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Discovery Of Slowness A Discovery of Dragons  
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Managing Discovery in the Life Sciences The***

***Discovery of Pictorial Composition Juan Ponce de León and the Spanish Discovery of Puerto Rico and Florida Dialogue and Discovery E-Discovery: An Introduction to Digital Evidence The Discovery of Jeanne Baret Discovery in the Cave Pleadings and Discovery in a Divorce Case Discovery: Moo on the Farm! Courage, Innovation, and Discovery in the Development of a Medical Career The Discovery of Freedom in Ancient Greece Yellowstone Wolves Discovery Cancer Drug Design and Discovery***

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***Elizabeth Severn, known as "R.N." in Sandor Ferenczi's Clinical Diary, was Ferenczi's analysand for eight years, the patient with whom he conducted his controversial experiment in mutual analysis, and a psychoanalyst in her own right who had a transformative influence on his work. The Discovery of the Self is the distillation of that experience and allows us to hear the voice of one of the most important patients in the history of psychoanalysis. However, Freud branded Severn Ferenczi's "evil genius" and her name does not appear in Ernest Jones's biography, so she has remained largely unknown until now. This book is a reissue of Severn's landmark work of 1933, together with an introduction by Peter L. Rudnytsky that sets out the unrecognized importance of her thinking both for the development of psychoanalysis and for contemporary theory. Inspired by the realization that Severn has embedded disguised case histories both of herself and of Ferenczi, as well as of her daughter Margaret, Rudnytsky shows how The Discovery of the Self contains "the other side of the story" of mutual analysis and is thus an indispensable companion volume to the Clinical Diary. A full partner in Ferenczi's rehabilitation of trauma theory and champion***

***of the view that the analyst must participate in the patient's reliving of past experiences, Severn emerges as the most profound conduit for Ferenczi's legacy in the United States, if not in the entire world. Lacking any institutional credentials and once completely marginalized, Elizabeth Severn can at long last be given her due as a formidable psychoanalyst. Newly available for the first time in more than eighty years, The Discovery of the Self is simultaneously an engaging introduction to psychotherapy that will appeal to general readers as well as a sophisticated text to be savored by psychoanalytic scholars and clinicians as a "prequel" to the works of Heinz Kohut and a neglected classic of relational psychoanalysis. Juan Ponce de Leon was an important figure in the history of the Spanish colonisation of what are today Hispaniola, Puerto Rico, and the south-eastern United States. While many people are familiar with the name Ponce de Leon, only a handful know the historical truth of what Ponce did -- and did not -- do! This is the most extensive biography to date of this important but misrepresented figure in the early colonial history of America. Written by one of America's foremost experts on 15th and 16th century exploration and discovery, this book***

***dispels the myths about Ponce de Leon and credits him with discoveries for which he previously has not been credited. The author assembles the most extensive collection ever of facts, reasoned inference, translations of critical documents, original maps, historical illustrations, and photographs bearing upon the life and legacy of this important figure. Ponce's life and legacy are examined in the context of Spain's ambitions in the New World during the 16th century. This amazing true adventure story about the discovery of the Lascaux Cave will have young readers feeling that they've discovered something pretty special, too! In 1940, four teenage boys and a dog dropped themselves into a hole in the forest floor. Using a flaming grease gun as a torch, they ventured deep underground, eventually coming to a huge cave, the walls of which were covered with life-size paintings of animals. Whole herds of horses! Deer with horns as big as tree branches! Giant bison! The boys were amazed by their discovery. They'd stumbled upon the world's finest examples of prehistoric painting! Perfect for classroom use, this Step 4 Step into Reading book is realistically illustrated by award-winning artist Bryn Barnard. Addresses in roughly equal measure the science and***

***management behind several recent marketable biomedical innovations. She thought she was like everyone else... until the day she thwarted a brutal attack. In the aftermath Alexa Cressing discovers a world she never knew existed, one where vampires and witches are real, living among humans. Struggling with how to fit in, Alexa embarks on a journey of self discovery. With a mystery man following her, a new boyfriend helping her, and a circle of friends distracting her, Alexa learns about herself, her family, and how to function in this strange new world. Exploiting the rich information found in electronic health records (EHRs) can facilitate better medical research and improve the quality of medical practice. Until now, a trivial amount of research has been published on the challenges of leveraging this information. Addressing these challenges, Information Discovery on Electronic Health Records explores the technology to unleash the data stored in EHRs. Assembling a truly interdisciplinary team of experts, the book tackles medical privacy concerns, the lack of standardization for the representation of EHRs, missing or incorrect values, and the availability of multiple rich health ontologies. It looks at how to search the EHR collection given a user query and return relevant***



***fragments from the EHRs. It also explains how to mine the EHR collection to extract interesting patterns, group entities to various classes, or decide whether an EHR satisfies a given property. Most of the book focuses on textual or numeric data of EHRs, where more searching and mining progress has occurred. A chapter on the processing of medical images is also included. Maintaining a uniform style across chapters and minimizing technical jargon, this book presents the various ways to extract useful knowledge from EHRs. It skillfully discusses how EHR data can be effectively searched and mined. This book provides a general description of the search for and discovery of the Higgs boson (particle) at CERN's Large Hadron Collider. The goal is to provide a relatively brief overview of the issues, instruments and techniques relevant for this search; written by a physicist who was directly involved. The Higgs boson may be the one particle that was studied the most before its discovery and the story from postulation in 1964 to detection in 2012 is a fascinating one. The story is told here while detailing the fundamentals of particle physics. This book examines the Socratic method of elenchus, or refutation. Refutation by its very nature is a conflict, which in the hands of Plato becomes***

***high drama. The continuing conversation in which it occurs is more a test of character than of intellect. Dialogue and Discovery shows that, in his conversations, Socrates seeks to define moral qualities—moral essences—with the goal of improving the soul of the respondent. Ethics underlies epistemology because the discovery of philosophic truth imposes moral demands on the respondent. The recognition that moral qualities such as honesty, humility, and courage are necessary to successful inquiry is the key to the understanding of the Socratic paradox that virtue is knowledge. The dialogues receiving the most emphasis are the Apology, Gorgias, Protagoras, and Meno. Kenneth Seeskin is Philip M. and Ethel Klutznick Professor of Jewish Civilization at Northwestern University. His books include Jewish Philosophy in a Secular Age, also published by SUNY Press. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most***

***important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Written by the creator of SpecFlow and the author of The Cucumber for Java Book, this book provides inside information on how to get the most out of the discovery phase of Behaviour Driven Development (BDD). This practical guide demonstrates good collaboration techniques, illustrated by concrete examples. This book is written for everyone involved in the specification and delivery of software (including product owners, business analysts, developers, and testers). The book starts by explaining the reasons BDD exists in the first place and***

***describes techniques for getting the most out of collaboration between business and delivery team members. This is the first in the BDD Books series that will guide you through the entire development process, including specific technical practices needed to successfully drive development using collaboratively-authored specifications and living documentation. Written by a noted historian of science, this in-depth account traces how Watson and Crick achieved one of science's most dramatic feats: their 1953 discovery of the molecular structure of DNA. The ultimate source of information on the design of new anticancer agents, emphasizing small molecules, this newest work covers recent notable successes resulting from the human genome and cancer genomics projects. These advances have provided information on targets involved in specific cancers that are leading to effective medicines for at least some of the common solid tumors. Unique sections explain the basic underlying principles of cancer drug development and provide a practical introduction to modern methods of drug design. Appealing to a broad audience, this is an excellent reference for translational researchers interested in cancer biology and medicine as well as students in pharmacy,***

***pharmacology, or medicinal and biological chemistry and clinicians taking oncology options. \* Covers both currently available drugs as well as those under development \* Provides a clinical perspective on trials of new anticancer agents \* Presents drug discovery examples through the use of case histories***

***This anthology on creativity represents a lifetime of reading and study by the late Charles Dewey Tenney, a philosopher who had been a student of Alfred North Whitehead at Harvard. In a series of fourteen essays Tenney considers the various factors that can be identified in creativity, followed by the recorded testimony of philosophers, artists, historians, explorers, scientists and others, both theorists and practitioners. The contributors extend in time from Aristotle and Sophocles to Buckminster Fuller and May Sarton. They include such diverse thinkers as Martin Luther, Karl Marx, Lewis Carroll, Julian Huxley, Albert Einstein, Abraham Lincoln, Gertrude Stein, Henry Nelson Wieman and Alfred North Whitehead. In all, more than 300 of the world's most creative individuals are included. Contents: Discovery, Invention and Creation; Roots of Discovery; Environs of Discovery; Agents of Discovery; Hinderances to Discovery; Observation and Discovery; Reason***

*in Discovery; Reverie Discovery; Imagination in Discovery; Sensibility and Discovery; Method in Discovery; Artistry in Discovery; Diffusion; and Foresight and Discovery. In this illuminating book, art historian Thomas Puttfarcken examines how pictorial composition and attitudes toward it changed between the early Renaissance and the beginning of the nineteenth century. Before 1600, a paintings overall composition was hardly ever discussed. As far as art theory and criticism were concerned, pictorial composition was a "discovery" of the seventeenth century, the author explains. In the first part of the book, Puttfarcken investigates why pictorial composition did not figure in earlier accounts of the art. In Italy artists and patrons focused on large-scale wall paintings or altarpieces and on the presentation of life-size saints or protagonists whose physical proportions and interactions in narratives were considered more important than notions of overall effect or pictorial format. The second part of the book discusses the discovery of composition and Its consequences for both the theory and practice of painting, understood as the production of tableaux, or easel pictures. Puttfarcken considers the effects on paintings of size,*

*location, perspective, and relief, the relationship between ground and figures and between image and frame, and the different traditions defining Italian and Northern art. For readers with an interest in the theory and history of European art, this book is full of rich insights and fresh analyses. In this exciting adventure mixed with amazing scientific study, a young, exuberant explorer and geoscientist journeys deep into the Amazon—where rivers boil and legends come to life. When Andrés Ruzo was just a small boy in Peru, his grandfather told him the story of a mysterious legend: There is a river, deep in the Amazon, which boils as if a fire burns below it. Twelve years later, Ruzo—now a geoscientist—hears his aunt mention that she herself had visited this strange river. Determined to discover if the boiling river is real, Ruzo sets out on a journey deep into the Amazon. What he finds astounds him: In this long, wide, and winding river, the waters run so hot that locals brew tea in them; small animals that fall in are instantly cooked. As he studies the river, Ruzo faces challenges more complex than he had ever imaged. The Boiling River follows this young explorer as he navigates a tangle of competing interests—local shamans, illegal cattle farmers*

***and loggers, and oil companies. This true account reads like a modern-day adventure, complete with extraordinary characters, captivating plot twists, and jaw-dropping details—including stunning photographs and a never-before-published account about this incredible natural wonder. Ultimately, though, The Boiling River is about a man trying to understand the moral obligation that comes with scientific discovery—to protect a sacred site from misuse, neglect, and even from his own discovery. "[...]should have no shoulder, but should rise in a straight line from the foot; the spaces, leads, and quadrats are of the same height as the stem of the letter; the object being to diminish the number and depth of the cavities in the page, and thus lessen the chances of the mould breaking off and remaining in the form. Each page is corrected with the utmost care, and "imposed" in a small "chase" with metal furniture (or frame-work), which rises to a level with the type. Of course the number of pages in the form will vary according to the size of the book; a sheet being folded into sixteen leaves, twelve, eight, four, or two for 16mo, 12mo, 8vo, quarto, or folio. Having our pages of type in complete order, we now proceed to rub the surface with a soft brush which has been lightly dipped into***



***a very thin oil. Plumbago is sometimes preferred. A brass rectangular frame of three sides, with[...]". This book must be one of the best references in the science's invention department of the renaissance. Featuring three of the greatest men on history, this book is your lightweight partner in the academe and even your career life. You need this and you know that. Get a copy of this book now.***

***Nadolny's masterpiece, The Discovery of Slowness tells the incredible story of Sir John Franklin, a sailor and explorer who battled the frozen Arctic wastes and paved the way for the discovery of the Northwest Passage. Ridiculed for his slowness in his youth, Franklin's quiet calm later helps him to become an icon of adventure. A classic of contemporary German literature, The Discovery of Slowness is not only a riveting account of a remarkable life but also a profound and thought-provoking meditation on time. This fascinating, vastly entertaining book unfolds an inspiring story of adventure and discovery in the world of astronomy, from the stargazing astrologers of Babylon and China to the astrophysicists of today. Nontechnical, free of scientific jargon, yet accurate and up-to-date, And There Was Light provides just the right background for the space age....Illustrated with 54***

**photographs and 73 line drawings. J. T. MILIK was a Polish priest who, after brilliant studies in Rome, worked in Jerusalem from 1952, first at the Ecole Biblique et Archéologique Française, and later in connection with the Centre National de la Recherche Scientifique. He took part in the exploration of the Qumrân. From the beginning, he collaborated in the work of publication. With Father D. Barthélemy he published the fragments from Cave I, Qumrân Cave I (Discoveries in the Judaean Desert), Oxford 1955; he was the most active member of the international team, which prepared for publication the considerable collection from Cave IV. The fragments from Cave V and the copper rolls from Cave III were entrusted to him. He would eventually publish the Hebrew and Aramaic documents from Murabba'at; he published some fragments from Hirbet Mird and from unidentified caves in the south. He had been given direct access to all the documents still unpublished, which were kept together in the Palestine Archaeological Museum in Jerusalem. In short, this work was written by a specialist who knew better than anyone the places and documents of which he spoke. How to Train Your Dragon meets natural history, with real science, in this story**

***of discovery through one of the lens of one of the most historical voyages in history. It's 1835. Cabin boy Simon Covington is on the voyage of a lifetime to the Galapagos Islands with the world-famous scientist, Charles Darwin. But when Simon falls overboard during a huge storm, he washes up on an unexplored island. Stranded there, he makes a discovery that could change the world. Now it's not just his own survival at stake - the future of an undiscovered species is in his hands. But perhaps, there's one person who could help...Based on the real events of Charles Darwin's legendary voyage, this is a novel that melds science with wonder. In 2020, it will have been twenty-five years since one of the greatest wildlife conservation and restoration achievements of the twentieth century took place: the reintroduction of wolves to the world's first national park, Yellowstone. Eradicated after the park was established, then absent for seventy years, these iconic carnivores returned to Yellowstone in 1995 when the US government reversed its century-old policy of extermination and—despite some political and cultural opposition—began the reintroduction of forty-one wild wolves from Canada and northwest Montana. In the intervening decades, scientists have studied***

***their myriad behaviors, from predation to mating to wolf pup play, building a one-of-a-kind field study that has both allowed us to witness how the arrival of top predators can change an entire ecosystem and provided a critical window into impacts on prey, pack composition, and much else. Here, for the first time in a single book, is the incredible story of the wolves' return to Yellowstone National Park as told by the very people responsible for their reintroduction, study, and management. Anchored in what we have learned from Yellowstone, highlighting the unique blend of research techniques that have given us this knowledge, and addressing the major issues that wolves still face today, this book is as wide-ranging and awe-inspiring as the Yellowstone restoration effort itself. We learn about individual wolves, population dynamics, wolf-prey relationships, genetics, disease, management and policy, newly studied behaviors and interactions with other species, and the rippling ecosystem effects wolves have had on Yellowstone's wild and rare landscape. Perhaps most importantly of all, the book also offers solutions to ongoing controversies and debates. Featuring a foreword by Jane Goodall, beautiful images, a companion online documentary by celebrated filmmaker Bob***

***Landis, and contributions from more than seventy wolf and wildlife conservation luminaries from Yellowstone and around the world, Yellowstone Wolves is a gripping, accessible celebration of the extraordinary Yellowstone Wolf Project—and of the park through which these majestic and important creatures once again roam. Although there is constant conflict over its meanings and limits, political freedom itself is considered a fundamental and universal value throughout the modern world. For most of human history, however, this was not the case. In this book, Kurt Raaflaub asks the essential question: when, why, and under what circumstances did the concept of freedom originate? To find out, Raaflaub analyses ancient Greek texts from Homer to Thucydides in their social and political contexts. Archaic Greece, he concludes, had little use for the idea of political freedom; the concept arose instead during the great confrontation between Greeks and Persians in the early fifth century BCE. Raaflaub then examines the relationship of freedom with other concepts, such as equality, citizenship, and law, and pursues subsequent uses of the idea—often, paradoxically, as a tool of domination, propaganda, and ideology. Raaflaub's book***

***thus illuminates both the history of ancient Greek society and the evolution of one of humankind's most important values, and will be of great interest to anyone who wants to understand the conceptual fabric that still shapes our world views. A walk through George's world, with hundreds of new words to learn! Now toddlers can explore all over George's world—and theirs. Each page of this book features a different concept: counting, shapes, opposites, emotions, family, jobs, homes, transportation—and lots of new words! From morning to night, city to country, home to town and back again, little readers can follow George as they learn more about the people, places, and things they encounter every day. Just the right book for toddlers learning to talk to help build their vocabulary. The audio for this Read-Aloud ebook was produced and engineered by Perry Geyer at Cybersound Recording Studios (349 Newbury St., Ste. 201, Boston, MA 02115). Music theme composed by Cybersound Studios (Perry Geyer, Silvio Amato, Michael Africk, Greg Hawkes). Engineers: Perry Geyer (music production and sound design), Rob Whitaker (editing and mixing engineer), Samuel Creager (editing, sound design, and mixing engineer), Marcus Clark, Corey Rupp. Assistant engineers: Dave***

***Chapman, Mike Pekarski, Justin Sheriff, Daniel Wrigley, Andrew Sardinha, Mami Ienaga, Kevin Notar, Maria Goulamhousen. Sheridan Willard, John Huang, John Schmidt. Voiceover by Nikki Lu Lowe. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is a primary source collection of narratives about the travel and discovery in North and South America, Africa, Asia, and Europe in the 16th century. The year was 1765. Eminent botanist Philibert Commerson***

*had just been appointed to a grand new expedition: the first French circumnavigation of the world. As the ships' official naturalist, Commerson would seek out resources—medicines, spices, timber, food—that could give the French an edge in the ever-accelerating race for empire. Jeanne Baret, Commerson's young mistress and collaborator, was desperate not to be left behind. She disguised herself as a teenage boy and signed on as his assistant. The journey made the twenty-six-year-old, known to her shipmates as "Jean" rather than "Jeanne," the first woman to ever sail around the globe. Yet so little is known about this extraordinary woman, whose accomplishments were considered to be subversive, even impossible for someone of her sex and class. When the ships made landfall and the secret lovers disembarked to explore, Baret carried heavy wooden field presses and bulky optical instruments over beaches and hills, impressing observers on the ships' decks with her obvious strength and stamina. Less obvious were the strips of linen wound tight around her upper body and the months she had spent perfecting her masculine disguise in the streets and marketplaces of Paris. Expedition commander Louis-Antoine de*



***Bougainville recorded in his journal that curious Tahitian natives exposed Baret as a woman, eighteen months into the voyage. But the true story, it turns out, is more complicated. In *The Discovery of Jeanne Baret*, Glynis Ridley unravels the conflicting accounts recorded by Baret's crewmates to piece together the real story: how Baret's identity was in fact widely suspected within just a couple of weeks of embarking, and the painful consequences of those suspicions; the newly discovered notebook, written in Baret's own hand, that proves her scientific acumen; and the thousands of specimens she collected, most famously the showy vine bougainvillea. Ridley also richly explores Baret's awkward, sometimes dangerous interactions with the men on the ship, including Baret's lover, the obsessive and sometimes prickly naturalist; a fashion-plate prince who, with his elaborate wigs and velvet garments, was often mistaken for a woman himself; the sour ship's surgeon, who despised Baret and Commerson; even a Tahitian islander who joined the expedition and asked Baret to show him how to behave like a Frenchman. But the central character of this true story is Jeanne Baret herself, a working-class woman whose scientific contributions were quietly dismissed and***

**written out of history—until now. Anchored in impeccable original research and bursting with unforgettable characters and exotic settings, *The Discovery of Jeanne Baret* offers this forgotten heroine a chance to bloom at long last. "The Maestros do a real service here in presenting the more familiar explorers in the context of all the migrations that have populated the Western Hemisphere....An outstanding introduction."--Kirkus Reviews. "The dazzlingly clean and accurate prose and the exhilarating beauty of the pictures combine for an extraordinary achievement in both history and art."--School Library Journal. Essential for anyone who works with technology in the field, *E-DISCOVERY* is a hands-on, how-to training guide that provides students with comprehensive coverage of the technology used in e-discovery in civil and criminal cases. From discovery identification to collection, processing, review, production, and trial presentation, this practical text covers everything your students need to know about e-discovery, including the Federal Rules of Civil Procedure, Federal Rules of Criminal Procedure, and Federal Rules of Evidence. Throughout the text, students will have the opportunity to work with e-discovery tools such as *Discovery Attender*, computer**

***forensics tools such as AccessData's Forensics ToolKit, as well as popular processing and review platforms such as iConect, Concordance, and iPro. An interactive courtroom tutorial and use of Trial Director are included to complete the litigation cycle. Multiple tools are discussed for each phase, giving your students a good selection of potential resources for each task. Finally, real-life examples are woven throughout the text, revealing little talked-about potential pitfalls, as well as best practice and cost management suggestions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Press the buttons and listen to the sounds of the farm! Part of the 2021 NAPPA-award-winning Discovery 10-Button Sound Books series With 10 cool sound buttons, fun facts, full-color pictures, and much more, this Discovery sound-and-reference book is a unique way for kids to learn about life on the farm! Kids will love matching the sounds to the animals in this vibrant and interactive book.***

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