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Edge of Eternity Forever Black Dirty Havana Trilogy The Cornish Trilogy The Space Trilogy Agency The Bromeliad Trilogy Matched Trilogy Box Set: Matched/Crossed/Reached The May Bird Trilogy (Boxed Set) The Transylvanian Trilogy, Volumes II & III The African Trilogy The Gathering Dark Edmund Morris's Theodore Roosevelt Trilogy Bundle The Bill Hodges Trilogy Boxed Set The Illuminatus! Trilogy Gaither Sisters Trilogy Box Set Rush Maddaddam Trilogy Box Follow the Angels, Follow the Doves Outpost! The New York Trilogy The Art of Spyro: Reignited Trilogy A Discovery of Witches Spirit Legacy Torch Song Trilogy The Oversoul Seven Trilogy The Trilogy of Yes Chaos Walking The Matrix Trilogy The Gormenghast Trilogy Locklands The Heaven Tree Trilogy The Land of Dreams The Darkangel The Dust Lands Trilogy Childhood Assassin's Quest The Hunger Games Trilogy The Passage Let the Sky Fall Trilogy (Boxed Set)

All three novels in Shannon Messenger's "remarkably unpredictable" (BCCB) Sky Fall fantasy-adventure trilogy are now available together in a collectible paperback boxed set! In *Let the Sky Fall*, Vane Weston dreams of a beautiful girl whom he comes to learn is not only real but also his guardian sylph who can harness the power of the wind. In *Let the Storm Break*, Vane discovers more of what it means to be a windwalker, and Audra struggles with her deepest desires. And in the final book of the trilogy, *Let the Wind Rise*, Vane and Audra have already struggled and triumphed over amazing challenges, but they're about to meet their biggest obstacle yet—the consequences of their own decisions. ****Washington Post Best Books of 2013**** The celebrated TRANSYLVANIAN TRILOGY by Count Miklós Bánffy is a stunning historical epic set in the lost world of the Hungarian aristocracy just before World War I. Written in the 1930s and first discovered by the English-speaking world after the fall of communism in Hungary, Bánffy's novels were translated in the late 1990s to critical acclaim and appear here for the first time in hardcover. *They Were Found Wanting* and *They Were Divided*, the second and third novels in the trilogy, continue the story of the two aristocratic cousins introduced in *They Were Counted* as they navigate a dissolute society teetering on the brink of catastrophe. Count Balint Abády, a liberal politician who defends his homeland's downtrodden Romanian peasants, loses his beautiful lover, Adrienne, who is married to a sinister and dangerously insane man, while his cousin László loses himself in reckless and self-destructive addictions. Meanwhile, no one seems to notice the gathering clouds that are threatening the Austro-Hungarian Empire and that will soon lead to the brutal dismemberment of their country. Set amid magnificent scenery of wild forests, snowcapped mountains, and ancient castles, THE TRANSYLVANIAN TRILOGY combines a Proustian nostalgia for a lost world, insight into a collapsing empire reminiscent of the work of Joseph Roth, and the drama and epic sweep of Tolstoy. Filled with sex and violence--in and out of time and space--the three books of *The Illuminatus* are only partly works of the imagination. They tackle all the coverups of our time--from who really shot the Kennedys to why there's a pyramid on a one-dollar bill. They crossed the vast frontier in pursuit of a dream, men and women whose courage and daring shaped the future of the great young nation and forged an unforgettable legacy passion and adventure in a brave new land they called home... To the brothers Clay and Jefferson Holt, the western territory is a land of breathtaking beauty and unlimited possibility. But, it is also a place of lawlessness and sudden, brutal violence. Sworn to bring a longtime enemy to justice, Clay heads north to Canada and a dangerous showdown, while in far-off North Carolina, Jeff is stalked by a ruthless killer determined to destroy his family. As war cries fill the air, the Holts must fight once more for their home, their nation, and the magnificent dynasty that will live forever in the pages of history. Chinua Achebe is considered the father of modern African literature, the writer who "opened the magic casements of African fiction." The African Trilogy--comprised of *Things Fall Apart*, *Arrow of God*, and *No Longer at Ease*--is his magnum opus. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire. The trilogy opens with the groundbreaking *Things Fall Apart*, the tale of Okonkwo, a hero in his village, whose clashes with missionaries--coupled with his own tragic pride--lead to his fall from grace. *Arrow of God* takes up the ongoing conflict between continuity and change as Ezeulu, the headstrong chief priest, finds his authority is under threat from rivals and colonial functionaries. But he believes himself to be untouchable and is determined to lead his people, even if it is towards their own destruction. Finally, in *No Longer at Ease*, Okonkwo's grandson, educated in England, returns to a civil-service job in Lagos, only to see his morality erode as he clings to his membership in the ruling elite. Drawing on the traditional Igbo tales of Achebe's youth, *The African Trilogy* is a literary landmark, a mythic and universal tale of modern Africa. As Toni Morrison wrote, "African literature is incomplete and unthinkable without the works of Chinua Achebe. For passion, intellect and crystalline prose, he is unsurpassed." **NEW YORK TIMES BESTSELLER** • This thrilling novel kicks off what Stephen King calls "a trilogy that will stand as one of the great achievements in American fantasy fiction." **NOW A FOX TV SERIES!** **NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE** • **NAMED ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY** *The Washington Post* • *Esquire* • *U.S. News & World Report* • *NPR/On Point* • *St. Louis Post-Dispatch* • *BookPage* • *Library Journal* "It happened fast. Thirty-two minutes for one world to die, another to be born." An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can't stop society's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. Look for the entire *Passage* trilogy: **THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS** Praise for *The Passage* "[A] blockbuster."—*The New York Times Book Review* "Mythic storytelling."—*San Francisco Chronicle* "Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . The *Passage* can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt."—*Time* "The type of big, engrossing read that will have you leaving the lights on late into the night."—*The Dallas Morning News* "Addictive."—*Men's Journal* "Cronin's unguessable plot and appealing characters will seize your heart and mind."—*Parade* *The Shadow Fold*, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Presents the three volumes of the author's Matched trilogy that follow Cassia's growing dissatisfaction with the Society and her struggle with choosing between Xander and Ky. The University of St John and the Holy Ghost (known affectionately as Spook) has a problem - and an opportunity. Strange, eccentric art patron and collector Francis Cornish has died and faculty members have been made executors of his complicated will. But in the realization of their duties, they find themselves drawn into Cornish's bizarre, secretive and mystical world. In this spellbinding trilogy a host of memorable characters - defrocked, mischief-making monks, half-mad professors, gypsies and musical geniuses - become entangled in a story that involves theft, perjury, scholarship, murder, love, and the squandering of plenty of cash. When Ellery moved to New York with her boyfriend, she thought they'd live happily ever after in their small New York apartment. She never thought he'd pack his bags and leave because he "needed space." With her newfound single status and fear of being alone, Ellery buries herself in her artwork and paintings until one night she helps a mysterious intoxicated stranger get home safely. Little did she know the mysterious stranger is none other than CEO and millionaire Connor Black. After finding Ellery in his kitchen the next morning and assuming she broke his #1 rule about sleepovers, he becomes intrigued, not only by her stubbornness and defiance, but by her kindness. Connor Black, emotionally dead and damaged, that stemmed from a personal tragedy, made a vow to never love or fall in love with a woman, until Ellery Lane walked into his life by accident. After she opens up and shows him her world, Connor starts to feel emotions and feelings he never knew existed. Despite the rumors and warnings regarding Connor Black and his use and misuse of women, Ellery finds herself being drawn into his world. Ellery knows they can never be together because she

is harboring a deep secret that could destroy Connor emotionally forever. Join Connor and Ellery as they embark on a journey of courage, love and strength. Will it be enough to save them? Experience the wonder of the written word from some of the greatest writers of the modern age, with Faber Modern Classics. The Land of Dreams is the chilling first installment in Vidar Sundstøl's critically acclaimed Minnesota Trilogy, set on the rugged north shore of Lake Superior. It is a portrait of an extraordinary landscape, an exploration of hidden traumas and paths of silence that trouble history, and a haunting study in guilt and the bonds of blood. Gormenghast is the vast, crumbling castle to which the seventy-seventh Earl, Titus Groan, is lord and heir. Titus is expected to rule this gothic labyrinth of turrets and dungeons, and his eccentric and wayward subjects, according to strict age-old rituals, but things are changing in the castle. Titus must contend with treachery, manipulation and murder as well as his own longing for a life beyond the castle walls. The definitive trilogy of biographies chronicling the storied life of the United States' youngest President, Theodore Roosevelt—a consummate writer, soldier, naturalist, and politician—and his two world-changing terms in office. The Rise of Theodore Roosevelt Winner of the Pulitzer Prize "One of those rare works that is both definitive for the period it covers and fascinating to read for sheer entertainment."—The New York Times Book Review "A towering biography."—Time Theodore Rex Winner of the Los Angeles Times Book Prize for Biography "A masterpiece . . . A great president has finally found a great biographer."—The Washington Post "As a literary work on Theodore Roosevelt, it is unlikely ever to be surpassed. It is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams's volumes on Jefferson and Madison."—Times Literary Supplement Colonel Roosevelt "Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American."—San Francisco Chronicle "[A] splendid and indispensable study of America's twenty-sixth president . . . Morris is a superb chronicler of Roosevelt's busy, peripatetic life. . . . Abraham Lincoln may embody America's soul, but Theodore Roosevelt has America's heart."—Chicago Tribune This is a collection of essays on the films as well as the websites, games and The Animatrix video and DVD. Among the topics discussed are the new cyberpunk, Baudrillardian simulacra and simulation, gender, race and costume, cyberculture and the body, virtual realities and special effects. Inspired by Jane Roberts' own experiences as the author of the immensely popular "Seth" books, these three novels — now collected in one volume — are one of the most imaginative tales ever written. Jane Roberts' beloved character, Oversoul Seven, an ageless student of the universe, explores the entire framework of our existence. . . . As we follow Seven's education, our own beliefs about life, death, dreams, time and space are challenged and stretched, leaving us with a refreshing and provocative perspective on the true nature of reality. In The Education of Oversoul Seven, Seven explores the true nature of his being as he learns to communicate with four of his "incarnations" — four all-too-human people whose lives are separated by centuries, yet who also coexist. In The Further Education of Oversoul Seven, the adventure continues with Seven facing new lessons as his human incarnations struggle with the problems of sanity, free will, and even godhood. In the third saga of this exuberant adventure, Oversoul Seven and the Museum of Time, Seven is instructed to take up residence in a human body while also journeying to the Museum of Time in search of the "Codicils." The Codicils are eternal truths that bring about the greatest opportunities for vitality, understanding, and fulfillment. The adventures of Oversoul Seven, are at once an intriguing fantasy, a mind-altering exploration of our inner being, and a vibrant celebration of life. Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail College student Jess Ballard's mother has gone-dead under mysterious circumstances; her life uprooted to stay with estranged relatives she's never met; and ... and there's something odd about some of the people she's been meeting at school: They're dead! Aided by Tia, her neurotic roommate, and Dr. David Pierce, a ghost-hunting professor, Jess must unravel the mystery behind her hauntings. But the closer she gets to the truth, the more danger shadows her every move. An ancient secret, long-buried, is about to claw its way to the surface, and nothing can prepare Jess for one terrifying truth ... her encounters with the world of the dead are only just beginning "An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review) King Shrewd is dead at the hands of his son Regal. As is Fitz—or so his enemies and friends believe. But with the help of his allies and his beast magic, he emerges from the grave, deeply scarred in body and soul. The kingdom also teeters toward ruin: Regal has plundered and abandoned the capital, while the rightful heir, Prince Verity, is lost to his mad quest—perhaps to death. Only Verity's return—or the heir his princess carries—can save the Six Duchies. But Fitz will not wait. Driven by loss and bitter memories, he undertakes a quest: to kill Regal. The journey casts him into deep waters, as he discovers wild currents of magic within him—currents that will either drown him or make him something more than he was. Praise for Robin Hobb and Assassin's Quest "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!"—Melanie Rawn NATIONAL BESTSELLER • The jaw-dropping conclusion to the acclaimed Founders Trilogy, from the Hugo-nominated author of Foundryside and Shorefall "Bennett concludes his Founders trilogy . . . with characteristically high-spirited mayhem. Great fun, with nonstop action."—Kirkus Reviews (starred review) Sancia, Clef, and Berenice have gone up against long odds in the past. But the war they're fighting now is one even they can't win. This time, they're not facing robber-baron elites or even an immortal hierophant, but an entity whose intelligence is spread over half the globe—one that uses the magic of scrying to control not just objects but human minds. To fight it, they've used scrying technology to transform themselves and their allies into an army—a society—unlike anything humanity has seen before. With its strength at their backs, they've freed a handful of their enemy's hosts from servitude, and even defeated some of its fearsome, reality-altering dreadnoughts. Yet despite their efforts, their enemy marches on. Implacable. Unstoppable. Now, as their opponent closes in on its true prize—an ancient doorway, long buried, that leads to the chambers at the center of creation itself—Sancia and her friends glimpse a last opportunity to stop this unbeatable foe. To do so, they'll have to unlock the centuries-old mystery of scrying's origins, embark on a desperate mission into the heart of their enemy's power, and pull off the most daring heist they've ever attempted. But their adversary might have a spy in their ranks—and a last trick up its sleeve. And to have a chance at victory, Sancia, Clef, and Berenice will have to make a sacrifice beyond anything that's come before. Follow the Angels, Follow the Doves is an origin story in the true American tradition. Before Bass Reeves could stake his claim as the most successful nineteenth-century American lawman, arresting more outlaws than any other deputy during his thirty-two-year career as a deputy U.S. marshal in some of the most dangerous regions of the Wild West, he was a slave. After a childhood picking cotton, he became an expert marksman under his master's tutelage, winning shooting contests throughout the region. His skill had serious implications, however, as the Civil War broke out. Reeves was given to his master's mercurial, sadistic, Moby-Dick-quoting son in the hopes that Reeves would keep him safe in battle. The ensuing humiliation, love, heroics, war, mind games, and fear solidified Reeves's determination to gain his freedom and drew him one step further on his fated path to an illustrious career. Follow the Angels, Follow the Doves is an important historical work that places Reeves in the pantheon of American heroes and a thrilling historical novel that narrates a great man's exploits amid the near-mythic

world of the nineteenth-century frontier. A new edition of the classic drama portraying gay life in New York in the 1970s and 80s—winner of the Tony Award for Best Play, now back on Broadway in a revival hailed by *The New York Times* as “irresistibly compelling.” What begins as a chance encounter in a New York nightclub leads drag performer Arnold Beckoff on a hilarious yet touching pursuit of love, happiness, and a life he can be proud of. From a failed affair with a reluctant lover to a committed relationship with the promise of a stable family, Arnold’s struggle for acceptance meets its greatest resistance when he faces off against the person whose approval is most important to him: his mother. This edition contains for the first time ever both the original scripts for the three one-act plays (*The International Stud*, *Fugue in a Nursery*, and *Widows and Children First!*) as they were performed in the 1970s, as well as the revised script for the 2017 revival that condensed all three into *Torch Song*. It also includes a never-before-published introduction by Harvey Fierstein, as well as photographs from both the original production and the revival starring Michael Urie and Mercedes Ruehl and directed by Moisés Kaufman. Praise for *Torch Song Trilogy* “Harvey Fierstein has created characters so vivid and real that they linger in the mind, talking the night away, long after the lights have been turned out and everyone has left.”—*Time* “Gorgeously funny . . . a devastatingly comic play with just the right resonances.”—*New York Post* “Sassy, sweet, and moving.”—*People*

In the first novel in the *Breathless* trilogy, a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel’s grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend’s little sister. Except she’s not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia’s fantasies more than once. So what if he’s fourteen years older? Mia knows he’s way out of her league, but her attraction has only grown stronger with time. She’s an adult now, and there’s no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there’s a lot she doesn’t know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected. *Journey to the Ever After* with the fantastical and otherworldly *May Bird* trilogy from *New York Times* bestselling author Jodi Lynn Anderson, now available in a collectible boxed set! When *May Bird* and her faithful companion, *Somber Kitty*, encounter the ghostly world of the *Ever After*, their (after)lives will change forever. This collectible boxed set includes paperback editions of: *The Ever After: Shy*, precocious *May Bird* wants nothing more than to be accepted. One day she falls through a lake into the *Ever After*, a world of ghosts. As she journeys through fantastic lands, she gathers an unusual group of new friends who join together to overcome the chillingly evil *Bo Cleevil* and find their way home. Among the *Stars: May Bird* continues her adventure through the *Ever After* in pursuit of home. Along the way, she and her friends encounter all sorts of places and ghosts, from the terrifying to the hilarious. Finally *May* learns that the only way home is through the evil *Bogey’s* personal portal, which he uses to scare kids in their nightmares. *Warrior Princess: Now thirteen and home in Briery Swamp*, *May* is still haunted by thoughts of the friends she left behind in the *Ever After*. Then one night *May* travels back to the *Ever After*—only to learn that the evil *Bo Cleevil* is close to making his reign supreme. At last, *May* is ready to live up to the prophecy that placed the fate of the *Ever After* in her hands, and battle *Bo Cleevil* himself to save not only this world but her own as well. This striking one-volume edition marks the 75th anniversary of Lewis’s classic SF trilogy featuring the adventures of *Dr Ransom on Mars, Venus and Earth*. It includes an exclusive Foreword compiled from letters by J.R.R. Tolkien, who inspired Lewis to write the first volume. *The Darkangel*, a vampire of astounding beauty and youth, can only summon his full power when he finds his 14th and final bride. But for *Aeriel*, whom he kidnaps to serve his brides, there is something about him—something beyond his obvious evil—that makes her want to save him rather than destroy him. *The Darkangel*—Pierce’s first book, originally released in 1982—was an ALA Best Book for Young Adults, a *New York Times* Notable Children’s Book, a Parent’s Choice Award Superbook, and a Booklist Best Book of the Decade. A “compendium filled with in-depth behind-the-scenes content, ... quotes from top illustrators in the industry, anecdotes from the game developers, and [an] ... assortment of ... concept art, some of which has never been seen by the public”—Publisher marketing. All three books in the highly praised *Dust Lands* trilogy, which MTV’s *Hollywood Crush* blog called “better than *The Hunger Games*,” are now available in a collectible paperback boxed set. In *Blood Red Road*, *Saba* is forced to flee *Silverlake*, a dried-up wasteland ravaged by constant sandstorms, when four cloaked horsemen capture her beloved twin brother *Lugh*. Suddenly thrown into the lawless, ugly reality of the outside world, *Saba* discovers she is a fierce fighter—and when she teams up with a handsome daredevil named *Jack* and a gang of girl revolutionaries, *Saba* stages a showdown that will change the course of her civilization. The action continues in *Rebel Heart* when a new enemy arises, and *Saba* needs all of her warrior’s strength just to survive. The stakes only get higher in *Raging Star*. Because although *Saba* knows how to fight—she’s not called the *Angel of Death* for nothing—sometimes there are fights that cannot be won. How much will she sacrifice to save the people she loves? This riveting trilogy is “a natural for *Hunger Games* fans” (*Publishers Weekly*) that makes an ideal gift. *Banned in Cuba* but celebrated throughout the Spanish-speaking world, this picaresque novel in stories chronicles the misadventures of *Pedro Juan*, a former Cuban journalist living from hand to mouth in the squalor of contemporary *Havana*, half disgusted and half fascinated by the depths to which he has sunk. Like the lives of so many of his neighbors in the crumbling, once-elegant apartment houses that line *Havana’s* waterfront, *Pedro Juan’s* days and nights have been reduced by the so-called special times -- the harsh recession that followed the Soviet Union’s collapse -- to the struggle of surviving the daily grit through the escapist pursuit of sex. *Pedro Juan* scrapes by under the shadow of hunger -- all the while observing his lovers and friends, strangers on the street, and their suffering with an unsentimental, mocking, yet sympathetic eye. Now an AT&T Audience Original Series A magnificently packaged boxed set of hardcover editions of *Mr. Mercedes*, *Finders Keepers*, and *End of Watch*, the Edgar award-winning trilogy starring *Bill Hodges*, *Holly Gibney*, *Jerome Robinson*, and the diabolical *Mercedes Killer*, *Brady Hartsfield*—with unique new jackets and case. All three books in the *Coretta Scott King Award*-winning series by *New York Times*-bestselling author *Rita Williams-Garcia* are now available in one beautiful, giftable box set! Each humorous, unforgettable story follows the *Gaither* sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old *Delphine* and her younger sisters, *Vonetta* and *Fern*, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. This box set includes *One Crazy Summer*, a *Newbery Honor* book, *National Book Award* finalist, and winner of the *Scott O’Dell Award*; *P.S. Be Eleven*; and *Gone Crazy in Alabama*, all of which will make the perfect addition to a young reader’s growing library. “A beloved middle grade series.” —*School Library Journal* (starred review) “Funny, wise, poignant, and thought-provoking.” —*Horn Book* (starred review) “The *Gaither* sisters are an irresistible trio. *Williams-Garcia* excels at conveying defining moments of American society from their point of view.” —*Publishers Weekly* (starred review) The celebrated Danish poet *Tove Ditlevsen* begins the *Copenhagen Trilogy* (“A masterpiece” —*The Guardian*) with *Childhood*, her coming-of-age memoir about pursuing a life and a passion beyond the confines of her upbringing—and into the difficult years described in *Youth and Dependency* *Tove* knows she is a misfit whose childhood is made for a completely different girl. In her working-class neighborhood in *Copenhagen*, she is enthralled by her wild, red-headed friend *Ruth*, who initiates her into adult secrets. But *Tove* cannot reveal her true self to her or to anyone else. For “long, mysterious words begin to crawl across” her soul, and she comes to realize that she has a vocation, something unknowable within her—and that she must one day, painfully but inevitably, leave the narrow street of her childhood behind. *Childhood*, the first volume in the *Copenhagen Trilogy*, is a visceral portrait of girlhood and female friendship, told with lyricism and vivid intensity. Inspire your customer to say YES to you and your product. Quickly and effectively turn the customer’s anxiety at the start of the sales relationship into trust and momentum-building confidence. Build lasting and lucrative customer partnerships. Climb to the top of your company’s sales rankings. Leave your competitors in the rearview mirror. Achieve these sales goals and more by mastering *The Trilogy of Yes* approach. *Andy Olen* has created a practical and easy-to-use guide for salespeople looking to foster and boost their sales skills. Salespeople who harness the power of the *Trilogy’s* three skills - connection, communication, and cooperation - sell more. *The Trilogy of Yes* is written for salespeople looking to take their performance to the next level. Whether you are a sales veteran looking to sharpen your skills, or if you are just starting in sales and want to quickly develop your skills, the timeless teachings of *The Trilogy of Yes* is for you. In addition, the *Trilogy* offers insights for sales managers looking to become better coaches. It serves as a call to action to human resource leaders who write the job descriptions for salespeople and sales leaders. These pages benefit general managers and executives who run businesses that depend on talented salespeople to represent the company’s products. As a seasoned sales leader,

Olen has developed winning relationships with customers on five continents. With over 20 years of professional experience, including more than a decade of sales, marketing and commercial leadership success, Olen's Trilogy offers proven strategies direct from real-world customer experiences. The astonishing trilogy by Carnegie Award winner Ness is now a major motion picture. This set contains "The Knife of Never Letting Go, The Ask and the Answer, " and "Monsters of Men." The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers The Hunger Games and Catching Fire, along with the third book in The Hunger Games trilogy by Suzanne Collins, Mockingjay, are available for the first time ever in e-book. Stunning, gripping, and powerful. Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In Fall of Giants and Winter of the World, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history. Collects three novels featuring a world that has been devastated by ecological and scientific disasters. In a world whose seasons are defined by Christmas sales and Spring Fashions, hundreds of tiny nomes live in the corners and crannies of a human-run department store. They have made their homes beneath the floorboards for generations and no longer remember -- or even believe in -- life beyond the Store walls. Until the day a small band of nomes arrives at the Store from the Outside. Led by a young nome named Masklin, the Outsiders carry a mysterious black box (called the Thing), and they deliver devastating news: In twenty-one days, the Store will be destroyed. Now all the nomes must learn to work together, and they must learn to think -- and to think BIG. Part satire, part parable, and part adventure story par excellence, master storyteller Terry Pratchett's engaging trilogy traces the nomes' flight and search for safety, a search that leads them to discover their own astonishing origins and takes them beyond their wildest dreams. In William Gibson's first novel since 2014's bestselling "The Peripheral," a gifted "app-whisperer," hired to beta test a mysterious new product, finds her life endangered by her relationship with her surprisingly street-smart and combat-savvy digital assistant. Residence: Vancouver, B.C. Print run 150,000.

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