

# Access Free When He Came Back Fakyu Pdf Free Copy

*How to Ruin Everything* **Frederick Douglass** **Republicans** Anger Is My Middle Name Judges Through the Centuries Harm Reduction Psychotherapy Kick-Ass 2 Prelude **The Hallelujah Girls** *The Home Chef's Sous Vide Cookbook: Elevated Recipes for Your Favorite Meats and Sides* *Henry Meets a Honey Bee* **The Last Miles** *Lost Heritage* Grave of the Fireflies **The True Wireless** *Russia at War, 1941-1945* **The Problem of Increasing Human Energy** My Heart Soars *You Are Doing a Fabulous Job* **Majestic Merdad** *Redfern A Ballad of Love and Glory* **How to Say Fuck You in a Nice Way** *Khrushchev Lied* **Koimonogatari: Love Stories, Volume 1** **Africa and the Fourth Industrial Revolution** *Across a Hundred Mountains* *Swags, Etc* *René Hague* **Get The Key To My Heart (Yaoi Manga)** **Idoru** Final Doors *Her Unconditional Love* **One Good Dragon Deserves Another** *A Dream Called Home* The Syrian War **The Idea Book** **Teacher Sex 1** Towards a Historical Grammar of Balochi Singing the Dogstar Blues **Analyzing Discourse** **What's Happening? Photo Cards**

Lined Notebook Features: 110 blank lined white pages Duo sided wide ruled sheets Professionally designed soft matte cover 6" x 9" dimensions; portable and lightweight size Perfect binding cover; no need to worry about pages accidentally ripping Suitable for taking notes, writing, organizing, goal setting, meeting notes, doodling, drawing, lists, journaling and brainstorming Notebooks and journals make a great gift for friends, family or coworkers for any occasion The aim of the present work is to contribute to the knowledge of Balochi historical grammar. The main part of the book is a new discussion of the historical phonology of Balochi, the only comprehensive treatment of which existing so far dates from the end of the 19th century. Meanwhile, new material from a wide range of Balochi dialects and varieties has come to light. This makes it possible to distinguish between sound changes affecting the Balochi language as a whole and those that operate only in some variety; the approach to do so systematically is attempted here for the first time. Reassessing previous treatments and comparing important related languages (chiefly New Persian, Parthian and Avestan), the book analyses the development of Old Iranian sounds to the stage of Common Balochi and the changes leading from that stage to the variants spoken today in Pakistan, Iran, Afghanistan and some other countries. The results indicate contact with other languages, specifically with Persian, as several Balochi sound changes are not such as we might expect in a North Western Iranian language. Concerning other sound changes, Balochi differs from all attested Middle Iranian languages. The predecessor of contemporary Balochi seems to have been a dialect rather similar to Parthian, but differing from it in a number of details. So the study of Balochi sound changes provides evidence for Middle Iranian dialectal variation. The diversity and intensity of contacts with neighbouring languages is also reflected in the Balochi lexicon of which selected fields are presented and discussed. The layers of loanwords show a continuing influence of Persian from the earliest times to the present day, relationships to Kurdish, Pashto and Brahui, and, particularly in the field of kinship terminology, intense contact with speakers of Modern Indic languages. The book is complemented by a morphological appendix and a comprehensive etymological index. It is intended as a contribution in the fields of New Iranian languages and historical Iranian linguistics. The story of the final recordings of one of the greatest jazz musicians of the twentieth century This bible commentary traces the reception of Judges through the ages, not only by scholars and theologians, but also by preachers, teachers, politicians, poets, essayists and artists. A bible commentary focusing on The Book of Judges, best known for the tale of Samson and Delilah, but full of many other rich and colourful stories. Treats the text story by story, making it accessible to non-

specialists, Considers the stories of women in Judges, including Deborah, Jael, who slew Sisera, and Jephthah's daughter, sacrificed by her father. Traces the reception of Judges through the ages, not only by scholars and theologians, but also by preachers, teachers, politicians, poets, essayists and artists. Illustrates how ideology and the social location of readers have shaped the way the book has been read. Discloses a long history of debate over the roles of women and the use of force, as well as Christian prejudice against Jews and 'Orientals'. Offers a window onto the use of the Bible in the Western world. In the 1970s the run-down inner-city suburb of Redfern was a gathering place for Aboriginal intellectuals and ambitious young radicals. Having fled poverty and segregation in rural Australia in the 1950s and 60s, they set about fulfilling their vision - a new way of living, where Aboriginal people could control their own lives - politically, economically and culturally. Redfern: Aboriginal activism in the 1970s is the previously untold story of how they set about fulfilling their dreams. In a fast-paced burst of creativity and hard work, in just three years an Aboriginal health service, a housing cooperative, a legal service, a child care centre and a black theatre in Redfern were established. They had some support, and the promise of self-determination under the newly elected Whitlam's Labor government, but there was also abuse and discrimination. This is the story of how, with hard work, humour and vision, they prevailed to build organisations that have served as models for similar organisations all over Australia. 'A timely and overdue study of one of the most exciting time periods in Aboriginal political history.' -- Professor John Maynard 'The 1960s gave protest a voice. By the early 70s, the Aboriginal voice had become very loud near the heart of Sydney, in Redfern. It was thrilling. I knew at the time that something important was happening, but until reading Johanna Perheentupa's Redfern, I didn't know how important.' -- Bryan Brown, actor On its release in 1988, Grave of the Fireflies riveted audiences with its uncompromising drama. Directed by Isao Takahata at Studio Ghibli and based on an autobiographical story by Akiyuki Nosaka, the story of two Japanese children struggling to survive in the dying days of the Second World War unfolds with a gritty realism unprecedented in animation. Grave of the Fireflies has since been hailed as a classic of both anime and war cinema. In 2018, USA Today ranked it the greatest animated film of all time. Yet Ghibli's sombre masterpiece remains little analysed outside Japan, even as its meaning is fiercely contested - Takahata himself lamented that few had grasped his message. In the first book-length study of the film in English, Alex Dudok de Wit explores its themes, visual devices and groundbreaking use of animation, as well as the political context in which it was made. Drawing on untranslated accounts by the film's crew, he also describes its troubled production, which almost spelt disaster for Takahata and his studio. Khrushchev Lied: The Evidence That Every "Revelation" of Stalin's (and Beria's) "Crimes" in Nikita Khrushchev's Infamous "Secret Speech" to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False / Grover C. Furr; translations by Grover C. Furr In 1941, Russian-born British journalist Alexander Werth observed the unfolding of the Soviet-German conflict with his own eyes. What followed was the widely acclaimed book, Russia at War, first printed in 1964. At once a history of facts, a collection of interviews, and a document of the human condition, Russia at War is a stunning, modern classic that chronicles the savagery and struggles on Russian soil during the most incredible military conflict in modern history. As a behind-the-scenes eyewitness to the pivotal, shattering events as they occurred, Werth chronicles with vivid detail the hardships of everyday citizens, massive military operations, and the political movements toward diplomacy as the world tried to reckon with what they had created. Despite its sheer historical scope, Werth tells the story of a country at war in startlingly human terms, drawing from his daily interviews and conversations with generals, soldiers, peasants, and other working class civilians. The result is a unique and expansive work with immeasurable breadth and depth, built on lucid and engaging prose, that captures every aspect of a terrible moment in human history. Now newly updated with a foreword by Soviet historian Nicolas Werth, the son of Alexander Werth, this new edition of Russia at War continues to be indispensable World War II journalism and the definitive historical authority on the Soviet-German war. Reads from right to left in the traditional Japanese manga format. "The best novel William Gibson has ever written about the world we're entering daily. Neuromancer made

Gibson famous; Idoru cements that fame.”—The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature... Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the “signature” an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people. Chia McKenzie is here on a rescue mission. She’s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out. Rei Toei is the idoru—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger... Frederick Douglass is an iconic historical figure whose noble qualities are visible in the lives of four major Biblical characters: Like Joseph, who was sold into slavery by his brothers and later became second-in-command of Egypt. Douglass was born into slavery and served as an advisor to five US presidents. Like Moses, who liberated the Israelites from Egypt by confronting Pharaoh. Douglass fought to liberate blacks from slavery by agitating President Lincoln. Like Paul, who wrote the majority of the New Testament and composed letters that changed the world. Douglass authored three books and penned thousands of articles, speeches, and editorials that transformed the nature of politics in America. Like Jesus, who forgave those who nailed Him to the cross and yes He died for the salvation of humanity. Douglass forgave his slave masters and dedicated his life for the liberation of all people. For these reasons and more, Douglass political and social principles can heal our nation. Frederick Douglass the role model for the next generation the Quintessential Conservative. An empowering memoir of resilience and redemption, and the rage that helped a girl escape the darkness of a harrowing childhood. Born to a violently dysfunctional home in working-class Denmark, Lisbeth Zornig Andersen and her three older brothers were bounced between foster care and state-run institutions, then back again to their chemically dependent mother and sadistic stepfather. For Lisbeth, it was a childhood without perimeters. It was blighted by poverty, sexual abuse, neglect, betrayal, and further victimization by the broken Danish social services system that forced Lisbeth to live where and how it saw fit. Coming of age with a myriad of fears and emotional disorders, Lisbeth had three things that would become driving forces in her life: she was extraordinarily bright, extremely willful, and exceptionally angry. From hell to liberation, this is Lisbeth's emotional and galvanizing memoir told in two voices: that of a young girl who was unwanted, challenged, and defiant, and that of a woman who channeled her rage into a positive force as a passionate advocate for children's rights. Whatever darkness defines the past, it can be used to change the future. Lisbeth's heart-wrenching and ultimately uplifting journey is proof. Grande puts a human face on the epic story about those who make it across the border into America, those who never make it across, and those who are left behind. A unique collaboration providing an analysis of the conflict in Syria, focusing on the integration between legal and political studies. NIKOLA TESLA was a gifted electrical and mechanical engineer, and was one of the most influential inventors of the last century. Eventually holding over 700 patents, Tesla worked in a number of fields, including electricity, robotics, radar, and the wireless transmission of energy. His discoveries laid the groundwork for many of the twentieth century's greatest technological advances. This book contains Tesla's thoughts on humanity's relationship with the universe, and also his explanation and scientific extrapolation on the technological advancements embodied in his work. This text, first published in Century Illustrated Magazine in June 1900, is yet another example of the genius of Nikola Tesla. CONTENTS Introduction • The onward movement of humanity • The energy of the movement • The three ways of increasing human energy 1 • The first problem: how to increase human mass • The burning of atmospheric nitrogen 2 • The second problem: how to reduce the force retarding the human mass • The art of telautomatics 3 • The third problem: how to increase the force accelerating the human mass • The harnessing of the Sun's energy 4 • The source of human energy • The three ways of drawing energy from the Sun 5 •

Great possibilities offered by iron for increasing human performance • Enormous waste in iron manufacture 6 • Economical production of iron by a new process 7 • The coming of age of aluminium • The doom of the copper industry • The great civilizing potency of the new metal 8 • Efforts toward obtaining more energy from coal • Electric transmission • The gas engine • The cold-coal battery 9 • Energy from the medium • The windmill and the solar engine • Motive power from terrestrial heat • Electricity from natural sources 10 • A departure from known methods • The possibility of a 'self-acting' engine or machine • The ideal way of obtaining motive power 11 • First efforts to produce the self-acting engine • The mechanical oscillator • The work of Dewar and Linde • Liquid air 12 • Discovery of unexpected properties of the atmosphere • Strange experiments • Transmission of electrical energy through one wire without return • Transmission through the Earth without any wire 13 • Wireless telegraphy • The secret of tuning • Errors in the Hertzian investigations • A receiver of wonderful sensitivity 14 • Development of a new principle • The electrical oscillator • Production of immense electrical movements • The Earth responds to man • Interplanetary communication now probable 15 • Transmission of electrical energy to any distance without wires now possible • The best means of increasing the force accelerating the human mass

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

Mindy McCready has mastered a hundred ways to kill a man. Her father, the super hero known as Big Daddy, made sure of that. She's used her skills to wipe out mobsters, super villains and more. So why does facing the popular girls at middle school feel like her toughest challenge yet? With Big Daddy now gone, Hit-Girl tries her hardest to make good on a "normal" life with her mom and stepdad. So she strikes a deal with fledgling super hero Kick-Ass: She'll train him to stay alive, if he'll teach her how to fit in with the other girls at school. But with a new mafia don on the rise, being normal may just have to wait. Mark Millar and John Romita Jr. pull back the curtain on Hit-Girl, the world's deadliest 12-year-old, in this prelude to *KICK-ASS 2! COLLECTING: COLLECTING HIT-GIRL 1-5*

A Long Petal of the Sea meets Cold Mountain in this "epic and exquisitely wrought" (Patricia Engel, New York Times bestselling author) saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband's memory and defend her country, Ximena uses her healing skills as a nurse on the frontlines of the ravaging war. Meanwhile, John

Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick's Battalion, a band of Irish soldiers willing to fight to the death for México's freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. "A grand and soulful novel by a storyteller who has hit her full stride" (Julia Alvarez, author of *In the Time of the Butterflies*), *A Ballad of Love and Glory* effortlessly illuminates a largely forgotten moment in history that impacts the US-México border to this day. The Perfect gift for teachers, students, Kids, or Anyone who loves Mermaids, Mermans, Ocean, Or Fish This Journal - book is 6x9 in size A New York Times Bestseller "Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition." —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical*

Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead. This is the first set of stories that I hope to be publishing. Her *Unconditional Love* is a heartfelt erotic romance with touches of true emotion. It is a personal triumph over many setbacks and roadblocks in my life, a tale of how a stranger becomes a rejected woman's friend, then teaches her about love, and restores her faith in men. Their intense friendship touches heart and changes the course of her life. Perfect Teacher Appreciation Day Gift! Features: Measures 6x9 inches College Rule Paper, 100 pages Paperback. Soft cover design. Matte.(Not a sewn binding.) White interior pages There is ample room inside for writing notes and ideas. It can be used as a notebook, journal or composition book. At MSquared Design we have a variety of amazing Notebooks and Journals for kids available in a wide selection on interiors including: Wide Ruled for Younger Students College Ruled for Older Students Graph Paper for Math, Drawing and other Projects Dot Grid for Bullet Journaling and Other Projects Sketchbooks for Drawing Love this design but need a different interior format? Just click on our brand "MSquared Designs" to find the rest of our selection! School Notebook or Personal Journal for writing, essays or notes. Perfect for Homeschooling, Teachers, Students or Parents. Average looks, average skills. That's me, Tarou Suzuki. My extreme ordinariness has been something I've been worrying about my whole life. But one day, and extremely beautiful, but drunk man showed up at my door-step!!! The moment he saw me, he burst into tears, claiming that I "looked like his ex-lover", and tried to kiss me... A few days later, that same beautiful man also showed up at my new workplace! His name is Ryouta Shiga. Will my meeting with Shiga prove to be something life-changing?! A collection of memories, life stories, wisdom and poetry from the perspective of one of the nations most influential First Nation's Chiefs. *Analyzing Discourse* is an introduction to discourse analysis for linguistic field workers. It is practical, addressing issues commonly confronted by field linguists. Rather than applying a rigid theory or surveying a variety of approaches, it provides a methodology that has been refined over years of use. The material follows a functional and cognitive approach that seems to be a good approximation of how discourse is actually produced and understood. Since the aim of the manual is introductory rather than comprehensive, most chapters are relatively short, and the whole can be covered in fifteen classroom hours. References are provided for further reading on the topics discussed. The manual can be used individually or in group sessions, such as in a formal course or a linguistic seminar. In a

group setting, concepts can be illustrated by examining further texts than those provided in the manual. Robert A. Dooley has a Ph.D. from Oklahoma State University. He has been involved in translation and the literacy team in the Brazilian Mbyá Guarani language project. He also has served as Brazil SIL Linguistic Consultant and as Director of the Summer Institute of Linguistics, University of North Dakota Session, from 1988 to 1993. They say music is the universal language... Since an alien selected her to be his time-travelling partner, Joss has met an assassin, confronted an anti-alien lobby and had her freewheeling lifestyle nipped in the bud by the high security that surrounds the first Chorian to study on Earth! But life with Mavkel is not really that bad, especially considering harmonica-playing Joss is fascinated by Chorians - a harmonising species who communicate through song. Only, Mavkel is sick - he is pining for his lost twin, and his will to live is draining away. Joss wants to help but this means breaking the rules and going back to the petri dish where it all began. SINGING tHE DOGStAR BLUES won the 1998 Aurealis Award for Best Young Adult Novel, and was shortlisted for the 1999 Victorian Premier's Literary Award for Young Adult Fiction. It was also listed as a Children's Book Council Notable Book, and an American Library Association Best Book (2004). Ages 14+ After barely escaping the machinations of his terrifying mother, two all-knowing seers, and countless bloodthirsty siblings, the last thing Julius wants to see is another dragon. Unfortunately for him, the only thing more dangerous than being a useless Heartstriker is being a useful one. Now that he's got an in with the Three Sisters, Julius has become a key pawn in Bethesda the Heartstriker's gamble to put her clan on top. Refusal to play along with his mother's plans means death, but there's more going on than even Bethesda knows. Heartstriker futures are disappearing, and Algonquin's dragon hunter is closing in. Now, with his most powerful family members dropping like flies, it's up to Julius to save the family that never respected him and prove once and for all that the world's worst dragon is the very best one to have on your side. Harm reduction is a framework for helping drug and alcohol users who cannot or will not stop completely\_ the majority of users\_ reduce the harmful consequences of use. Harm reduction accepts that abstinence may be the best outcome for many but relaxes the emphasis on abstinence as the only acceptable goal and criterion of success. Instead, smaller incremental changes in the direction of reduced harmfulness of drug use are accepted. This book shows how these simple changes in emphasis and expectation have dramatic implications for improving the effectiveness of psychotherapy. During the pandemic, Hippie Chick Apiary has been working on a special project to inspire the next generation of Bee Keepers. Henry Meets a Honey Bee is a 30 page children's book that uses bright colors, age appropriate art, and fictional characters to educate children on the importance and life of honey bees, one of nature's favorite pollinators. So to the many Educators, Parents, Grandparents, Aunts and Uncles of the world come support Hippie Chick Apiary's fight to save the bees and purchase a book that will educate your children and, hopefully, offer them enjoyment through the process. You can find a synopsis of the book below: Come join Henry as he takes a walk, enjoying nature, and stumbles upon the adventure of a lifetime. Henry meets Honey, the queen bee of a local hive, and learns all about honey bees from an unique point of view. Watch how knowledge transforms fear to admiration for one of nature's favorite pollinators!!! From Hippie Chick Apiary, thank you for taking the time to look at our special project and we hope our book lands a place in your heart and home. Henry Meets a Honey Bee was written in honor of the late Shirley Chaney Lawrence and released October 09, 2021 to celebrate what would have been her 60th birthday. Nikola Tesla was a genius who revolutionized how the world looks at electricity. Swags are one of the most effective ways to add drama and grace to your windows. Used alone or layered over existing blinds, curtains, or shades, swags can be adapted to any decor. SWAGS ETC. shows you how to estimate fabric and give your windows distinctive style with customized swags you make yourself. Every technique is fully explained with careful instructions and clear color photos. An erotic trilogy of the first three stories in the hot Teacher Sex series: \* A Lesson From Teacher: Miss Hadrian is a dominatrix by nature and she gets off on playing Mistress to train horny young submissives when she is lucky enough to stumble across them. When she is kept waiting for a parents evening by one of her parents, she's not in the best of moods. She changes her mind instantly though when she meets the single mother.

Stacie is a very horny young woman with just the sort of innocent looks that Sarah goes for. Her body language immediately mark her out as a submissive to this experienced Mistress and she plans to take full advantage of the fact. \* Teacher Learns A Lesson: Dominant teacher, Sarah Hadrian had seduced a submissive mum and taken her home to have some fun with. Now her boyfriend Craig is back and her true nature is laid bare to Stacie. \* Teacher Gets A Spanking: Sarah's heart sank as she listened to the Headmaster's words. Her private little seduction of Stacie, the delicious young single mum hadn't been so private after all - he knew all about it. She faced the choice of being sacked on the spot or submitting to corporal punishment at the hands of the PE teacher. On top of that, she was absolutely desperate to go to the loo! This book examines the epistemological, political, and socio-economic consequences of the Fourth Industrial Revolution (4IR) for Africa. Presenting various case studies on epistemic freedom, theology, race and robotics, tertiary education, political and economic transformation, human capital, and governance, it debates whether the 4IR will be part of the solution to the African problem, namely that of coloniality in its various forms. Solving the African problem using the 4IR requires ethical, just and epistemologically independent leadership. However, the lack of ICT infrastructure militates against Africa's endeavours to make the 4IR a problem-solving moment. To its credit, Africa possesses some of the major capital needed (human, mineral, and social), and it constitutes a huge market comprising a young population eager to participate in the 4IR as problem-solvers and not as a problem to be solved—as equal citizens and not as the marginalized other. Several feisty females in Eden Falls, Georgia decide to shake up their lives starting with the Spa-Dee-Dah!, the abandoned church-turned-day-spa where they meet every Friday afternoon.

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