

# Access Free The Egypt Code Pdf Free Copy

[The Egypt Code](#) **The Egypt Code The Code Book: The Secrets Behind Codebreaking Islamic Law and Civil Code** *Functions of Code Switching in Egypt* **The Egypt Game The Rosetta Stone and the Rebirth of Ancient Egypt** *CodeQuest: Hieroglyphs My Journey to Egypt* *The Writing of the Gods* *Technology Regulation in Egypt* *The Code of Criminal Procedure of the Egyptian Native Tribunals, as Amended by Law No. 6 of 1905* **Code-switching with the Gods Project Ancient Egypt Cracking Codes The Keys of Egypt** *The Egyptian Civil Code, Promulgated by by Law No. 131 of 1948 in Force Since the 15 October 1949* *The Sanhuri Code, and the Emergence of Modern Arab Civil Law (1932 to 1949)* *The Science of Secrecy Beyond The Secret* **The Rohonc Code The Code Book Black Genesis The Giza Prophecy A History of Ancient Egypt The Law Affecting Foreigners in Egypt Imhotep the African International Handbook of Earthquake Engineering The Egyptian State Debt and Its Relation to International Law The Ancient Egyptian Economy** *The Code Book Arbitration in Egypt* *Commentary on Draft Penal Code* *The Angel* *Lost Technologies of Ancient Egypt* **Ancient Egypt Picture Book The Code of Hammurabi** *Keeper Of Genesis* *Egypt Break the Code*

Simply and clearly written book, filled with cartoons and easy-to-follow instructions, tells youngsters 8 and up how to break 6 different types of coded messages. Examples and solutions. A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the “pyramids as tombs” theory and shows how they are “recovery vaults” to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered “recovery vault” on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “recovery vaults” to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th “recovery vault” on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization. This volume provides the first comprehensive text edition of the Egyptian language sections of P. Bibliothèque Nationale Supplément Grec. 574 (PGM IV) and analysis of their script, language, and the bilingual spells which they are part of. The magical practices preserved in the PDM and PGM have been published for nearly a century, yet it is only recently that research has focused on investigating the complex relationship between the languages, scripts, and religious traditions they exhibit, as well as the question of who composed, copied, and practiced these spells. Focusing on the bilingual divinations, lust spell, and exorcism of PGM IV, written in the Egyptian and Greek languages - and rendered in Old Coptic scripts and the Greek script respectively - this volume analyses their textual content and ritual mechanics, contextualised among the PDM and PGM, and investigates the potential identities of the magical practitioners of late Roman and Late Antique Egypt. Encompassing the disciplines of Egyptology, Coptology, Papyrology, and Late Antique studies, this volume focuses in particular on the themes of magical practice, bilingualism, script, and the social context of magic in Egypt during the 2nd to 4th centuries CE. Provides young adults with a review of cryptography, its evolution over time, and its purpose throughout history from the era of Julius Caesar to the modern day. "As gripping as a good thriller." --The Washington Post Unpack the science of secrecy and discover the methods behind cryptography--the encoding and decoding of information--in this clear and easy-to-understand young adult adaptation of the national bestseller that's perfect for this age of WikiLeaks, the Sony hack, and other events that reveal the extent to which our technology is never quite as secure as we want to believe. Coders and codebreakers alike will be fascinated by history's most mesmerizing stories of intrigue and cunning--from Julius Caesar and his Caesar cipher to the Allies' use of the Enigma machine to decode German messages during World War II. Accessible, compelling, and timely, The Code Book is sure to make readers see the past--and the future--in a whole new way. "Singh's power of explaining complex ideas is as dazzling as ever." --The Guardian This book examines diglossia within the framework of code-switching through an analysis of negation, deixis, and mood marking in Arabic monologues. It reassesses theoretical approaches to diglossia and code-switching in the light of empirical data, and examines the discourse functions of code-switching and the factors that influence it. When Napoleon invaded Egypt in 1798, his troops were astonished to discover ancient temples, tombs and statues, all covered with hieroglyphs - the last remnants of an unreadable script and a language lost in time. On their return, Egyptomania spread rapidly and the quest to decipher hieroglyphs began in earnest: fame and fortune awaited the scholar who succeeded. The Rosetta Stone is one of the world's great wonders, attracting awed pilgrims by the tens of thousands each year. This book tells the Stone's story, from its discovery by Napoleon's expedition to Egypt to its current—and controversial— status as the single most visited object on display in the British Museum. Richard A. Debs analyzes the classical Islamic law of property based on the Shari'ah, traces its historic development in Egypt, and describes its integration as a source of law within the modern format of a civil code. He focuses specifically on Egypt, a country in the Islamic world that drew upon its society's own vigorous legal system as it formed its modern laws. He also touches on issues that are common to all such societies that have adopted, either by choice or by necessity, Western legal systems. Egypt's unique synthesis of Western and traditional elements is the outcome of an effort to respond to national goals and requirements. Its traditional law, the Shari'ah, is the fundamental law of all Islamic societies, and Debs's analysis of Egypt's experience demonstrates how Islamic jurisprudence can be sophisticated, coherent, rational, and effective, developed over centuries to serve the needs of societies that flourished under the rule of law. Why did the ancients align their monuments so precisely with the stars? What were the practical and symbolic reasons behind these mysterious configurations? From the author of *The Orion Mystery*, the best-selling book that introduced the revolutionary star-correlation theory about the Giza pyramids, *The Egypt Code* reveals an amazing Grand Unified Plan behind the legendary temples of upper Egypt. Robert Bauval, one of the world's most prominent and controversial Egyptologists, completes his groundbreaking investigation of astronomy as related to Egyptian monuments and related religious texts. *The Egypt Code* revisits the Pyramid Age and the Old Kingdom, proposing a vast sky-ground correlation for the Memphite-Heliopolis region, and presenting the possibility of a grand plan spanning three thousand years of Pharaonic civilization and involving pyramids and major temple sites along the Nile. The central idea of the book is that the cosmic order, which the ancients referred to as "Maat," was comprised of the observable cycles of the sun and stars, in particular the star Sirius, and that the changes that took place due to the precession of the equinoxes and the so-called Sothic Cycle are reflected in the orientation and location of religious sites. Based on a best-selling documentary film of the same name, this books presents the “Law of Attraction,” which, according to the tagline, “has traveled through centuries to reach you.” By synthesizing “how to get rich” ideas from classic self-

help books by Wallace D. Wattles (The Science of Getting Rich), Napoleon Hill (Think and Grow Rich!), and Charles Haanel (The Master Key System) with twenty-five modern-day self-improvement gurus like Jack Canfield, Bob Proctor, Michael Bernard Beckwith, James Ray, Lisa Nichols, and Joe Vitale, author Rhonda Byrne and her team have created an almost alchemically rich and compelling promise. They claim that “The Secret” was discovered by such historical luminaries as Plato, da Vinci, Galileo, Napoleon, Hugo, Beethoven, Newton, Edison, and Einstein/ that “The Secret” has existed in fragments in religions, philosophies, and oral traditions for centuries . . . but only now has it all been put together. “The Secret is everything you have dreamed of . . . and is beyond your wildest dreams,” trumpet the marketing materials. Could it really be true, or is it just a new spin on the very old (and decidedly not secret) “the power of positive thinking” wedded to “ask and you shall receive”? Alexandra Bruce goes behind the scenes to investigate the phenomenon, from its roots in Australia to the sales bonanza that has seen creator Rhonda Byrne become the most successful debut author in memory. Bruce takes a hard but fair look at the “teachers” featured in The Secret and the “Law of Attraction” that is the central theme. To truly understand the significance of The Secret, perspective is needed. Beyond The Secret delivers that and much more. Egypt, and in particular the Cairo Regional Centre for International Commercial Arbitration (CRCICA), has clearly cemented its status as a preferred seat for arbitration cases in both the Middle East-North Africa (MENA) region and the African continent. To assist parties with a need or desire to arbitrate disputes arising in these regions - whether commercial or investment - this incomparable book, the first in-depth treatment in any language of arbitration practice under Egyptian law, provides a comprehensive overview of the arbitration process and all matters pertaining to it in Egypt, starting with the arbitration agreement and ending with the recognition and enforcement of the arbitral award. Citing more than 2,500 cases - both awards and arbitral-related court judgments - the book’s various chapters examine in detail how Egypt’s arbitration law, based on the UNCITRAL model law, encompasses such internationally accepted arbitral provisions and aspects as the following: application of the New York Convention; concept of arbitrability; choice of applicable law; formation of the arbitral tribunal; selection, rights, duties, liability, and challenge of arbitrators; arbitral procedures; evidence and experts and burden of proof; form and content of arbitral awards; annulment and enforcement procedures; interaction between Sharia law and arbitration; role of Egypt’s Technical Office for Arbitration (TOA); and judicial fees. Special issues such as third-party funding and public policy as well as particular areas of dispute such as construction, sports, real estate, labor and employment, tax, competition, intellectual property, and technology transfer are all covered. The author offers practical guidelines tailored to arbitration in these specific areas of law. An added feature is the many figures and other visuals that accompany the text. For whoever is planning to or is currently practicing arbitration in the Middle East, this matchless book gives arbitrators, in-house counsel and arbitration practitioners everything that is needed to answer any question likely to arise. This book should be on the shelf of every practitioner and academic wishing to comprehend arbitration in Egypt as construed by the Egyptian Courts.

First discovered in a Hungarian library in 1838, the Rohonc Codex keeps privileged company with some of the most famous unsolved writing systems in the world, notably the Voynich manuscript, the Phaistos Disk, and Linear A. Written entirely in cipher, this 400-year-old, 450-page-long, richly illustrated manuscript initially gained considerable attention but was later dismissed as an apparent forgery. No serious scholar would study it again until the turn of the twenty-first century. This engaging narrative follows historian Benedek Láng’s search to uncover the truth about this thoroughly mysterious book that has puzzled dozens of codebreakers. Láng surveys the fascinating theories associated with the Codex and discusses possible interpretations of the manuscript as a biblical commentary, an apocryphal gospel, or a secret book written for and by a sect. He provides an overview of the secret writing systems known in early modern times and an account of the numerous efforts to create an artificial language or to find a long-lost perfect tongue—endeavors that were especially popular at the time the Codex was made. Lastly, he tests several codebreaking methods in order to decipher the Codex, finally pointing to a possible solution to the enigma of its content and language system. Engagingly written, academically grounded, and thoroughly compelling, The Rohonc Code will appeal to historians, scholars, and lay readers interested in mysteries, codes, and ciphers. Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins. A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn’s research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt. Provides practical advice on planning a trip to Egypt; describes points of interest in each section of the country; and includes information on restaurants, nightspots, shops, and lodging. The first time Melanie Ross meets April Hall, she’s not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it’s the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it’s just a game until strange things start happening. Has the Egypt Game gone too far? The first economic history of ancient Egypt employing a New Institutional Economics approach and covering the entire pharaonic period, 3000-30 BCE. In his first book since the bestselling Fermat’s Enigma, Simon Singh offers the first sweeping history of encryption, tracing its evolution and revealing the dramatic effects codes have had on wars, nations, and individual lives. From Mary, Queen of Scots, trapped by her own code, to the Navajo Code Talkers who helped the Allies win World War II, to the incredible (and incredibly simple) logistical breakthrough that made Internet commerce secure, The Code Book tells the story of the most powerful intellectual weapon ever known: secrecy. Throughout the text are clear technical and mathematical explanations, and portraits of the remarkable personalities who wrote and broke the world’s most difficult codes. Accessible, compelling, and remarkably far-reaching, this book will forever alter your view of history and what drives it. It will also make you wonder how private that e-mail you just sent really is. The ancient world comes to life in the first volume in a two book series on the history of Egypt, spanning the first farmers to the construction of the pyramids. Famed archaeologist John Romer draws on a lifetime of research to tell one history’s greatest stories; how, over more than a thousand years, a society of farmers created a rich, vivid world where one of the most astounding of all human-made landmarks, the Great Pyramid, was built.

Immersing the reader in the Egypt of the past, Romer examines and challenges the long-held theories about what archaeological finds mean and what stories they tell about how the Egyptians lived. More than just an account of one of the most fascinating periods of history, this engrossing book asks readers to take a step back and question what they've learned about Egypt in the past. Fans of Stacy Schiff's Cleopatra and history buffs will be captivated by this re-telling of Egyptian history, written by one of the top Egyptologists in the world. The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC (middle chronology) in ancient Babylon. It was enacted by the sixth Babylonian king, Hammurabi. One nearly complete example of the Code survives today, inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901. The book examines the drafting of the Egyptian Civil Code of 1949, exposing its unknown sociological strata, under the leadership of Dr. 'Abd al-Razzāq al-Sanhūrī, one of the most prominent jurist to emerge to date in the Arab world. An Exploration of Imhotep—Architect of the Step Pyramid at Saqqara, High Priest of Ra, and Royal Astronomer—as Well as His Influence as the True Father of African Civilization. In this groundbreaking book, Egyptologist Robert Bauval and astrophysicist Thomas Brophy uncover the mystery of Imhotep, an ancient Egyptian superstar, pharaonic Da Vinci, Michelangelo, Galileo, and Newton all rolled into one. Based on their research at the Step Pyramid Complex at Saqqara, Bauval and Brophy delve into observational astronomy to "decode" the alignments and other design features of the Step Pyramid Complex, to uncover the true origins and genius of Imhotep. Like a whodunit detective story they follow the clues that take them on an exhilarating magical mystery tour starting at Saqqara, leading them to temples in Upper Egypt and to the stones of Nabta Playa and the black African stargazers who placed them there. Imhotep the African describes how Imhotep was the ancient link to the birth of modern civilization, restoring him to his proper place at the center of the birthing of Egyptian, and world, civilization. Until a time machine can zap us back into ancient Egypt, this entertaining volume may be the best way for readers to experience it. Appealing projects reinforce intriguing information about ancient Egypt, such as jaw-dropping facts about mummification. Among the motivating activities are writing with hieroglyphics, playing an ancient game, and making a royal headdress. The vivid and creative design keeps readers engaged and includes enlightening diagrams that reveal further facts about this fascinating time and place. In Keeper of Genesis, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work and answer the following questions: When and where did history begin? When was the genesis of civilisation in Egypt? How and why were the Great Sphinx and the three pyramids of Giza designed to serve as parts of an immense three-dimensional model of the sky of 'First Time'? What is contained in the rectangular chamber that seismic surveys have located in the bedrock far below the paws of the sphinx? What lies behind the mysterious doors recently discovered at the end of a previously unexplored shaft inside the Great Pyramid? And does mankind have a rendezvous with destiny - a rendezvous not in the future, but in the distant past - at a precise place and time? Using sophisticated computer simulations of the ancient skies to crack the millennial code that the monuments transcribe, Bauval and Hancock set out a startling new theory concerning the Pyramid Texts and other archaic Egyptian scriptures. The subject of earthquake engineering has been the focus of my teaching and research for many years. Thus, when Mario Paz, the editor of this handbook, asked me to write a Foreword, I was interested and honored by his request. Worldwide, people are beginning to understand the severity of the danger to present and future generations caused by the destruction of the environment. Earthquakes pose a similar threat; thus, the proper use of methods for earthquake-resistant design and construction is vitally important for countries that are at high risk of being subjected to strong-motion earthquakes. Most seismic activity is the result of tectonic earthquakes. Tectonic earthquakes are very special events in that, although they occur frequently, their probability of becoming natural hazards for a specific urban area is very small. When a severe earthquake does occur near an urban area, however, its consequences are very large in terms of structural destruction and human suffering. The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents--the Rosetta Stone--and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages--in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it--the pyramids, mummies, the Sphinx--was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other. CodeQuest is a brand-new narrative non-fiction series that challenges the reader to solve historical mysteries. Each title presents a unique, interactive story in which the reader learns about historical codes, pictograms and symbols by completing various code-breaking tasks. A museum houses a splendid statue of a golden cat. It was once part of a pair... so where is its partner? A note inside the display case contains the first in a series of clues, and once it is deciphered, the adventure begins. The story spreads lead the reader from clue to clue, while information spreads form a perfect introduction to understanding Egyptian hieroglyphics Delve into the past with this sophisticated picture book, packed with photographs and illustrations of monuments, objects and artefacts from Ancient Egypt. A NETFLIX ORIGINAL MOVIE THE BEST INTELLIGENCE BOOK for 2017 by The American Association of Former Intelligence Officers A gripping feat of reportage that exposes—for the first time in English—the sensational life and mysterious death of Ashraf Marwan, an Egyptian senior official who spied for Israel, offering new insight into the turbulent modern history of the Middle East. As the son-in-law of Egyptian president Gamal Abdel Nasser and a close advisor to his successor, Anwar Sadat, Ashraf Marwan had access to the deepest secrets of the country's government. But Marwan himself had a secret: He was a spy for the Mossad, Israel's intelligence service. Under the codename "The Angel," Marwan turned Egypt into an open book for the Israeli intelligence services—and, by alerting the Mossad in advance of the joint Egyptian-Syrian attack on Yom Kippur, saved Israel from a devastating defeat. Drawing on meticulous research and interviews with many key participants, Uri Bar Joseph pieces together Marwan's story. In the process, he sheds new light on this volatile time in modern Egyptian and Middle Eastern history, culminating in 2011's Arab Spring. The Angel also chronicles the discord within the Israeli government that brought down Prime Minister Golda Meir. However, this nail-biting narrative doesn't end with Israel's victory in the Yom Kippur War. Marwan eluded Egypt's ruthless secret services for many years, but then somebody talked. Five years later, in 2007, his body was found in the garden of his London apartment building. Police suspected he had been thrown from his fifth-floor balcony, and thanks to explosive new evidence, Bar-Joseph can finally reveal who, how, and why. Deciphering the Rosetta Stone -- Reading a text: the Egyptian scripts of the Rosetta Stone -- Towards reading a cultural code: the uses of writing in ancient Egypt -- The future: further codes to crack. A TV tie-in edition of The Code Book filmed as a prime-time five-part Channel 4 series on the history of codes and code-breaking and presented by the author. This book, which accompanies the major Channel 4 series, brings to life the hidden history of codes and code breaking. Since the birth of writing, there has also been the need for secrecy. The story of codes is the story of the brilliant men and women who used mathematics, linguistics, machines, computers, gut instinct, logic and detective work to encrypt and break these secret messages and the effect their work has had on history. "The Orion Mystery" published in 1994 introduced the world to a highly original, and now internationally famous, star-correlation theory about the Giza Pyramids in Egypt. It sent a huge shock-wave of controversy throughout the scientific community, the effects of which are still felt today. "The Egypt Code" develops this pyramid-stars correlation, challenging the long held assumption held by many Egyptologists that the pyramids were tombs principally meant to house the bodies of dead kings. In addition to this theory, Robert Bauval also reveals an amazing 'Grand Unified Plan' which involves the wonderful temple of Upper Egypt. "The Egypt Code" is unlike any other book before it and covers the whole of Egypt's ancient civilisation in a manner never before attempted.

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