was more inadequate to act the heroine than I was." Why did Agatha Christie spend her career pretending that she was “just” an ordinary housewife, when clearly she wasn't?

Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century. "Agatha Christie used poison to kill her characters more often than any other murder method, with the poison itself being a central part of the novel, and her choice of deadly substances was far from random; the chemical and physiological characteristics of each poison provide vital clues to discovery of the murderer. Christie demonstrated her extensive chemical knowledge in many of her novels, but this is rarely appreciated by the reader. 'A is for Arsenic' looks at why certain chemicals kill, how they interact with the body, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today."-- Back cover. "The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head on 21 January 1921. Styles was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists. "The Secret Adversary" is a work of detective fiction by Agatha Christie, first published in the United Kingdom by The Bodley Head in January 1922. The book introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career. One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace. THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein* Agatha Christie's *Secret Notebooks* is the fascinating exploration of the contents of Agatha Christie's long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie's legions of ardent fans find a treasure chest of new material from the author of such classics as *And Then There Were None*, *Murder on the Orient Express*, and *Death on the Nile*, but Agatha Christie's *Secret Notebooks* is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels. "Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery, too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"-- Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. *The Murder on the Links* is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase "the scene of the crime." This book is part of the Standard Ebooks project, which produces free public domain ebooks. Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last fatal scrap of information. Unfortunately, before he could finish reading the letter, he was stabbed to death -- Cover. A feminist analysis of the life and work of the popular mystery writer portrays a strong-willed, passionate woman whose fictional creations explode sexual and other stereotypes "Writing *Crooked House* was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, *Crooked House* is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter. Outsold only by the Bible and Shakespeare, the works of Agatha Christie stand as some of the most celebrated crime fiction of our era. This book takes ten of her most famous works and shows their relationship to ten of crime history's most famous and sensational cases--cases whose notoriety still resounds to this day. Addressing both novels and short stories, the author illuminates the relationship between Christie's *Murder on the Orient Express* and the sensational Lindbergh Kidnapping Case of 1932; the connections between Christie's *Mrs. McGinty's Dead* and the horrific true case of England's most loathed wife-killer, the American Dr. Hawley Harvey Crippen--and eight more engrossing pairings of Christie's ingenious mystery puzzles with vintage true crime's most sensational events. *Miss Marple: The Complete Short Stories* gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree. This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: *The Mysterious Affair at Styles* *The Secret Adversary* *The Murder on the Links* *The Affair at the Victory Ball* *The Curious Disappearance of the Opalsen Pearls (The Jewel Robbery at the Grand Metropolitan)* *The Adventure of King of Clubs* *The Disappearance of Mr. Davenheim* *The Mystery of the Plymouth Express* *The Adventure of "The Western Star"* *The Tragedy at Marsden Manor* *The Kidnapped Prime Minister* *The Million Dollar Bond Robbery* *The Adventure of the Cheap Flat* *The Mystery of Hunter's Lodge* *The Clue of the Chocolate Box* *The Adventure of the Egyptian Tomb* *The Case of the Veiled Lady* *The Kidnapping of Johnnie Waverly* *The Market Basing Mystery* *The Adventure of the Italian Nobleman* *The Case of the Missing Will* *The Submarine Plans (The Incredible Theft)* *The Adventure of the Clapham Cook* *The Lost Mine* *The Cornish Mystery* *The Double Clue* *The Lemesurier Inheritance* Agatha Christie's enormous success as an entertainer has beguiled readers of all ages and levels of intellect. Martin Fido examines how her fictional world came into being and how it relates to her own lifetime and ours, 20 years after her death. On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident. Featuring an appendix of discussion questions, the *Diversion Classics* edition is ideal for use in book groups and classrooms. After the First World War, friends Tommy and Tuppence go into business as *The Young Adventurers*, ready to investigate mysterious occurrences. Their new venture leads them on a search for the missing cousin of an American millionaire and draws them into a plot fraught with danger. Christie's sharp writing and command of mystery make this detective novel a must-read.

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